

WINCHESTER

2.03 | In These Dark Hours

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CAST

TRACY FORD	BLAKE LIVELY
CHARLIE SULLIVAN	JOSH ZUCKERMAN
LUCY HAMILTON	ALISON BRIE
SHANE WISE	MATT LANTER
PETE GRIEVE	MICHAEL TREVINO
JAKE EVERETT	TYLER BLACKBURN
MAYA LANGSTON	JANA KRAMER
EVELYN "EVE" WISE	ASHLEY TISDALE

GUEST STARRING

GEORGE SULLIVAN	JIM BEAVER
QUINN HAMILTON	SHELLEY HENNIG
ELENA WISE	CYNTHIA WATROS
ERICA HAMILTON	LAUREN GRAHAM
DR. FIELDS	DAVID NORONA

TEASER**FADE IN.**

INT. HAMILTON RES, LIVING ROOM - DAY

We OPEN in the sad scene, several people are standing in the room. All still dressed in black, talking with each other.

ERICA enters, a tray of drinks in hand as she hands them out to her guest.

The front door is heard opening, Erica turns to the door as LUCY, PETE, MAYA, and CHARLIE enter.

Erica walks up to LUCY, placing a gentle hand on her shoulder.

ERICA

Blake make it to the airport all right?

Lucy nods, as Erica let's out a quiet SIGH.

ERICA (CONT'D)

Okay, I'll leave you kids to it than.

Erica turns and walks off as PETE takes a deep breath.

PETE

This is really depressing.

MAYA manages a nod.

MAYA

Can we not be here?

Lucy turns walking to the stair case, everyone watches her go not sure whether or not to follow.

CUT TO:

INT. HAMILTON RES, LUCY'S BEDROOM - DAY

Lucy enters the room, walking up to the mirror. She stands there for a long moment.

LUCY (V.O.)

Death, we think it's the worst thing that can happen, but that's not true. It's not death were all so afraid of...

(CONTINUED)

CONTINUED:

She takes a step towards the mirror, and begins to take out her ear rings.

We DRIFT down to the dresser top, and we see a picture of SHANE, he has his arms wrapped LUCY, the two laughing.

LUCY (V.O.) (CONT'D)
 It's what comes after that. The unknown, not just for the dead, but the living too. Living without the people we loved so much, the ones who helped make us into who we are...

Lucy's hand reaches down and picks up the photo.

ANGLE - LUCY'S SAD FACE - Her eyes glued to the photo. As her eyes begin to become glossy.

CUT TO:

INT. WISE RES, EVE'S BEDROOM - DAY

WHAM!

JAKE is slammed against the wall, by EVE, she kisses down his neck.

JAKE
 (breathing heavily)
 I'm not so sure this is the best time.

She places her hands in the middle of his black dress shirt.

LUCY (V.O.)
 So, we learn to cope. In different ways...

With one quick yank, she rips the shirt open. Buttons flying every where. Jake glances down. Impressed.

JAKE
 But I'm not going to complain.

Jake shoves her back off screen, and we --

CUT TO:

INT. WISE RES, LIVING ROOM - DAY

TRACY sits on the sofa, still dressed in her black dress. A cup of tea in her hand.

Creaking can suddenly be heard coming from up stairs. Followed by the sound of laughter.

Tracy's eyes glance up as Pete enters into the room. His eyes also glance up.

PETE

Looks like someone didn't waste
anytime.

Tracy can't help but chuckle.

Pete flops back onto the sofa next to Tracy.

TRACY

We all have our different ways of
dealing.

(frowns)

I guess...

Pete shakes his head.

PETE

We shouldn't be here.

Tracy frowns.

TRACY

I think this is exactly where we
should be.

Pete smiles.

PETE

No. I mean we all shouldn't be
here. Lucy and Eve need time away
from all this. The house Shane grew
up in.

(beat)

We should get away this weekend.

CHARLIE (O.S.)

I think I can help with that.

Pete and Tracy turn to see Charlie now standing in the doorway.

(CONTINUED)

CONTINUED:

His hands buried into his pockets. A calm look on his face.

BLACK OUT:

END OF TEASER

ACT ONE

FADE IN.

INT. WISE RES, FRONT HALL - DAY

We come to find JAKE. He stands in the middle of the front hall. Several bags at his feet.

He takes a few steps towards the spiral staircase. Placing his hand on it.

JAKE

Eve, honey, everyone is waiting!?

EVE (O.S.)

One minute...

Jake glances away from the stairs. Pete enters. Looking down at the suit cases, he throws Jake a look.

JAKE

All hers.

Pete can't help but chuckle. He reaches down and grabs two of them. Jake grabs the other two and makes his way towards the EXIT.

CUT TO:

INT. WISE RES, ELENA'S BEDROOM - DAY

We come to ELENA WISE, she lays in bed. Her face red, she's been crying.

She doesn't notice as Eve enters into the room. Slowly approaching the bed.

EVE

Mom. Were leaving for the cabin.

Nothing. Elena doesn't respond. Eve slowly begins to shake her head.

EVE (CONT'D)

Were not going to have time to come back, so were just going straight to the campus. I'll call you in a few days.

(CONTINUED)

CONTINUED:

Again Elena doesn't respond. She simply stares off into space. Eve nods and walks out of the room.

CUT TO:

EXT. WISE RES, STREET - DAY

The whole gang. Or what's left of it. Stands around two cars. Pete shoving the last of Eve's suit cases into Jake's car trunk.

PETE

My god. What does have in here. A body.

Tracy manages a shrug.

TRACY

With Eve, I wouldn't be that surprised.

Everyone let's out a chuckle. Until - Pete glances up. Spotting Eve who walks down the driveway towards Jake, pulling him away.

EVE

I don't think I can go.

Jake leans in closer.

JAKE

What?
(beat)
Why not?

EVE

I can't leave her. She still needs me.

Jake shakes his head.

JAKE

No, Elena will be fine. Trust me.

Eve glances towards Pete. Who tries to jam the trunk shut. Her eyes grow wide.

EVE

Hey, idiot!
(beat)
Be careful with that, there's some fragile things in there.

(CONTINUED)

CONTINUED:

Pete looks up. Taking a deep breath, trying to control himself.

PETE
(snaps)
Yes your majesty.

Everyone goes silent.

- Jake throws Pete a look, who can only shrug back.

- Eve takes a beat, and smiles, before --

EVE
I'm sorry.

She turns to Jake.

EVE (CONT'D)
let's just get out of here...

Pete manages a nod.

PETE
Yeah. Sure.

Eve nods and walks towards the car and jumps into the front passenger side of the car. Charlie mouth gapes open.

CHARLIE
(surprised)
I called shotgun.

Lucy elbows Charlie in the rib. He winces in pain.

LUCY
You can have my seat...

She rolls her eyes and starts back towards the second car. Charlie throws up his hands.

CHARLIE
Man. You had the middle seat.

He let's out a heavy SIGH, and as he steps off screen.

CUT TO:

INT. PETE'S JEEP - DAY

Driving we find PETE, riding shotgun, TRACY, behind her LUCY, seated next to her QUINN, and seated behind Pete with a long face, CHARLIE.

Tracy turns towards Charlie.

TRACY

So, your grand parents own this cabin?

CHARLIE

Yeah. It's been in the family for years.

PETE

Are your sure there not going to mind us staying there?

Charlie shakes his head.

CHARLIE

No. They should be in Paris right now.

Pete manages a nod.

ANGLE ON - QUINN - She sighs and gently places a hand on Charlie's knee. She squeezes.

Charlie swallows. Glancing down at her hand, which continue to squeezes.

LUCY notices and rolls her eyes, reaching over grabbing her hand on his knee.

LUCY

Oh come on Quinn, stop molesting my best friend.

Quinn shrugs.

QUINN

What!? I didn't hear him complain. Right Charlie?

She turns to him. He clears his throat. Opens his mouth to respond but nothing comes out.

Quinn slowly leans in close to Charlie's ear.

(CONTINUED)

CONTINUED:

QUINN (CONT'D)

(whispers)

You know what they, Sullivan. What ever happens at the cabin. Stays at the cabin.

She pulls back and a smile forms on her lips. Lucy's rolls her eyes.

LUCY

(stern)

Who even invited you?

Quinn continues to grin, well Charlie can say nothing.

FADE TO:

EXT. CABIN, WOODS - NIGHT

ON: A HUGE. Three story Cabin, the lights all off, a lake sits in front of it. Two boat sits at the edge of a dock.

OFF to the side of the cabin, we can make out two cars approaching, they slowly come to a stop.

ANGLE ON - CARS - The passengers from the first car all get out, and seconds later the ones from the second get out.

CHARLIE takes a step towards the house. He walks up the small porch.

CHARLIE

My grandparents usually leave an emergency key...

He bends down near a pot plant and pulls out a key. He grins as he approaches the back door. Sliding the key into the lock.

Suddenly BANG!!!

The sound of a shotgun is heard, Charlie jumps and throws his hands up in the air.

OLD MAN (O.S.)

Hold it right there, son. Slowly turn around. No sudden moves.

Charlie complies slowly turning towards the old man.

OLD MAN (O.S.) (CONT'D)

That's it, nice and easy.

(CONTINUED)

CONTINUED:

Charlie turns and his eyes open wide with surprise.

CHARLIE

Grandpa?

The OLD MAN, Mid 60's. He's scruffy, long beard, wears a trucker cap, and holds a shotgun tightly in his hand. His grip slowly loosens as he realizes.

OLD MAN

Charlie?

(beat)

What in blazes are you doing here
boy, I nearly blasted your damn
head off.

Charlie lowers his hands. Sighing. He turns to his friends who all still stand with their hands up.

CHARLIE

Me?

(beat)

What about you, I thought you and
Grandma were supposed to be in
Paris?

His grandfather (GEORGE) can only shrug, lowering his gun.

GEORGE

(calmly)

Look, son. I think you need to come
inside.

Charlie frowns as he takes in his grandfather's words.

CUT TO:

INT. CABIN, LIVING ROOM - NIGHT

ON - OPEN FIREPLACE - A fire burns brightly - well a
GRANDFATHER CLOCK ticks gently in the background.

We PULL off it as we find CHARLIE, he sits in front of it.
Staring into it.

GEORGE sits in the armchair not too far away, well Lucy and
Jake sit on the sofa.

GEORGE

I just. Was afraid you'd be
disappointed in me. Like I failed.
Failed you.

(CONTINUED)

CONTINUED:

Charlie shakes his head.

CHARLIE

How could you not tell me, you and
grandma have been divorced for
nearly a year, Christmas was six
months ago.

(beat)

Both of you were there.

George can only shrug.

GEORGE

It just didn't seem very
christmasy.

Charlie manages to stand to his feet.

CHARLIE

Look, I didn't know you were here.
Will leave you alone.

George shakes his head as Charlie walks by.

GEORGE

(calls out)

Charles!?

Jake and Lucy throw each other an uncomfortable look, and
stand to their feet. George turns to them.

GEORGE (CONT'D)

Look, Lydia, told me about your
friend Shane. Your all welcome to
stay here. You won't even know I'm
here.

Jake and Lucy give each other another look, and Lucy turns to
George and smiles a nod towards him.

LUCY

Just give some time.

GEORGE

I know. My grandson is a good kid.

LUCY

(nods)

The best.

George manages a smile.

(CONTINUED)

CONTINUED: (2)

GEORGE

I have the master bedroom, and
Charlie has own room. But you kids
could pick any room you want.

Lucy manages another smile.

CUT TO:

EXT. CABIN, WOODS - NIGHT

Still outside. Pete leans against the car. A look of
confusion on his face. Tracy stands next to him, she glances
at him and notices.

TRACY

What?

PETE

I'm confused. Is that man your
grandfather?

Tracy shakes her head.

TRACY

No. My grandfather would be
Charlie's grandfather.

(beat)

I'm not actually related to anyone
on Charlie's side.

Pete can only let out a SIGH.

PETE

Man. Your family is confusing.

Tracy nods.

TRACY

(sighs)

Tell me about it...

Charlie walks out of the house. Moving quickly towards the
car.

CHARLIE

Were leaving.

Pete shrugs.

PETE

Dude.

(CONTINUED)

CONTINUED:

CHARLIE
(clearly upset)
Look. I'm sorry. Okay. I didn't
know but were not staying here.

LUCY (O.S.)
Yes we are.

Everyone turn as Lucy descends the wooden stairs.

LUCY (CONT'D)
I talked to your grandfather. He
invited us to stay. I think we
should.
(beat)
We could all use the break,
(beat, to Charlie)
you need to work this out with your
grandfather.

Charlie manages a shrug.

CHARLIE
Fine...

He walks back up the steps and moves past Lucy back into the house.

Maya approaches, Tracy and Pete, and manages a shrug.

MAYA
Good to see this off to an awesome
start.

Everyone turns to face her. Surprised.

CUT TO:

INT. CABIN, CHARLIE'S BEDROOM - NIGHT

The wall in wallpaper that look like stars. A large bed sits in the center. By the side, a shelf, full of comics sits against one wall. On the other, a computer desk is propped against it.

Charlie lays on his bed. A baseball in his hand as he tosses it up and down.

Eve, steps inside the open doorway. Charlie glances over.

CHARLIE
What?

(CONTINUED)

CONTINUED:

Eve takes a step further into the room. Charlie let's out a sigh.

EVE
Look, geek. This summer you've been
there for me.

CHARLIE
Eve. I...

EVE
(cuts him off)
Charlie.

Charlie goes silent. Eve approaches nervously as she sits at the edge of his bed.

Charlie curls his feet up. Not sure what to do.

EVE (CONT'D)
My mom won't speak to me. My
father... Killed himself. My
brother died.
(beat)
Your lucky to still have family
that cares about you so much.

A beat of silence as Charlie takes this in.

EVE (CONT'D)
Never underestimate the importance
of Family, because one day when you
find you have none. You wish you
cared more.

She stands to her and tries to move towards the exit.

CHARLIE
Eve?

She stops and slowly turns back to him.

CHARLIE (CONT'D)
You may not realize it, but your
still apart of a family.

Eve manages a smile, and flashes Charlie a playful wink and she walks out of the room.

(CONTINUED)

CONTINUED: (2)

Charlie slides out his feet, and smirks as he glances down at the ball in his hand.

CUT TO:

INT. CABIN, EVE AND JAKE'S ROOM - NIGHT

Jake, by a night stand. Lighting a candle. Several others are lit all around the room.

The door creaks open and Jake turns to it smiling.

JAKE

Eve, I...

The smile falls from his face and we WHIP PAN across to find Quinn, she stands at the door.

One hand on the door frame. Dressed in a long red lace night gown. A smile plastered on her lips.

QUINN

Sorry, wrong red head.

Quinn takes her hand off the door frame as she takes a few steps towards Jake, he backs up to the wall. Unable to back up any further.

QUINN (CONT'D)

Than again, I don't think you were really expecting her.

She leans in and plants a kiss on him. Jake's eyes bulge as he pushes her off.

JAKE

Quinn, I can't...

EVE (O.S.)

I can!

A hand reaches for Quinn shoulders and WHIRLS her around. SMACK! A hand slaps across her face as Quinn clutches her jaw with her hand.

We come to see EVE, a look of fury in her eyes. She take a step towards Quinn.

EVE (CONT'D)

You make a play like that for my boyfriend again bitch, and I'll do a lot worse than slap you.

(CONTINUED)

CONTINUED:

A beat.

EVE (CONT'D)
(firm)
Now get the hell out. Well you
still can.

Quinn holds Eve's glare for a beat but decides better of it and walks out.

Eve takes a breath and turns to Jake who smiles at Eve, she frowns as she looks on at him.

EVE (CONT'D)
What!?

Jake pauses, not sure what to say.

JAKE
This is the sexiest you've been in
months.

Eve can't help but smile she let's out a little chuckle, as Jake wraps her arms around Eve's waste.

JAKE (CONT'D)
I can't believe it, but I've missed
this version of you.

Eve leans in and kisses him. He closes his eyes and kisses her back.

CUT TO:

EXT. WOODS, DOCK - NIGHT

Pete sits at the edge of the dock. A bottle of dark rum in his hand, he takes a swig.

He glances out into the lake. Reflective. He doesn't notice as Maya approaches him.

MAYA
Geez, Grieve. Way to be creepy out
here on your own.

He jumps as she smiles and sits beside him on the edge of the dock.

MAYA (CONT'D)
It is beautiful out here.

(CONTINUED)

CONTINUED:

Pete nods, taking another swig of his bottle. Maya turns to face him.

MAYA (CONT'D)
Why aren't you inside with everyone else?

PETE
(shrugs)
Guess, I still feel kind of out of place.

MAYA
(nods)
Tell me about it. I feel like this is the last place I should be.

Pete glance up at Maya and hands her the bottle. She smiles a thanks and takes it from his hand. Bringing it to her lips.

PETE
I can't stop feeling like, Gilbert should be here. If I had handled things differently. Tried to save him.

He bows his head. Well Maya glances at him Curiously.

MAYA
It wasn't your fault, Pete. I pushed you into that - If anyone was to blame. It's me.

Maya reaches out her hand and grips his tightly. He looks up at her and smiles.

The two hold each other's look for a long beat, there's lips slowly moving towards each other. Almost about to touch, before --

LUCY
Hey guys!

There heads quickly snap away from each other, as they turn to Lucy who stands a confused look in her eye.

LUCY (CONT'D)
Did I interrupt anything.

Both shake their heads, a look of guilt in their eyes.

(CONTINUED)

ACT TWO

FADE IN.

EXT. CABIN, WOODS - MORNING

ESTABLISHING SHOT. The Sun is now up, bathing the cabin in light.

CUT TO:

INT. CABIN, EVE AND JAKE'S ROOM - MORNING

ANGLE ON - JAKE AND EVE - The couple lays peacefully, Eve laying on top of Jake. Who clutches her tightly.

Eve slowly flickers her eyes open and looks up at Jake a smile on her face.

Jake can't help but smile.

JAKE
(groogy)
Good morning.

EVE
(nods)
Yes. It is.

Eve sniffs loudly.

EVE (CONT'D)
Do you smell that?

JAKE
Yes honey, you smell amazing.

Eve playfully punches Jake in shoulder.

EVE
No idiot. Bacon.

Jake eye's dart open as he begins to also sniff.

CUT TO:

INT. CABIN, KITCHEN - CONTINUOUS

MAYA, stands over the stove. A pan indeed full of bacon, a plate full of it also sits on the counter next to her.

Jake, Eve, and Charlie enter.

(CONTINUED)

CONTINUED:

CHARLIE

Is that.

EVE

The smell of bacon?

Maya smiles, placing the bacon from the pan onto the plate full of it.

MAYA

Yes. I thought I would help out make some breakfast.

JAKE

(smiles)

I am so glad we let you in the group.

Maya chuckles. Well Tracy walk in her hair a complete mess. She sits on the island next to Jake, Eve and Charlie.

They turn to her and all can't help but laugh. She blinks confused and runs her hand through her hair.

TRACY

What?

Beat. They continue to chuckle. She bows her head.

TRACY (CONT'D)

What?

(beat)

I can't always look stunning first thing in the morning.

Eve places a hand on Tracy's shoulder. Quinn enters into the room.

QUINN

Do I smell bacon?

Eve smile quickly fades as she turns to Quinn,

EVE

Sorry but it's only for members of the group.

Quinn flashes a fake smile at Eve. Well Maya's glances back and forth between the two girls.

MAYA

It's for everyone.

(CONTINUED)

CONTINUED: (2)

GEORGE (O.S.)
Including me?

George enters in from another entrance, well Charlie stiffens, Tracy quickly stands to her feet and exits the room.

Maya flashes George a smile.

MAYA
Yes, sir.

GEORGE
(shakes head)
Please, you kids could all call me
George.

He glances around and realizes, Tracy's gone. He frowns.

CUT TO:

INT. CABIN, FOYER - MORNING

Tracy walks out of the kitchen, and rests her back against the wall. Letting out a sigh of relief. She closes her eyes.

CUT TO:

INT. CABIN, LUCY'S ROOM - MORNING

The room is nearly identical to the other rooms in the cabin, except for the female clothes thrown across the floor.

Lucy lays in her bed still. Wide awake. Looking up at the ceiling.

A knock comes to the door and Lucy's sighs.

LUCY
Come in.

The door is slowly opened and in enters Charlie, a smile on his face.

CHARLIE
Maya made breakfast.

LUCY
(nods)
Great.

Charlie frowns and turns to leave.

(CONTINUED)

CONTINUED:

LUCY (CONT'D)
Charlie?

Lucy slowly sits up at Charlie turns back to her.

CHARLIE
Yeah?

LUCY
I'm going to tell the others later,
but I thought you should be the
first to know.

A long beat.

LUCY (CONT'D)
I'm not going back.

CHARLIE
(frowns)
To where?

LUCY
Winchester.

Charlie's eyes open wide. Surprised, hurt.

CHARLIE
Does. Your mom know.

Lucy shakes her head.

LUCY
No, I can't though. I lost Shane
there. I can't face that.

Charlie clenches his jaw and nods trying to control his
anger. Slowly he turns and exits.

We HOLD on Lucy, tears begin to form in her eyes.

CUT TO:

INT. CABIN, DINING ROOM - MORNING

The whole gang except Lucy but including George and Quinn sit
together in the dining room. Laughing. Sharing food. Having
fun.

Lucy walks towards the doorway and watches them for one last
moment. As if knowing it's for the last time. Before she
enters into the room.

(CONTINUED)

CONTINUED:

Everyone looks at her.

TRACY

Hey, come on. Foods getting cold.

Lucy smiles. But doesn't move.

LUCY

I have an announcement.

Everyone looks up, except for Charlie who stands to his feet and storms past Lucy. Everyone watches him go as Eve stands to her feet.

Lucy holds out a hand to stop her.

LUCY (CONT'D)

Let him go.

Eve blinks confused but decides to chase after him anyway, pushing past Lucy.

LUCY (CONT'D)

I've made a decision.

(beat)

This weekend. Is it for me. I'm not going back to Winchester. I thought I should tell you all.

Everyone glances at each other for a reaction but everyone simply sits stunned.

LUCY (CONT'D)

I'm sorry, I care about you all so much, but it's too hard. I just want to go back to before any of this, when I had Shane, Blake, and Charlie.

(beat)

I just can't face it all without them, so I'm not going back. I can't.

Pete stands to object, but Lucy whirls around and quickly exits before giving him the chance.

Everyone continues to look on at each other stunned.

CUT TO:

INT. CABIN, WOODS

We come to CHARLIE, he walks through the woods. In any direction, angry, hurt, betrayed, feeling alone.

EVE
(calling after)
Charlie!?

He doesn't hear her or chooses to ignore her. She catches up to him and grabs onto his arm.

EVE (CONT'D)
Charlie, talk to me?

Surprised to see tears in his eyes, she looks on at.

CHARLIE
(in tears)
Why does everyone leave me, Eve?

Eve is stunned, not sure what to say. She wraps arms around him, and he begins to cry into her shoulder.

He crumbles to the ground and she lowers herself down gently with him. Both holding onto one another tightly.

FADE TO:

EXT. CABIN, DECK - DAY

MAYA in a bikini sits in the hot tub, a beer held tightly in her hand.

Pete walks onto the deck and grins as he spots her.

PETE
Hey.

MAYA
(smiles)
Hi.

He slowly approaches her and sits on the edge of the hot tub.

PETE
So. I think we should talk about
last night?

Maya raises an eyebrow.

(CONTINUED)

CONTINUED:

MAYA
Sorry, nothing happened last night.

PETE
Because Lucy walked in on us.

MAYA
(playful)
We were outside.

PETE
(smiles)
You know what I mean.

Maya nods and takes a sip of her beer. She places it on the edge of the hot tub.

MAYA
What do you think would of happened?

Pete shakes his head. Not sure.

PETE
I don't know.

MAYA
Maybe.

She reaches out her hands from the water and grabs onto his shirt.

MAYA (CONT'D)
Something. Like this...

She pulls him into the hot tub. He rises and can't help but chuckle.

He rubs his head, splashing water towards her. She covers her face with her hands.

CUT TO:

INT. CABIN, LIVING ROOM - DAY

Jake, lays out on the sofa. A book on his chest. His eyes closed.

A hand reaches down and slaps him in the face. He jumps awake.

We PAN over to see TRACY sitting in the armchair.

(CONTINUED)

CONTINUED:

JAKE
Ouch. Why would you do that?

TRACY
I need some advice.

Jake frowns.

JAKE
Why me?

Tracy gives him a "really" look. Jake shrugs.

JAKE (CONT'D)
I mean what about Eve or Charlie?

TRACY
(shakes head)
Can't find either.

JAKE
What's wrong.

TRACY
Can we go out somewhere?

JAKE
(frowns)
Okay, what's wrong?

TRACY
I Just. It feels weird being here.
I mean Charlie's grandfather hates
me.

Jake blinks.

JAKE
Why do you think that?

TRACY
Because my father slept with his
daughter and had a baby together. I
mean Charlie's mother hates me. I
can't imagine how George feels.

JAKE
Did you try talking to him?

Tracy frowns, considering this.

(CONTINUED)

CONTINUED: (2)

TRACY

No. I've mostly been trying to avoid him.

Jake places the book on the end table next to the couch. Sitting up.

JAKE

Well. Maybe you should stop avoiding him and have a conversation with the man. If he even knows who you are.

Tracy looks on taking this in.

FADE TO:

EXT. WOODS - DAY

Now seated up against a fallen down stump. Charlie leans up against it. His feet curled up in a ball. His arms wrapped around his knees.

Next to him we find Eve, her feet stretched out.

EVE

I didn't realize until now how much you really missed him.

Charlie nods.

CHARLIE

Yeah. Him gone, Blake gone, and Lucy leaving.

(beat)

I feel more alone than ever.

Eve takes her hand and places it on Charlie's shoulder.

EVE

Hey. That thing you told me last night about always having a family.

Charlie glances at her. She smiles.

EVE (CONT'D)

It works both ways.

(playful)

Geek.

Charlie smiles and stands to his feet.

(CONTINUED)

CONTINUED:

CHARLIE

We should probably head back.

He extends a hand to Eve, who smiles and takes it the two walking back towards the cabin.

CUT TO:

INT. CABIN, BASEMENT - DAY

The lights of the small basement flicker on. The door to the stairs open. Lucy enters walking down the steps.

She looks around spotting something on the shelf. We WHIP PAN over to it.

A GRENADE. She grabs it off the shelf and walks back up the steps exiting the room. The lights close and we --

BACK TO:

END OF ACT TWO

ACT THREE

FADE IN.

EXT. CABIN, DECK - DAY

We come back to LUCY. Defeat in her eyes, the grenade held tightly in her hand. Out of sight. She slowly walks toward the end of the dock.

JAKE (O.S.)
Everything all right?

Lucy takes a breath and turns to find Jake standing at the other end of the dock.

She manages a smile, he doesn't notice the grenade which is out of sight.

LUCY
Just going to do some fishing.

Jake smiles and nods.

JAKE
Okay, becareful out there.

She nod an "Okay" and turns back. He turns away and walks back to the house.

ON LUCY. She sighs with relief. Moving towards the boat that sits at the end of the dock.

CUT TO:

INT. CABIN, KITCHEN - DAY

GEORGE, stands with a red tool box in one hand and fishing rod in the other.

He places the rod against the wall, and the box on the table. He walks over to the kitchen sink and reaches for a glass.

He doesn't notices a Tracy enters, dressed in a long white shirt and pink pyjama bottoms. She jump as she spots him. He turns to face her.

TRACY
I'm sorry Mr. S, I didn't know you
were in here. I just wanted a glass
of water.

George shakes his head, waving her in.

(CONTINUED)

CONTINUED:

GEORGE

Please, dear. Make yourself at home.

Tracy manages an awkward nod, as she approaches the kitchen counter. Reaching for a glass of her own. George watches her.

GEORGE (CONT'D)

Tracy?

She turns to face him, a frown on her face.

TRACY

How did you --

GEORGE

(finishes)

I know all about your father. I know what he did with my daughter.

Tracy hesitates, not at all sure what to do, before George smiles.

GEORGE (CONT'D)

When Charlie was six, we had his birthday here, he was a bit of a lonely kid. Didn't have any friends. We brought him a cake, and told him to make a wish and blow out the candles like your supposed too.

PUSH IN ON TRACY. She blinks. She takes this in. Not sure where he's going with it.

GEORGE (CONT'D)

(shrugs))

Later I couldn't help it. Out of curiosity I asked what he wished for. You know what it was he wanted more than anything in the world?

Tracy shakes her head.

TRACY

What?

GEORGE

A sister. Someone to share his secrets with. Someone to play with and love.

(CONTINUED)

CONTINUED: (2)

Tracy begins to smile at this as Jake enters into the kitchen.

George throws him a smile. Jake frowns wondering what just happened.

TRACY

Hey.

JAKE

Hey, guys.

Eve and Charlie enter and join the three at the table.

TRACY

And where have you two been?

Eve and Charlie share a smile.

EVE

Grieving.

Tracy nods. Well George reaches over for his fishing rod. Jake notices it and as he looks at we can begin to see the cogs wheels working in his head.

JAKE

Rod?

Everyone glances at him. Confused. Eve places a hand on his shoulder.

EVE

You okay, baby?

JAKE

She didn't have a rod.

Charlie and Tracy share a concerned look.

CHARLIE

Who didn't have a rod?

JAKE

Lucy!

George looks back towards the kids.

GEORGE

That reminds me. I went down to the storage basement early and I was missing a hunting grenade.

(MORE)

(CONTINUED)

CONTINUED: (3)

GEORGE (CONT'D)

(beat)

None of you have seen one have you?

Suddenly it clicks in Jake's head as he rushes towards the back door.

Charlie, Tracy and Eve throw each other a glance and decide to follow.

CUT TO:

EXT. WOODS, SHORE - DAY

We FOLLOW Jake who makes his way along the shore line and towards the docks.

Charlie, Tracy and Eve following after him.

JAKE

I saw her come out here about ten minutes ago. She said she was going fishing but didn't have a rod or anything.

He stops at the docks and Charlie grabs his shoulder.

CHARLIE

You think she's out there with that grenade?

JAKE

(nods)

Yeah.

Charlie looks into Jake's eyes, seeing the fear in his dark eyes.

Charlie walks up the docks.

CHARLIE

Okay. I'm going out there after her.

EVE

Not alone your not.

Charlie nods.

CHARLIE

Okay, I'm going to try and get onto the boat. I need you to get back.

Eve nods.

(CONTINUED)

CONTINUED:

She and Charlie climb onto the second wooden boat that sits at the edge of the dock.

Jake approaches Eve.

JAKE
You don't have to do this.

Eve flashes him a smile.

EVE
I'm doing it for Shane.

She stretches up and plants a kiss on him. He grins as she pulls away flashing a wink at him.

EVE (CONT'D)
See ya soon, handsome.

Jake nods as Charlie and Eve begin to paddle towards the second boat that sits in the middle of the lake.

Jake steps back as Tracy grabs onto his shoulder.

TRACY
They'll be fine.

Jake fakes a grin. Not so sure.

CUT TO:

EXT. LAKE - EVENING

ON CHARLIE AND EVE. The two row towards the boat which is seated in the middle of the lake.

CHARLIE
I'm going to try and get into the boat. When I do I want you to back off.

EVE
Okay.

Charlie looks on his eye's narrowing with determination.

ON LUCY. She sits in the boat. The grenade held tightly in her hand. Her eyes red with tears.

LUCY (V.O.)
The ugly truth. The one no one really want's to say.
(MORE)

(CONTINUED)

CONTINUED:

LUCY (V.O.) (CONT'D)

(beat)

There is no hope in the world. In a world where grown men shoot at each other, and kids kill one another. People starve and die for no reason. I don't think it's a world I can live in.

She continues to weep not noticing as Charlie's boat approaches hers.

CHARLIE

(calmly)

Lucy?

She blinks as she turns around to face the other boat. Charlie slowly stands to his feet.

Eve continues to row towards the boat as the two collide. Lucy shakes her head.

LUCY

(firm)

Don't.

She lifts up the grenade with one hand and with the other clutches the pin.

Charlie shakes his head.

CHARLIE

I told you Lucy. I'm not going to lose you again.

Charlie lift's on of his legs and places it gently into Lucy's boat. She backs away as far towards the edge as she can.

He lifts the other leg and stands up fully in the boat with Lucy at the other end.

He nods to Eve, who grabs onto both paddles and begins to back the boat away.

Lucy watches her move away as she her eyes well up.

LUCY

Why are you doing this?

Charlie can only smile.

(CONTINUED)

CONTINUED: (2)

CHARLIE

Because your my bestfriend. If your
done. If this is it. I can't live
in this world without you.

Lucy begins to cry. She looks away still holding onto the
pin.

LUCY

I can't live without you either.
But I can't go back there.
(beat)
So this is the only way.

Charlie shakes his head.

CHARLIE

No. Your not alone, Lucy. There are
people...

CUT TO:

EXT. WOODS, SHORE - CONTINUOUS

Jake holds onto Tracy shoulder. Both standing at the edge of
the dock. Looking towards the scene.

CHARLIE (V.O.)

People that love you.

CUT TO:

EXT. LAKE - CONTINUOUS

EVE. Now between about half way between the boat and the
dock. Stops.

She stands to her feet slowly looking towards the other boat.
Terror in her eyes.

CHARLIE (V.O.)

People who care for you.

FADE TO:

EXT. LAKE - CONTINUOUS

Charlie is now a few feet closer to Lucy. Her eyes are still
red.

LUCY

I can't, Charlie. I just --

(CONTINUED)

CONTINUED:

She pulls the pin. Charlie covers his face. But no explosion. He looks up at her as she continues to grip the spoon tightly.

Holding the pin in her other hand. Looking back and forth between both.

CHARLIE

Don't do this, Lucy. I need you.
Your part of my family.

Tears begin to fall from Charlie's eyes. He approaches Lucy.

LUCY

I don't know how to keep going
without him, and I can't lose you.

CHARLIE

You lean on me. I'm always here for
you. Always. You never alone.

Lucy looks on at Charlie. Unsure. She slowly nods as she moves her hands together to put the pin back, but --

The grenade slips from her hand.

SLOW MOTION: The grenade flies up a LUCY and CHARLIE watch it. It moves towards the floor of the boat.

It hits the ground with a CLANK!

RETURN TO SCENE: CHARLIE quickly dives towards LUCY, wrapping his arms around her. Knocking her out of the boat, as --

BANG!!!

AN EXPLOSION ripples from the boat.

ON EVE'S BOAT. She stands still, well a shock wave ripples across the water, flipping the boat. Knocking her out into the water.

CUT TO:

EXT. WOODS, DOCK - CONTINUOUS

The fire from the lake is illuminated on Jake and Tracy's faces as Tracy moves to dive into the water. Jake grabs onto her tightly. Her eyes well up as she struggles to get away.

(CONTINUED)

CONTINUED:

TRACY
Charlie!?

CUT TO:

EXT. LAKE - EVENING

EVE rises from the water. Soaked. She moves towards the over turned boat. Climbing onto it.

She looks out towards the fierier boat which sits in the middle of the lake.

EVE
Charlie!!!

We HOLD on the red head as she watches in horror and despite the water that covers her we can clearly see tears streaming down her face.

BLACK OUT:

END OF ACT THREE

ACT FOUR

FADE IN.

INT. ELEVATOR - DAY

ANGLE - TIGHT ON LUCY'S FACE. Her eyes slowly flicker open as she lifts her head up. Looking around.

WIDER - ON LUCY - She sits on the floor of an elevator. A red stain covers her shirt and after a beat she realizes. She's wearing the same clothes from the shooting. *1.06 "Charlie's Way"*

SHANE (O.S.)

Hey, Lucy.

Lucy blinks and glances across the elevator to find SHANE! Also dressed in his clothes from the shooting. He sits on the floor. Beaming across at Lucy.

LUCY

Am I dead?

Shane manages a chuckle.

SHANE

No. Not yet.

Lucy runs her hand over the blood. Quickly realizing there's no wound.

LUCY

What is this place?

Shane smiles and glances around the elevator.

SHANE

Ours.

Lucy blinks as she holds his gaze. Looking into his eyes. The two quickly move towards each other and lock lips. Kissing passionately.

They pull away but keep their arms around each other.

LUCY

I can't believe you're here.

SHANE

I'm always here with you.

Lucy looks up at him. Smiling.

(CONTINUED)

CONTINUED:

SHANE (CONT'D)
(shakes head)
But you have to go back Luce,
Charlie needs. My sister she needs
you.

Lucy begins to cry and shakes her head.

LUCY
No. I don't know what to do without
you.

SHANE
Didn't you hear me, Lucy. I'm
always going to be with you.

Lucy nods and flashes him a smile. She moves to kiss him
again and just as the two kiss we.

SMASH CUT TO:

EXT. LAKE - NIGHT

TIGHT ON. LUCY. She lays across the flipped over boat.
Coughing up water. She spits it out onto the boat.

POV: LUCY'S. Charlie above her as he looks down at her
sighing with relief.

She glances to her right and see EVE. She looks down at her
concern and fear in her expression.

ANGLE ON - LUCY'S HAND - she reaches over gripping Eve's hand
tightly.

LUCY
Shane's want's you to know he's
okay.

Lucy's head drops as she passes out. Charlie looks over at
Eve and both glance at each other confused.

FADE TO:

INT. CABIN, LUCY'S ROOM - MORNING

CHARLIE sits in an arm chair in the small wooden room. He
sits with an IRON MAN comic book in hand. He reads it in
silence for a beat.

(CONTINUED)

CONTINUED:

We DRIFT ACROSS the room and we find LUCY. She sleeps peacefully in the bed.

BACK ON CHARLIE. He glances up at her as if making sure she's still there. Satisfied. He looks back at his book, before --

A KNOCK comes to the door. Charlie looks up and spots Eve. He grins as she walks into the room.

CHARLIE

Morning. How'd you sleep.

Eve shakes her head. Gently taking a seat on the edge of bed, as she throws a glance to Lucy.

EVE

Not well.

CHARLIE

Last night was pretty crazy.

EVE

(playful)

Explosions and all.

Charlie manages a chuckle. Well Eve looks on at Charlie.

EVE (CONT'D)

I thought. For a second you were dead and I was...

Her eyes begin to well up, as she bows her head.

EVE (CONT'D)

I was. Terrified.

She chuckles as she lifts her hands up. Trying to wipe away the tears.

EVE (CONT'D)

Who ever thought I would be terrified or care whether or not Charlie Sullivan was anything. A year ago I didn't care enough to know your name. Now I care whether or not your in my life.

Charlie manages a smile, but frowns.

(CONTINUED)

CONTINUED: (2)

CHARLIE

Thanks.
(beat)
I think.

Eve manages a chuckle. A second KNOCK is heard as both look up to see George standing in the doorway.

CHARLIE (CONT'D)

Grandpa.

George nods as he walks into the room.

GEORGE

Doctor Phelps, thinks Lucy will just fine. I'm not going to press charges when it comes to boat.

Charlie manages a sigh.

GEORGE (CONT'D)

But.

Charlie looks up.

GEORGE (CONT'D)

You guys need to get her some help. She's obviously struggling more than you thought.

Charlie nod in agreement. Turning to Lucy. Well George turns his attention to Eve.

GEORGE (CONT'D)

Eve, would you give me and grandson a moment alone.

Eve glances to Charlie who nods his approval. Eve stands to her feet and makes her way out.

George takes a few feet into the cabin.

CHARLIE

What's up?

GEORGE

I just wanted to tell you. I'm sorry.

Charlie nods. Well George looks on. As if not sure what to do next. Charlie frowns.

(CONTINUED)

CONTINUED: (3)

CHARLIE

You know that actually requires words, right?

George throws him an icy look.

GEORGE

Don't rush me, boy.

Charlie grins and bows his head. Waiting.

GEORGE (CONT'D)

I was afraid to tell you because. I didn't want to disappoint you.

Satisfied Charlie smiles.

CHARLIE

I know, grand dad. I can get not wanting to disappoint the people we care about.

He throws a look to Lucy. George does the same.

GEORGE

You've come a long way, Charlie. From that little six year old who didn't have anyone at his party. To a house full of people who love him.

Charlie manages a shrug.

CHARLIE

I guess some things change.

George shakes his head. A smile on his face.

GEORGE

Not everything. I always knew.

Charlie frowns.

CHARLIE

Knew what?

GEORGE

That you would become a hero.

Charlie smiles even wider now.

CUT TO:

INT. CABIN, 2ND FLOOR HALLWAY - CONTINUOUS

EVE stands against the wall. Listening into the sweet moment.
A happy smile on her face. Content

CUE MUSIC: WORN ME DOWN "RACHEL YAMAGATA"

EVE TURNS away and walks down the hallway.

ON EVE'S EXPRESSION. Happy. For the first time in a long
while.

FADE TO:

INT. CABIN, LIVING ROOM - MONTAGE

We COME to a sofa, we DRIFT UP and we see Pete, and seconds
later Maya jumps onto the sofa. Next to him.

The two flash each other a smile, as Maya gently rests her
head on his chest. Pete runs his hand through Maya's hair.

FADE TO:

EXT. CABIN, WOODS - MONTAGE

We DROP down from the trees and find the two car's in front
of the car.

Slowly being packed by Jake. He shovels bags into the trunk
with Quinn's help.

ON BACK DOOR. It's slowly pushed open as LUCY steps onto the
back porch. Looking out at Jake and Quinn. We HOLD on her for
a beat.

LUCY (V.O.)
It got pretty dark for awhile
there...

She hops down the steps towards the two.

LUCY (V.O.) (CONT'D)
... But with Charlie's help...

She arrives by the car, ready to help Jake. She picks up a
bag and with a smile. Hands it to him.

ON DOOR. It Opens slowly. Once again. Pete and Maya EXIT.

(CONTINUED)

CONTINUED:

LUCY (V.O.) (CONT'D)
 ... I've realized. Just how
 important we can be to people...

The new couple walks down the steps and joins their friends.

DR. FIELDS(V.O.)
 Do you ever still feel hopeless?

ON LUCY. She smiles at all of her friends.

LUCY (V.O.)
 Every now and again.

CUT TO:

INT. THERAPIST OFFICE - LATER

We come to see LUCY, she's seated in an arm chair, across
 from her.

We find her THERAPIST. DOCTOR HANK FIELDS. He looks on at her
 curiosity in his face.

DR. FIELDS
 What do you do?

Lucy looks away. Than glances back at him.

LUCY
 I remind myself... I'm not alone.
 That other's count on me.

Dr. Fields smiles as he takes in her words.

We PULL back on the small office, Lucy getting the help she
 needs. OFF this we --

BLACK OUT:

END OF EPISODE

(CONTINUED)

CONTINUED:

(CONTINUED)

CONTINUED:

(CONTINUED)

CONTINUED: