

WINCHESTER

2.01 | GOODBYE TO YOU

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CAST

TRACY FORD	BLAKE LIVELY
CHARLIE SULLIVAN	JOSH ZUCKERMAN
LUCY HAMILTON	ALISON BRIE
SHANE WISE	MATT LANTER
PETE GRIEVE	MICHAEL TREVINO
JAKE EVERETT	TYLER BLACKBURN
MAYA LANGSTON	JANA KRAMER
EVELYN "EVE" WISE	ASHLEY TISDALE

GUEST STARRING

JACK FORD	MIKE O'MALLEY
ERICA HAMILTON.....	LAUREN GRAHAM
HANK GRIFFON.....	LOUISE FERRARA
QUINN HAMILTON.....	SHELLEY HENNIG
DAMIAN COYNE	JUSTIN HARTLEY
AMBER ROSS	TINA MAJORINO
HEATHER GRIEVE	ELISE GATIEN

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CONTINUED: (2)

TEASER

FADE IN.

EXT. WINCHESTER, BEACH - FLASHBACK

ON A GIRL'S EYE.

For a moment it's closed, before --

It snaps OPEN and we --

PULL BACK on TRACY as she lays in one the sand, covered in sut and dirt.

P.O.V - TRACY'S - she glances to her right as we find CHARLIE laying, not moving next to her.

TRACY

(weak)

Char..

(beat, clears throat)

Charlie..

BACK ON TRACY. She looks up at the night sky, to weak to move. Before.

PARAMEDIC (O.S.)

Over here!

Tracy blinks confused, she glances to her left, as a paramedic runs through the sand towards try, sliding next to her.

PARAMEDIC (CONT'D)

Are you okay?

(beat)

Can you move?

Tracy nods her head. Yes.

TRACY

(weak)

I'm fine.

(beat)

Please. Help. My. Brother..

(CONTINUED)

CONTINUED:

Her eyes, slowly begin to flicker as her head begins to roll to it's side. The paramedic grabs a hold of her face with both of his hands.

PARAMEDIC

Kid!?

(beat)

Come on, stay with me.

Her eye's close, and she's out cold, before --

SMASH CUT TOO:

INT. FORD FARM, TRACY'S ROOM - NIGHT

Tracy springs forward. Sweet dripping down her face as she breath's heavily.

She glances to her left, as we see a blond haired boy sleeping next to her. We can't see who it is.

ON TRACY. Her breathing begins to slow as she falls back on her pillow.

We slowly begin to PUSH in on her as she stares up at the ceiling, to afraid to close her eyes.

FADE OUT.

END OF TEASER

ACT ONE

FADE IN.

INT. FORD FARM, TRACY'S ROOM - MORNING

We OPEN on a window, a soft breeze blows into the small red room, as we PAN around it.

From outside we can hear the sounds of the different farm animals.

TRACY (V.O.)
Dear Blake, it's been four months
since the last time I saw you..

We PAN until we find the bed, two sets of feet can be found, as we DRIFT towards the head of the bed as we find TRACY FORD.

She lays naked under the blankets, she reaches towards her night stand and picks up her CELLPHONE off the night stand and presses a button.

TRACY (V.O.) (CONT'D)
... It hasn't been easy without
out, there's no denying that..

TIGHT ON CELLPHONE. We see her hand as she slides a finger across the screen, until she finds a photo BLAKE. We PUSH in on it for a beat.

ON TRACY. She looks on the photo. Pain, angry, confusion, lay in her eyes as she looks on at the photo.

TRACY (V.O.) (CONT'D)
... not that you care considering
I've sent you one letter every day
since you left and not once have
you replied, but just so you
know...

DISSOLVE TO:

INT. HAMILTON RES, KITCHEN - MORNING

We come to a kitchen, we PAN up off the island as we find CHARLIE, who sits at the island with a spoon in one hand and bowl of cereal in the other.

TRACY (V.O.)

... Charlie, your supposed best friend has been having a terrible summer. He's been staying with Lucy's mom, well Shane and Lucy recover after what happened in May..

Charlie shoves a spoon full of cereal into his mouth, as the lights flick on and Charlie tries to adjust his eyes.

ON DOORWAY. ERICA HAMILTON stands in the doorway dressed in a lab coat. She attempts to put in her earrings.

ERICA

(sighs)

Did you manage to sleep at all last night, Charlie?

ON CHARLIE. Who can only manage a shrug as he swallow's the last bit of cereal.

CHARLIE

I haven't been able to sleep more than a few hours a night. Since..

Erica walks into the room. Placing both her hands on the island in front of Charlie.

ERICA

You know I love you, kid. Your the son I always wanted. But, you have to talk to someone about this.

Charlie looks away, as Erica extends her hand placing on Charlie's free one. He glances up at her.

ERICA (CONT'D)

Lucy would want you too.

Charlie let's out a defeated SIGH, as Eric smiles, and we continue to PAN left until we pass through the studs in the wall, as we --

DISSOLVE TO:

INT. MIAMI GENERAL, SHANE'S ROOM - MORNING

We PAN right out of the studs, as we continue to DRIFT across the room until we find EVE WISE.

She sleeps a blanket on her lap, as she sleeps.

TRACY (V.O.)

The summer hasn't been much kinder to my best friend, Jake tells me Eve has spent most of her days at the hospital with Shane, who by the way hasn't woken up yet.

We PAN as we come to SHANE WISE. He lays in the hospital bed, motionless, respirators in his mouth's helping him to breath.

We PAN a little more and we come JAKE EVERETT who walks into the room. Holding two cups of coffee.

He spots Eve and exhales. He walks over to her and kneels beside her. Placing the coffee in front of her nose.

It doesn't take long before Eve begins to stir awake, and slowly she opens her eyes. Smiling at Jake.

EVE

(groggy)
Hey handsome.

Jake smiles at Eve as he leans in and kisses her, as her smile grows wider.

JAKE

How is he?

Jake stands to his feet as Eve takes the coffee from his hand and takes a sip before answering.

EVE

He's hanging in there.

Jake places his cup on the night stand beside the bed, and places his hands on the bar. Looking down at Shane.

JAKE

Eve. We need to talk about this.

Eve blinks. Confused.

(CONTINUED)

CONTINUED:

EVE
About what?

Jake SIGHS as he turns to face Eve, pain in his eyes.

JAKE
It's been four months, Eve. We need
to consider the possibility he's
not going to wake --

EVE
(suddenly stern)
Don't. Just. Don't.

She stands to her feet and throws Jake a glare as she walks out of the room.

Jake turns back to face Shane. He glances at him for a long beat, as we --

FADE TO:

INT. MIAMI GENERAL, LUCY'S ROOM - MORNING

ON LUCY. She lays in the bed. Motionless. Much like Shane. Though we can quickly see by the lack of tubes that she's doing much better than Shane.

TRACY (V.O.)
Lucy, much like Shane has spent the
summer in a coma, it's safe to say
everything has gone to hell around
here, without you..

We DRIFT to the left as we come to CHARLIE SULLIVAN, he wears a white t-shirt, underneath a pink dress shirt which is covered in wrinkles.

His eyes are blood shot as footsteps cause him to look up towards the door.

EVE stands in the doorway. She throws him a smile.

EVE
Mind if come in?

Charlie shakes his head. No. Eve nods and makes her way towards the empty chair. She falls back into it and glances up at the lifeless Lucy.

(CONTINUED)

CONTINUED:

EVE (CONT'D)
How did all this.. happen?

Charlie doesn't take his eyes off Lucy, as Eve glances up at him.

EVE (CONT'D)
Jake, brought it up again. I.. I
just don't know what to do.

Charlie finally glances over at Eve, who bows her head in defeat.

CHARLIE
I think you do.

Eve glances across the room too Charlie.

EVE
He didn't give up on me, how can I
give up on him?

Charlie takes a deep breath and leans back in the seat.

CHARLIE
That was a lot different.

Eve narrows her eyes at Charlie and looks over at Eve.

EVE
How!?
(beat)
What if people were telling you to
let go of Lucy, could you?

Charlie shakes his head.

CHARLIE
Again, both you and Lucy were and
are breathing on your own. Shane
has tubes down his throat doing it
for him.
(beat)
He. He's not going to make it.

Tears begin to form in Eve's eyes as she stands to his feet.
Nodding.

EVE
Thanks. Friend.

(CONTINUED)

CONTINUED: (2)

Charlie sighs disappointed as Eve storms out, not before
BANG!

She walks right into another red head, the two girls stumble
back a few feet.

EVE (CONT'D)
Watch it!?

She shoves past the girl, who looks on after Eve before
turning her attention to Charlie.

GIRL
Quite the character, huh?

Charlie stands to his feet.

CHARLIE
She's..
(thinks)
Eve.

The girl nods as she walks into the room. She smiles up at
Charlie and extends a hand.

GIRL
Quinn, Quinn Hamilton.

Charlie takes Quinn's hand.

CHARLIE
Same last name.
(thinks)
Sisters?

QUINN
She's my cousin. Your Charlie
right?

Charlie's eyes narrow.

CHARLIE
How did you know my name?

QUINN
(smirks)
Looks like a nerd, but deceptively
is a lot more.
(beat, glances at Lucy)
Her words.

(CONTINUED)

CONTINUED: (3)

Charlie manages a smile as he glances at his sleeping best friend, as we --

CUT TO:

INT. FORD FARM, TRACY'S ROOM - MORNING

Tracy sits up now. A shirt on as she looks down at her phone still, the boy next to her begins to stir awake as she closes her phone placing it back on the night stand.

DYLAN COYNE. Late 20's. He's handsome, buff, clean shaven and is visibly older than Tracy. Who smiles as she's pulled in closer to the man laying next to her.

DYLAN
Good morning.

TRACY
Morning, stud.

She rolls over turning to face him as she opens her eyes.

TRACY (CONT'D)
How are we feeling this morning.

DYLAN
A little parched actually.

TRACY
(grins)
Well after a night like that, I
would imagine.

She turns back over and slowly sits up, as Dylan runs his hand over her back. She smiles and stands to her feet.

TRACY (CONT'D)
I'm also willing to gloss over the
fact that you just used the word,
parched.

Dylan shrugs as he brushes his hands through his messy hair. Not regretting his choice of words.

DYLAN
Just trying to shake things up,
baby.

Tracy throws him back a smile as she finishes snapping the button's on her jeans.

(CONTINUED)

CONTINUED:

JACK (O.S.)
Tracy! Honey!

Tracy's smile turns to concern as she glances at Lucas, Jack's footsteps coming closer.

TRACY
(low, panicked)
Hurry, out the window.

Dylan climbs out of the bed, as he glances towards the window.

DYLAN
(low)
But it's like a two story fall.

TRACY
(not caring)
Buckle your knees.

He slowly backs towards the window, a grin growing on his face.

DYLAN
That's what she said.

Tracy shakes her head as she advances towards Dylan, who's back is at the OPEN window.

ON DOOR. The handle begins to turn.

ON TRACY. Panic in her eyes, as she reaches out her arms shoving Dylan out the window, who yells, before hitting a bush with a THUD!

DYLAN (O.S.) (CONT'D)
Aww!! Son of a --

Tracy slams the window shut, cutting off his last word, just as the door swings open and JACK FORD enters, glancing around the room. Tracy smiles at her father.

TRACY
Something wrong, dad?

Jack blinks, unsure if he had heard something.

JACK
Are you alone in here?

(CONTINUED)

CONTINUED: (2)

Tracy manages a innocent shrug. A smile plastered on her lips.

TRACY
Who would be in here?

Jack takes another glances around, before standing down. He makes his way towards the door.

JACK
Breakfast is ready in five.

Tracy nods as Jack walks out. Closing the door behind him. The blond SIGHS in relief.

CUT TO:

EXT. KANSAS, ROAD - DAY

Almost now fully dressed, Dylan has managed to make his way to the open road, as he buttons up his shirt.

Not noticing as a red car, stops within inches of hitting him, it screeches to a HALT!

As DYLAN looks in through the wind shield of the car, and we find the driver to be PETE GRIEVE, who rudely motions for Dylan to get out of the way.

Pete takes a glance towards the Ford farm, and presses the gas, moving the car forward, before --

CUT TO:

INT. HAMILTON RES, DINING ROOM - DAY

Eve marches into the dining room, Jake a few feet behind her as he enters.

EVE
This better be good Sullivan.

Eve comes to a halt. Jake nearly walking into her as she glances on at the new red head sitting at the dining room table with Charlie.

Quinn stands to her feet. Slowly making her way around the table to Eve.

(CONTINUED)

CONTINUED:

QUINN

Hi. We weren't properly introduced before I'm Quinn Hamilton. Lucy's cousin.

Charlie points up at Quinn.

CHARLIE

She asked me to invite you guys here.

Eve glances down at the hand, but doesn't take it. Quinn smiles and turns to Jake still holding out her hand.

JAKE

Jake.

He goes to shake her hand but Eve slaps it away. He pulls his hand back in pain.

JAKE (CONT'D)

Oww..

EVE

You'll have to forgive me, we don't really like new people they have a bad habit of turning out to evil psycho sluts who want to kill us.

Quinn's eyes open wide, surprised as she pulls away her hand. Charlie looks up.

CHARLIE

Darren was a guy.

Eve throws him a nasty look and he falls silent quickly. Quinn notices and let's out a chuckle.

QUINN

Let me guess. Your the --
(does bunny ears with her hands)
"mean girl." Right?

Her grin widens as she take as few steps closer to Eve.

QUINN (CONT'D)

Well I got news for you honey. I'm going to find out who shot my cousin, and I really would stay the hell out my way if I were you.

(CONTINUED)

CONTINUED: (2)

She flashes Jake a wink and walks out of the room, Eve takes a second taken back from Quinn's confidence, she throws a look to both boys, than turns and exit's without a word.

Both Charlie and Jake stand in silence for a beat, before.

JAKE

Was it just me or was that really hot?

He glances over at Charlie who nods still thinking about it as he slowly lowers himself into his chair.

CUT TO:

EXT. FORD FARM, FRONT PORCH - DAY

A middle aged man (mid 40's) walks up the steps of the Ford farm, he takes a beat as he knocks on the door.

ON the man, he has curly hair and is clean shaven, as he raises his fist just as the door flies dies open and Tracy stands in the doorway, confusion in her eyes.

TRACY

I'm sorry, can I help you?

HANK

Tracy. It's been a long time. Can I talk to your father?

TRACY

Yeah. Sure.
(leans back into house)
Dad!? Door!?

A moment passes as Jack walks down the stairs and spots Hank, angry suddenly burns in his expression as he walks past Tracy.

JACK

Go inside honey.

Tracy looks to the man and back up at her father. Confused.

TRACY

But dad..

JACK

I said now!

(CONTINUED)

CONTINUED:

Without a word Tracy walks back into the house, Jack reaches for the door handle and closes the door.

HANK

Jack, buddy. It's been a long time.

JACK

What are you doing here Hank?

HANK

After what happened in May, you didn't really think I wouldn't be popping in did you?

Jack doesn't respond. Well Hank smiles.

HANK (CONT'D)

Another fire, and once again your son and daughter manage to somehow walk away basically without a scratch.

(beat)

Funny how that keeps happening.

Suddenly Jack grabs Hank by the collar of his jacket and slams him against the house.

JACK

(furious)

You stay the hell away from my daughter, and my son for that matter. You go anywhere near Miami and swear I will end you. Do you hear me!?

Jack let's go, as he clutches his chest and takes a few steps away, leaning onto the railing for support. Hank can't help but laugh.

HANK

Wow Jack, sure looks like your heart's not in.

Hank manages a smile as she steps off the steps and starts down the field towards the exit.

HANK (CONT'D)

(calling after)

I'll be seeing you.

(CONTINUED)

CONTINUED: (2)

Jack stands up straight. He takes a few deep breaths, glances around hoping no one had seen and walks back inside the house.

As we DRIFT along to the side of the house as PETE steps from around the corner, as he looks on dumb founded.

BLACK OUT

END OF ACT ONE

ACT TWO

FADE IN.

INT. MIAMI GENERAL, HALLWAY - DAY

We OPEN on a INTERCOM on the CEILING. As a receptionist calls over it.

RECEPTIONIST
Doctor Davis to the E.R.
(beat, repeats)
Doctor Davis to the E.R.

We BEGIN to DROP down from it as we find ERICA walking hastily down the hall. An female intern with light brown hair jogs to catch up.

AMBER
Doctor Hamilton!?

Erica stops and spins around as DOCTOR AMBER ROSS collides into her and stumbles back.

ON Erica who can't help but smile.

ERICA
Easy there Amber, what's up?

AMBER
(catching her breath)
The lab results for both Wise and your daughter are in. I thought you would want to be the first one to see them.

Erica nods a thanks and holds out her hand as the intern hands her the folder.

ERICA
What do they say, Amber?

AMBER
Good news or bad news?

Erica throws her a look.

ERICA
Surprise me.

(CONTINUED)

CONTINUED:

AMBER

The good news is Lucy is breathing
just fine on her own. She should
wake up any day now, but..
(struggling)
Shane..

Erica lets out a sigh as we PUSH in on her.

ERICA

(finishes)
Isn't going to make it.

We HOLD on Erica as this begins to sink in, and we --

CUT TO:

INT. MIAMI GENERAL, SHANE'S ROOM - DAY

ON SHANE as he continues to lay in the bed lifeless, several
breathing tubes down his throat.

PAN over and find EVE who is seated in the empty seat, her
elbow propped on the arm of the chair, holding up her head,
her eyes closed, resting.

WHIP PAN around to the other side of the room where we find
JAKE, taking a sip of coffee as he watches both Shane and
Eve.

He glances up as he hears the sounds of heels clicking and we
see Erica standing in the doorway. She flashes Jake a smile.

ERICA

(low)
Can I speak to you outside for a
moment, Jake?

Jake throws Eve a look, and nods as he turns back to Erica
and stands to his feet and follows her out.

CUT TO:

INT. MIAMI GENERAL, HALLWAY - CONTINUOUS

Erica turns as Jake closes the door behind him.

ERICA

I need you to take Charlie and Eve
and just..
(MORE)

(CONTINUED)

CONTINUED:

ERICA (CONT'D)

(beat)

Have fun tonight. Please.

Jake frowns a little confused.

JAKE

What's wrong?

Erica digs into her handbag and pulls out her keys and hands them to Jake.

ERICA

This is the key to the bar at my house, use it.

(beat)

Have fun. You kids have spent so much time in this hospital. You've forgotten to have a life of your own. Your in miami for crying out loud. Please, Jake. You've been the only one of us who's been thinking clearly through this, and I need you do this for me -- them. Please?

Jake looks at her for a long BEAT, as he turns and glances at Eve through the window. We HOLD on his thoughts.

CUT TO:

INT. FORD FARM, BARN - EVENING

PETE stands in the large barn his hands in his pockets as he turns around.

TRACY walks in through the barn doors and approaches.

TRACY

Isn't this a sight I though I may never see.

PETE

(smiles)

What can I say.

(beat)

Maybe it's the smell.

Tracy can't help but smile as she approaches Pete.

TRACY

What's up Pete?

(CONTINUED)

CONTINUED:

PETE

Your dad. That guy who showed up at the door. Old Jack got kinda physcical with him.

TRACY

(frowns)

My dad?

(beat, thinks)

Physical?

Pete eye's open wide as he nods a "yes"

PETE

It was freaky. He said something about the fire and how it's not the first one you or Charlie where around and Jack lost it.

Tracy takes a deep breath as she takes in his words.

TRACY

I don't remember a fire..

(beat, thinks)

Do you?

Pete shakes his head a no.

PETE

Sorry.

Tracy walks over to a bail of hay and takes a seat on top of it.

Pete examines her for a moment, as if debating something, before --

PETE (CONT'D)

So I saw that, douche bag sneaking out of here this morning.

Tracy places a cold hand on her neck.

TRACY

Pete, not now.

PETE

I'm just saying. I thought you left me for Blake..

(CONTINUED)

CONTINUED: (2)

TRACY
 (cuts him off)
 -- No. I left because you turned
 into a dick.

PETE
 And I'm trying, Trace.
 (beat)
 I just -- I need you.

Tracy shakes her head as she stands to her feet.

TRACY
 I'm sorry Pete, I don't know if I
 can feel that way about you again.

Pete nods as he closes his eyes and Tracy starts for the
 EXIT.

We HOLD on him as he opens his eyes and tears roll down his
 cheek and we --

FADE TO:

INT. HAMILTON RES, LIVING ROOM - NIGHT

We FIND, JAKE who holds a bottle of RUM in one hand and a
 shot glass in the other. Both EVE and CHARLIE sit on the sofa
 with one in there hands. Waiting.

JAKE
 To the summer.

Charlie and Eve throw each other a look as the three take the
 shot. All three slamming the shot glass on the table.

JAKE (CONT'D)
 (grins)
 I'm going to go make us drinks.

Jake walks out of the living room, as Eve and Charlie sit in
 silence for a long BEAT.

CHARLIE
 So..
 (beat)
 Obviously, something is going on
 here.

(CONTINUED)

CONTINUED:

EVE

(nods)

Maybe but for now I'm just going to go with it. Maybe a little bit of fun is what the doctor ordered.

Charlie manages a grin and glances at Eve.

CHARLIE

I'm sorry about this afternoon. I was upset. You were -- there.

Eve manages a smile and reaches for Charlie's hand. She takes it as he watches surprised.

EVE

Were family now, Sullivan.

(beat)

That means were going to fight sometimes, usually your going to let me win.

Charlie blinks in confusion, as Eve continues to smile.

CHARLIE

Not likely.

EVE

Will see.

They both laugh, before --

CUT TO:

INT. HAMILTON RES, KITCHEN - SAME TIME

The laughter echoes into the kitchen as Jake pours the drinks. His phone open on speaker phone next to him.

ERICA (V.O.)

(Through speaker phone)

Is that laughter I hear in my house?

Jake manages a grin as he stops pouring and takes a sip of his drink.

JAKE

Looks like your drinking plan worked.

(MORE)

(CONTINUED)

CONTINUED:

JAKE (CONT'D)

Toke everyone's minds off what's going on at the hospital, I mean Charlie and Eve are getting along, the end must be near.

ERICA (V.O.)

(Through speaker)

Thanks kid, all right I got to get back. No parties.

Jake nods even though Erica can't see him.

JAKE

Deal.

He grins and closes his phone as he glances up and notices QUINN standing in the doorway.

Her arms folded across her chest.

QUINN

Hey handsome. Whatcha' doing?

Jake offers a friendly smile as he turns to face her.

JAKE

Would you care to join us, Quinn?

Quinn throws her head back, looking into the other room.

QUINN

I don't think your girlfriend would like that much.

Jake pours a forth drink. He grabs two in each hand and approaches Quinn.

JAKE

Eve will be fine, as long as you can be civil.

He holds one of the drinks up to her and she SIGHS before taking it. He walks out of the room, and she follows him, as we --

CUT TO:

INT. HAMILTON RES, LIVING ROOM - CONTINUOUS

Eve and Charlie who are still laughing, look up as Jake enters placing two glasses in front of them.

(CONTINUED)

CONTINUED:

Quinn walks in and stares at Eve, who looks up and holds her gaze.

EVE
What are you doing here?

JAKE
(cutting her off)
I invited her. Come on Eve. Play nice.

Eve tightens her jaw, as she considers his words. Before nodding.

We PULL back on the four friends as they sit together in the living room, as we --

FADE TO:

EXT. GRIEVE FARM, FIELD - EVENING

PETE stands in the middle of the empty field, a football held tightly in his hand. A bit ways down the field we see a tire held up by a rope attached to a string.

He wraps his hands around the ball. Pulls back his hand and SNAPS the ball letting the ball soar. We FOLLOW the ball as it bounces off the tire. MISSED.

GIRL (O.S.)
Ouch. Nice job.

Pete turns. Standing a few feet behind him. A young girl. Maybe sixteen. This is Pete's little sister. HEATHER GRIEVE. She shakes her head.

HEATHER
Heard, you and blondie had a fight...
(beat)
Just like the old days, huh?

HEATHER walks down the field. Towards the ball.

PETE
Yeah. I was kind of a jerk.

HEATHER
(calling out)
Please. You've done worse!

(CONTINUED)

CONTINUED:

Pete nods. True.

PETE

Yeah, the question is how do I fix this.

HEATHER

You really don't know anything about friendship do you?

Heather grabs the ball and starts back towards Pete. Who just blinks. Like he's missing something. Heather rolls her eyes.

HEATHER (CONT'D)

You start with an apology.

Pete manages a light chuckle as Heather passes him the ball. He catches it, as he smiles at her.

PETE

When did you become so smart?

HEATHER

Probably when you started becoming stupider.

Pete chuckles - He shakes his head as something vibrates, Heather walks past him towards the house as Pete digs his hands into his pocket.

Pulling out his phone, as he Glances down at his screen, as we --

DISSOLVE TO:

INT. FORD FARM, ATTIC - EVENING

We FIND Tracy as she sits on the floor of the dusty old, box cluttered Attic.

She digs through a box. A look in her in her eye's telling us she's looking for something specific.

FOOTSTEPS can be heard on the stairs as someone approaches, Tracy turns her head towards it, as --

PETE emerges climbing up onto the floor.

PETE

I forgot how much I used to hate this attic, when we were kids.

(CONTINUED)

CONTINUED:

Tracy manages a smile.

TRACY

Pull up the stairs, I don't want my
dad to know were in here.

Now it's Pete who can't help but smile, as he pulls up the retractable stairs. They shut, and he pulls out his CELLPHONE. Using the light to guide himself over to Tracy.

PETE

So. Wanna fill me in on what were
doing up here?

(looks around)

I mean seriously, you can give some
of the people on Hoarder House, a
run for their money.

TRACY

(rolls eyes)

Shut up, Grieves, and it's just
Hoarders, by the way.

(beat)

Were here, because my father knows
that man. I saw a picture of him
once. The photo isn't anywhere down
stairs. So it has to be up here,
with this... Junk..

Pete nods.

PETE

Where do I start?

TRACY

(shrugs)

Pick a box.

Pete walks over to a pile of boxes, he lifts one off and puts it on the floor.

The two dig in silence for a moment, Pete throwing Tracy a few glances, before --

PETE

Look, Trace. About before I'm
sorry. Your right. I've screwed up.

TRACY

Don't --

(CONTINUED)

CONTINUED: (2)

Tracy's eyes spot something in the bottom of the box, as she looks up at Pete.

TRACY (CONT'D)
-- This is it!?

Pete walks over. He walks next to Tracy as he holds his phone towards the image, illuminating it.

ANGLE ON. PHOTO -- Standing in a field, dressed in military uniforms kneeling, we see JACK FORD, the man from before HANK GRIFFON, and a third man, who we don't know.

ON TRACY. She dusts off the bottom of the photo.

TRACY (CONT'D)
(reading out loud)
Me, Griffon, and Sully..

Suddenly. Tracy blinks. Something clicking in her head.

TRACY (CONT'D)
Sully..

Pete catches on as his eyes widen.

PETE
Is that Charlie's dad?

TRACY
Technically. My dad is Charlie's father. But this is the guy who married his mother, yes.

Tracy stands to her feet and walks away. Holding the photo close to her face, as Pete stands up. Following.

TRACY (CONT'D)
So. My father, Charlie's and this guy were all in the same unit, in the golf war.

PETE
(shrugs)
Yeah, looks like.

Tracy reaches into her pocket, pulling out her CELL. She dials a few buttons.

TRACY
I have to tell him.

(CONTINUED)

CONTINUED: (3)

Tracy holds the phone to her ear, as we --

CUT TO:

INT. HAMILTON RES, LIVING ROOM - SAME TIME

CUE MUSIC:

ON TABLE. A CELLPHONE lights up as the screen reads: **TRACY CALLING**. It vibrates but doesn't make a noise, as nobody notices, as we --

DRIFT up and we find Eve as she takes a sip of her drink. Charlie seated next to her and beside him, Jake.

Seated next to the couch, we find Quinn in a comfortable looking arm chair.

QUINN

Never have I ever, had a threesome.

ON the COUCH. Eve doesn't take a sip, neither does Charlie, but Jake slowly discretely attempts to take a sip without being noticed. But fails.

EVE

Really!?

Jake chokes on his drink, as he pulls it away from his mouth.

JAKE

What!?

(beat)

I have to be honest.

Eve rolls her eyes as she turns to Quinn, a wide grin on her face.

EVE

I've never had sex with someone who wasn't my boyfriend.

(beat to Quinn)

Lets face it, drink up.

Quinn smiles and nods, as she reaches for her drink. Taking a sip.

QUINN

I don't know what I did to make you hate me so much.

(CONTINUED)

CONTINUED:

EVE
Flirting with my boyfriend, plus.
You called me a bitch.

Quinn manages a quick laugh.

QUINN
Your upset, because I hurt your
feelings?

Eve's gaze tightens but she doesn't answer.

QUINN (CONT'D)
(smiles)
Never have I ever been in love with
anyone else in this room.

No one drinks. Quinn turns to Charlie.

QUINN (CONT'D)
Really, Sullivan. Your gonna lie?

CHARLIE
We know what your trying to do,
your obvi--

EVE
(cuts him off)
-- Your not going to create tension
between us..
(beat, smiles)
.. Tramp.

Quinn finishes her drink as she stands to her feet.

QUINN
Does it make you feel better about
yourself, calling others names?

Quinn turns on her heels and walks out of the living room.
Charlie and Jake turn to Eve, who glances at both of them,
before --

EVE
What!?
(beat)
She started.

She continues to glance, back and forth between each boy, as
we --

CUT TO:

INT. FORD FARM, KITCHEN - NIGHT

A KETTLE Whistles, as Jack Ford takes it off the burner, pouring the hot water into a cup.

TRACY storms into the kitchen, Pete a few feet behind her.

JACK
Peter, What brings you here?

TRACY
(loudly)
I did!?

Her tone catches Jack off guard as he begins to blink quickly. Confused.

JACK
Why are you yelling, Honey?

TRACY
(still upset)
I recognized that man from this afternoon. So Pete and I did a little digging, before we found this.

Tracy holds up to the photo, as Jack takes it from her hands. He examines it hands it back to her.

JACK
You may want to sit down.

Tracy and Pete exchange looks and slowly sit at the kitchen table.

TRACY
Go on...

JACK
After we graduated high school, Hank, Jim and I, wanted to make a difference so we joined the army, we eventually worked our way up to a covert black ops group, known as the Phoenix.

(beat)
(MORE)

(CONTINUED)

CONTINUED:

JACK (CONT'D)

We did a lot of colorful things in the name of our country, than I got a call, like fate, not long after that, so did Jim, and a little later, Hank too.

(beat)

We had one last mission before we got to go home..

(beat, drifts off)

Jim, didn't make it. He died believing Charlie was his..

(beat)

But I knew, I just never had the courage to tell him. In some ways I'm glad I never got to tell him.

Jack goes quiet, as Tracy reaches out a hand and grabs one of her fathers.

TRACY

Dad, I need to know what that man wants?

JACK

(clears throat)

After the army, Hank, Joined the fire department because of his war hero status, he rose quickly, and when the former chief died of a heart attack, Hank became the new fire chief.

(beat)

Not long after that, you and Charlie were in a fire, I was able to get to you and Charlie out, but his son...

(long pause)

After that, he.. He.. Hated you two, now with what's happened I'm afraid he's convinced one of you caused those fires, and killed his son.

Tracy places a hand over her mouth, shocked and ashamed, she stands to her feet and leaves Pete and Jack alone, as we --

BLACK OUT:

END OF ACT TWO

(CONTINUED)

CONTINUED:

ACT TWO

FADE IN.

EXT. FORD FARM, FRONT PORCH - NIGHT (LATER)

CUE MUSIC: *"LOOK AFTER YOU" BY THE FRAY*

TRACY sits alone on a bench on the porch, a porch light illuminating the bench, as Tracy sits with her arms folded across her chest. Still upset.

The front door opens and Pete steps onto the deck, the floor beneath him creaking, as he approaches Tracy, she glances up at him.

He offers her a smile, but she simply looks away. He approaches the bench.

PETE

Can I join you?

Tracy can only shrug, as Pete takes a seat next to her.

PETE (CONT'D)

You shouldn't be mad at him, he was trying to protect his family.

(beat)

I can understand that.

TRACY

(low)

Someone else, died..

PETE

Yeah. Your right, but he loves you, he ran into a burning building for you. He just, couldn't save everyone.

Pete stands to his feet and walks toward the steps.

PETE (CONT'D)

I hope you can at least walk away with that.

He walks OFF. ON TRACY. Her expression softens as she realizes. He's right, and we --

FADE TO:

INT. WISE RES, GRAND ENTRANCE - NIGHT

The Front door of the large white room opens, as EVE walks in, JAKE a few feet behind her.

JAKE

Well. That night sure came to a quick end.

EVE

What!?

(beat)

That girl is out to destroy us.

Jake rolls his eyes as he takes off his sweater.

JAKE

Please..

(beat)

Be honest. You just don't like her because she called you a bitch.

Eve takes a second. She places her left hand on the railing leading to the stairs, as she glances around the room, anywhere but at Jake.

EVE

Fine. But -- It's not just that. Every time this group has opened up to new people we regretted it.

(beat)

Maya. Darren. Lexi.

JAKE

(finishes)

Me.

Eve goes silent.

EVE

You know, you don't count right.

JAKE

I was new once, if you don't take chances on people, how will you ever get anywhere in life?

Eve finally manges a smile, as she grabs his shirt and pulls him close. She kisses him and pulls away.

(CONTINUED)

CONTINUED:

EVE
Your the best chance I ever toke.

JAKE
That was really cheesy.

Jake smiles, as the couple continues to kiss, and we --

FADE TO:

INT. MIAMI GENERAL, LUCY'S ROOM - NIGHT

CHARLIE sits in the room, his phone is hand as he hits several buttons. The SONG slowly fades out.

CHARLIE
Come on. Come on!?
(beat)
Damn flying chickens!?

QUINN (O.S.)
Geez. becarefull. You may actually wake her up.

Charlie glances up at the door, and sure enough standing in is Quinn.

QUINN (CONT'D)
Mind if I join you?

Charlie waves towards the other chair, as Quinn walks across the room. Taking a seat.

QUINN (CONT'D)
I'm sorry I came off like such a..
(beat)
Bitch. She just really gets under my skin.

CHARLIE
She gets under everyone's skin.
(beat)
But she's got a good heart, she just grows on you..
(beat)
Like, the Ewoks, or Riley from Buffy.

Quinn just blinks confused.

(CONTINUED)

CONTINUED:

QUINN

I'm not sure what any of those things are but they all sound really lame.

(beat)

And I'm pretty sure you just labeled yourself as a nerd forever.

Charlie manages a small chuckle, as Quinn smile, before --

LUCY (O.S.)

(groggy)

You are a nerd.

We DRIFT up as LUCY's eyes slowly flicker OPEN!!!

ON CHARLIE. He stands to his feet and rushes beside his best friend. A large GRIN on his face, as he grabs her hand and squeezes it tightly.

CHARLIE

Your awake!?

LUCY

(groggy)

Apparently..

Quinn approaches as Lucy looks up at her cousin.

LUCY (CONT'D)

(groggy)

Hey cuz..

Charlie glances up at Quinn, slowly he backs out of the room.

CHARLIE

I'm going to go get your mom.

Quinn nods as Charlie EXITS. Quinn glances down at Lucy.

QUINN

God. You really scared everyone.

LUCY

(groggy)

Sorry, it would seem I do that, time to time.

Quinn manages a laugh, off which we --

CUT TO:

INT. MIAMI GENERAL, HALLWAY - MOMENTS LATER

CHARLIE makes his way quickly down the hall as his eyes catch someone he recognizes. AMBER.

CHARLIE
 Your's Erica Hamilton's intern,
 right?
 (beat)
 I need you to tell her Lucy's
 awake.

Amber nods, but doesn't get the reaction Charlie was hoping for. His face tightens, as he realizes --

CHARLIE (CONT'D)
 What's happened?

We PUSH in on Amber, at a loss for words, as we --

FADE TO:

INT. MIAMI GENERAL, HALLWAY - MOMENTS LATER

Charlie approaches the window leading to Shane's room, as a blanket covers a body. SHANE'S body.

Charlie spots ERICA standing over it crying, as he lets out a deep breath.

Erica spots him, and with her face soaked in tears, she looks up at him.

DISSOLVE TO:

INT. WISE RES, EVE'S ROOM - NIGHT

Jake sits in the bed. Shirtless. Under the covers, alone. A phone RINGS as he reaches over to the night table and picks up EVE'S phone. He looks down at it.

ANGLE ON. Phone SCREEN READS - **HOSPITAL CALLING.**

ON JAKE. He exhales, as if knowing what the person on the other end is about to say. Finally, he presses the answer button, brining the phone to his ear.

(CONTINUED)

CONTINUED:

JAKE
(into phone)
Hello?

CUT TO:

INT. WISE RES, KITCHEN - MOMENTS LATER

WATER pours into a GLASS. As we LIFT up and reveal EVE.
Standing over the sink. Getting a glass of water.

JAKE walks into the kitchen. Still holding the phone. She
turns to face him smiling.

EVE
Hey handsome. Just give me a minute
and I will be rocking your world.

Without saying another word. Jake takes a few steps towards
Eve.

JAKE
The hospital called..

Eve places her glass on the counter and turns to face him,
her expression turning to worry.

EVE
(having trouble)
Wha -- what happened?

Jake shakes his head.

JAKE
There was a blood clot. In his
lungs. He -- he's gone.

Eve shakes her head as she brings her hands to cover her eyes
as Jake grabs her in a hug. As she begins to cry, we PULL
back as JAKE holds onto EVE, and we --

CUT TO:

INT. MIAMI GENERAL, HALLWAY - NIGHT

Charlie and Erica walk down the hall, they glance into
Lucy's room.

Who is now seated up as she BEAMS at Charlie and Erica.

(CONTINUED)

CONTINUED:

ON CHARLIE and ERICA. They both glance at each other not sure who should fill her in.

CUT TO:

INT. MIAMI GENERAL, LUCY'S ROOM - CONTINUOUS

Lucy looks on, as Charlie and Erica walk into the room.

ERICA

Lucy. I'm so glad you awake, but we need to talk.

Lucy's face slowly falls as we --

BLACK OUT

END OF ACT THREE

ACT FOUR

FADE IN.

INT. FORD FARM, TRACY'S ROOM - MORNING

ON the bed. It's covered with clothes a TRACY jams clothes into her suit case. A KNOCK comes to the door and Tracy looks up and we see Jack standing in the doorway. Smiling.

JACK

Honey, I think we need to talk
about what happened last night.

Tracy shakes her head. Fighting back tears that are forming in her eyes.

TRACY

Which part, the part that you let
someone else die to save me, or
that my bestfriend's brother just
died?

Jack takes a beat, not sure how to answer that. Tracy manages a chuckle.

TRACY (CONT'D)

I need time, dad. Will talk when I
get back from Miami. Eve needs me.

She grabs the suit case, and storms past Jack. He exhales as he glances around the room and reaches for the door knob, closing the door shut, as he does we --

CUT TO:

INT. HAMILTON RES, FRONT HALL - MORNING

The front door opens as Erica leads the way, Lucy walking behind holding her chest, holding Charlie's hand as he helps into the house.

Quinn behind them holding Lucy's bag.

LUCY

I'm fine, guys. I've been in a coma
for three months. There's not much
pain.

(CONTINUED)

CONTINUED:

No one leaves her side as Charlie guides her into.

CUT TO:

INT. HAMILTON RES, LIVING ROOM - CONTINUOUS

Charlie helps her over to the couch as she lays down on it.
Charlie covering her with a blanket.

CHARLIE

After the summer we've had. Your
not leaving my sight.

Lucy manages a smile as Charlie takes a seat on the coffee
table.

LUCY

How's Eve?

Charlie shakes his head.

CHARLIE

Jake says, not handling things
well.

LUCY

I can't believe this happened.

CHARLIE

Oh! I have something of yours.

Charlie reaches into his pocket and pulls out a small diamond
engagement ring.

Lucy blinks at it confused.

LUCY

Is that an engagement ring?

CHARLIE

Yeah.

(beat)

You don't remember?

LUCY

Shane. Must of proposed to me when -

-

(beat)

Honestly. That whole night is a
blur.

(CONTINUED)

CONTINUED:

Charlie nods.

CHARLIE
It will come back.

He hands her the ring as she takes it. Looking at it confused for a moment, as Quinn enters into the room. Holding a glass of water.

QUINN
Thought you might be thirsty.

She takes a seat on the coffee table next to Charlie. She hands Lucy the water.

LUCY
Thanks.

Quinn nods.

QUINN
Hey. Look at me.

Lucy looks up at Quinn, and Quinn holds her gaze.

QUINN (CONT'D)
I promise you, we will find who did this.
(beat)
We'll make them pay.

Lucy locks her jaw and narrows her eyes.

LUCY
Yes. We. Will.

We SLOWLY begin to PUSH in on her determined expression, as we --

FADE TO:

INT. WISE RES, EVE'S ROOM - MORNING

Eve sits on the edge of her bed. Staring off into nothing. Jake walks in from the doorway.

She hears him but doesn't look at him.

JAKE
How are --

(CONTINUED)

CONTINUED:

EVE
 (cuts him off)
 -- don't ask me if I'm okay, Jake.
 I'm not.

Jake walks around the bed and takes a seat next to Eve. He reaches for her hand but before he can touch it, she stands to her feet and walks towards the window.

EVE (CONT'D)
 He's -- He was. My baby brother. I failed him.

Jake shakes his head.

JAKE
 You didn't.

EVE
 I should of been there sooner. To save him that night. I should been there when he --

Her eyes begin to water as she places her hands over her eyes, Jake stands to his feet but Eve walks away. Again.

EVE (CONT'D)
 Please..
 (beat)
 Just. Leave me alone.

Jake nods, and walks out of the room.

TRACY (V.O.)
 I guess I was wrong before. I thought bad things happened to us because you weren't there to stop it..

Eve glances out the window once again. Fighting back tears, as we --

DISSOLVE TO:

INT. HAMILTON RES, LIVING ROOM - MONTAGE

Lucy still sits on the love seat. Glancing down at the diamond ring, trying desperately to remember.

(CONTINUED)

CONTINUED:

TRACY (V.O.)
 ... That you could spare our pain,
 heartbreak, and loss...

We FIND CHARLIE who stands in the doorway, watching her as he leans against the door frame.

TRACY (V.O.) (CONT'D)
 ... bad things will happen no
 matter what, and it's not you who's
 going to help us thought it...

He drops his arms and walks out of the doorway, towards the stair case, as we --

DISSOLVE TO:

EXT. FORD FARM, ROAD - MORNING

Tracy packs the last bag into her trunk.

TRACY (V.O.)
 ... It's going to be us, each
 other, were a family now...

Tracy spots something off screen as she walks around her car, and we --

WHIP PAN over to PETE. He stands holding a suitcase of his own as he approaches Tracy.

PETE
 Got room for one more?

Tracy grins widely.

TRACY (V.O.)
 ... In the end, we will get through
 anything, because all we need is
family.

Tracy nods.

TRACY (CONT'D)
 You bet.

Pete walks around the car, as he throws his suit case in the back seat.

Tracy climbs in the front seat and starts the car. Brining the engine to life, as Pete climbs in.

(CONTINUED)

CONTINUED:

The car starts off, as we PULL back on the road. Tracy and Pete driving towards Miami. Towards their family.

BLACK OUT

END OF EPISODE

