

WINCHESTER

2.04 | THE KIDS ARE BACK

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CAST

TRACY FORD	BLAKE LIVELY
CHARLIE SULLIVAN	JOSH ZUCKERMAN
WILL BISHOP.....	ANDREW GARFIELD
LUCY HAMILTON	ALISON BRIE
PETE GRIEVE	MICHAEL TREVINO
JAKE EVERETT	TYLER BLACKBURN
MAYA LANGSTON	JANA KRAMER
EVELYN "EVE" WISE	ASHLEY TISDALE

GUEST STARS

JENNA EVERETT.....	ELIZABETH MITCHELL
AARON WALKER.....	MITCH PILLEGI
MISS. SHEPPARD.....	BETHANY JOY GALLEOTTI
DYLAN COYNE.....	JUSTIN HARTLEY
DAVIS GREENE	RYAN GUZMAN
DEREK PIERCE.....	COLTON HAYNES

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TEASER

FADE IN.

INT. W.U CAMPUS, AUDITORIUM - DAY

The Auditorium is empty. The stage inviting as we PUSH towards it for a beat, before --

DISSOLVE TO:

INT. W.U CAMPUS, HALLWAY - DAY

We PAN down the empty hallway. Lockers on either side of the wall, and we --

DISSOLVE TO:

INT. W.U CAMPUS, SCIENCE LAB - DAY

We COME to the also empty Science lab. Freshly clean beakers sit on the edge of the desks, as we PAN around the room, and -

DISSOLVE TO:

EXT. W.U CAMPUS, PARKING LOT - DAY

The parking lot is empty. A paper blows across it, before --

DISSOLVE TO:

EXT. W.U CAMPUS, PARKING LOT - LATER

Several cars are now in the parking lot, and students are seen walking across the parking lot, as the hood of a car stops in an empty spot. A BEAT and --

PETE steps out of the driver side of the car, CHARLIE, LUCY, and TRACY emerge from the vehicle.

Pete takes a moment and glances towards the large school.

PETE

Well. I guess we're really back,
huh?

(CONTINUED)

CONTINUED:

TRACY
(nods)
Seems like so much has happened
since we were last here.

Charlie turns to Lucy.

CHARLIE
We have to go meet the investment
guy at the beach house.

Lucy nods and walks off. Not bothering to look at the school.
Which Charlie notices. He frowns and smiles a goodbye to
Tracy.

She nods and turns back to the school.

TRACY
Well. You ready?

Pete shrugs.

PETE
Can I say no?

Tracy manages a smile as she pats him on the back and starts
towards the school.

Pete glances up at it once more. Then follows after her.

CUT TO:

INT. W.U CAMPUS, HALLWAY - DAY

The hallway is much more packed than we saw before, students
shove and push down the hallway. Before --

WALKER
I am telling you Everett. This is
the last semester this school will
ever see!

We SWISH PAN towards an older man (mid 50's), he has a white
neat beard, and short matching hair. He talks with Dean
Everett as they make there way towards Everett's office.

EVERETT
Mr. Shaver, if you would just give
me a little time. I promise you
will see some results.

Walker comes to a quick stop. Jenna nearly walking into him.

(CONTINUED)

CONTINUED:

WALKER

You were supposed to turn this place around, put it in line. In a matter of six months, you've had another shooting, a fire, and a double kidnapping for crying out loud!

(beat)

Two of your students have died!

Jenna opens her mouth to say something, but thinks better of it and remains quiet.

WALKER

Jenna, I can't keep this place open if it isn't safe for the students.

Again Jenna can't figure out what to say. Before.

JAKE (O.S.)

Mom!?

Jenna turns as JAKE and TRACY approach her. Jenna gives Jake a hug.

JENNA

Hey, bud.

(looks to Tracy)

Welcome back, Tracy.

Tracy nods a hello.

WALKER

(to the kids)

I suggest you enjoy your time here well you can.

He starts to walk off. Tracy and Jake watch him leave, confused. Jenna lets out a sigh.

JAKE

What was that about?

(beat)

Is everything all right?

Jenna nods with a smile.

JENNA

It's fine, kiddo.

The BELL rings out loudly as everyone glances up.

(CONTINUED)

CONTINUED: (2)

TRACY
I have to get to first period.
(mock joy)
Yippy.

Jake and Jenna smile as Tracy starts off.

JENNA
How was Miami?

JAKE
It was... Interesting. To say the least.

We WHIP PAN over to TRACY as she passes by a large glass window.

SUDDENLY a BUS barrels towards the window. It's headlights shine in Tracy's eyes and she glances up at the bus. It coming closer with every passing second.

It SMASHES through the wall, as someone dives towards Tracy as glass and debris shove towards them and the two fly out of the way of the bus, just in time as it COLLIDES with the other side of the wall.

The whole HALLWAY rumbles. The bus comes to a stop.

ON TRACY. She's on her back, a large cut on her cheek, and glass in her hair.

She looks up at the boy over her. SAME AGE. His hair is combed backwards but is a little messy. He's clean shaven and has a face of someone you can trust.

BOY
Are you okay?

Still in shock Tracy doesn't respond. She simple nods a "yes"

BOY (CONT'D)
You have glass in your hair.

He lifts his hand up and removes the glass.

JENNA (O.S.)
TRACY!?
(beat)
Are you okay!?

Jenna and Jake make their way over to the two, as the boy jumps off Tracy and holds out a hand. She takes it and he pulls her up to her feet.

(CONTINUED)

CONTINUED: (3)

JAKE
What the Hell was that?

Jenna throws Jake a look, which he notices.

JAKE (CONT'D)
I mean. What the heck...

Tracy shakes her head, as she runs her hands through her hair.

TRACY
I have no idea, it came out of nowhere. I would of been done for it hadn't been for --

All three turn towards the boy who glances at each of them in turn before.

WILL
Will, Will Bishop. It's my first day.
(beat)
One hell of one.

He holds out a hand towards Tracy and with a little hesitation she shakes his hand.

Jenna looks at Tracy's face noticing the cut on her face.

JENNA
Go to the nurses office. Now!
(beat)
I have to go make sure the people on the bus are okay.

Jenna runs off towards the bus, Tracy, Jake and Will stand in confusion, glancing at each other.

WILL
Is it always like this?

TRACY
(shrugs)
More or less.

WILL
This place is crazy.

Tracy finally manages a smile.

TRACY
You don't know the half of it.

(CONTINUED)

CONTINUED: (4)

She starts off as Will follows after her. Jake looks around still confused.

JAKE
Seriously. What just happened!?

He stands confused. Looking up at the bus, and we --

BLACK OUT.

END OF TEASER

ACT ONE

FADE IN.

INT. BEACH HOUSE, LIVING ROOM - DAY

The door opens as Charlie and Lucy walk into the surprisingly refurnished beach house. Both looking around a little surprised.

A FIRE MARSHALL emerges from the hallway.

FIRE MARSHALL

You must be Mr. Sullivan, and Miss. Hamilton.

CHARLIE

Yeah..

(glances around)

What happened, I figured this place would be in ruins.

FIRE MARSHALL

Luckily, insurance covered all the damages, and the most of the furniture lost in the fire.

(beat)

Except the XBOX.

Charlie shrugs. Glancing at Lucy.

CHARLIE

Seriously. That's like two Xbox's in like six months.

(beat)

Can't I catch a break.

FIRE MARSHALL

It wasn't covered. However I believe this cheque should do at buying you a new one.

The Fire Marshall walks towards Charlie, handing him a cheque. Charlie glances down at the cheque and his jaw drops.

CHARLIE

Wow!?

(beat)

I can buy a lot of XBOX'S with this.

The fire Marshall hands a second one to Lucy. She blinks confused.

(CONTINUED)

CONTINUED:

FIRE MARSHALL

Unfortunately, yours isn't as big
as Mr. Sullivan's, seeing he was
actually nearly killed in the fire.

LUCY

No. This will do nicely.

FIRE MARSHALL

Well, I have to go give one of
these to Miss. Ford.

He walks past the two, who's eyes are still glued to the
cheque's.

CHARLIE

Wow..

LUCY

Indeed.

They glance up at each other finally, as we --

CUT TO:

INT. W.U CAMPUS, NURSE'S OFFICE - DAY

Tracy sits in a chair. NURSE BECKY. Rubs a cotton swab over
her cut.

NURSE BECKY

This should do to make sure it
doesn't get infected.

Will sits on the small hospital cot in the corner.

NURSE BECKY (CONT'D)

Really. This place is crazy.

She turns around and glances into a drawer. Tracy glances up
at Will and the two smile at one another. Becky turns back.

NURSE BECKY (CONT'D)

Shoot. I need more bandages.

(beat)

I'll be right back.

Becky stands to her feet and walks out. Will clears his
throat, before.

(CONTINUED)

CONTINUED:

WILL

So..

(beat)

Are all the girls at this place as
cute as you?

Tracy manages a chuckle.

WILL (CONT'D)

Sorry, when I get nervous, I tend
to flirt.

TRACY

(smiles, playful)

I make you nervous?

Will glances at Tracy and looks down at the floor. Before
Becky walks back in.

She glances at the two, before.

NURSE BECKY

Sorry. Am I interrupting something?

Tracy shakes her head.

TRACY

No.

WILL

No.

She flashes a smile at Will. Becky walks over, as we --

FADE TO:

INT. W.U CAMPUS, HALLWAY - DAY

ON A BILLBOARD. A hand posts a paper, that reads "Roommate
seeking, with ocean view bedroom."

The hand pulls back and we find CHARLIE being the one who
posted the paper. He smiles.

CHARLIE

Right. Now Comic book store.

He turns as PETE walks out from a hallway behind him, and
glances at the posted note. He grabs it off the wall, and
looks at Charlie.

PETE

Sullivan, dude!?

(CONTINUED)

CONTINUED:

Charlie stops as Pete walks up to him, and the two walk side by side.

PETE (CONT'D)
If your looking for someone to fill
the empty room. Why not me?

Charlie blinks at him.

CHARLIE
You...
(beat)
The guy who nearly got Lucy killed,
Twice?

PETE
I'm not the same guy anymore,
Sullivan.

Charlie shakes his head.

CHARLIE
People don't change, Pete.

Pete bows his head, as Charlie walks off, Pete walks back down the hallway and puts up the not once more. He starts off, as we --

CUT TO:

INT. W.U CAMPUS, CLASSROOM - DAY

Several students sit in the classroom. EVE walks in holding a few books in her hand.

She walks to an empty seat and sits down next to a boy. He's the same age, his hair is well kept. He grins at Eve. Looking her up and down.

BOY
You know, if you like. We could always ditch this class and have some fun behind the bleachers.

Eve glances over the boy throwing him a disgusted look.

EVE
Please, I wouldn't make out with you if you were the last boy on the face of this planet and we were earths only hope for repopulating.
(MORE)

(CONTINUED)

CONTINUED:

EVE (CONT'D)
(beat)
Earth would be screwed.

The boy smiles. Impressed.

BOY
Keep saying no. It'll be all the
more hotter when you eventually say
yes.
(beat)
I'm Derek boy the way.

Eve glances at Derek. She smiles.

EVE
I'm. Not interested.

Derek smiles.

DEREK
That's what they all say. At first.

Eve rolls her eyes and glances back towards the front of the class. As Professor Kane enters.

KANE
Good lord. What the is wrong this
place. A bus.
(beat)
Class has officially been
suspended. Do to a bus crash in the
hallway.

All the students stand to their, excitement in their
expressions as they head towards the exit.

Eve looks up. Concern and confusion in her face.

EVE
What happened?
(beat)
Was anyone hurt?

KANE
No. Well. Except the bus driver had
a heart attack and is currently on
his way to hospital.

He starts back towards the exit. Eve lets out a SIGH of
relief.

(CONTINUED)

CONTINUED: (2)

KANE (CONT'D)
Oh. Miss Ford was almost hit, but
she's fine.
(beat)
She's in the nurses office I
believe.

EVE
What!?

Eve bolts past Kane, leaving her books behind as Kane looks from the books to the door.

KANE
Your... Your books!?

He glances back and forth once more, and we --

CUT TO:

INT. W.U CAMPUS, NURSE'S OFFICE - DAY

ON TRACY. She stands to her feet. A bandage on her cheek now. As Will walks towards her.

WILL
Well. This has been. Interesting.

Tracy manages a smile.

TRACY
Thank you, for staying and saving
my life.

WILL
Anytime.

TRACY
Careful, around here. That might be
sooner than you think.

Now It's Will who let's out a chuckle. Tracy holds out her hand as Will takes it. The two shake but Will doesn't let go.

The two glance into each other's eyes for a few beats. Before. The door SUDDENLY flies open.

EVE barges in. Both Will and Tracy jump back as they look up.

(CONTINUED)

CONTINUED:

EVE
Are you okay!?
(notices Will)
Who's this!?

TRACY
Eve. I'm fine. This is Will Bishop.
He saved my life.

Will flashes Eve a smile.

WILL
Nice to meet you...
(beat)
I think.

Tracy starts to chuckle. Eve looks on. Her face blank. Not amused.

CUT TO:

INT. W.U CAMPUS, OFFICE - DAY

A brunette in her early 30's sits behind a desk. Pen in hand as she writes on a paper.

A KNOCK comes to the door and the woman. Miss. MORRISON looks up.

ON DOORWAY. JAKE stands in the entry. Holding his bag with one hand as he steps further into the room.

MORRISON
Ah. Jake come on inside.

Jake smiles as he walks up to the desk and sits in the empty chair.

JAKE
You wanted to see me Miss Morrison?

MORRISON
Yes. I did. The members of the board, myself and your mother were all very impressed with the work you did last semester on the article you wrote about the shooting.

Jake bows his head.

(CONTINUED)

CONTINUED:

JAKE

Yeah..

(beat)

What does that have to do with anything?

Morrison grins at Jake.

MORRISON

Since Carey Hanson, has graduated
were in need of a new editor in
chief for the paper.

Jake looks back up. He frowns. Not sure where this is going.

JAKE

So?

MORRISON

They -- We. All think your the man
for the job.

Jake doesn't he respond.

MORRISON (CONT'D)

This isn't nepotism kid, you earned
this.

(beat)

Now. Go out there and lead this
paper.

Jake stands to his feet and walks towards the door. He stops
and turns on his heels looking back at Morrison.

JAKE

Miss Morrison.

(beat)

Thank you.

Miss Morrison flashes Jake a smile and he EXITS. She glances
back down at her papers, and we --

CUT TO:

INT. BEACH HOUSE, EMPTY ROOM - DAY

Charlie leans against the frame of the door. Arms folded.
Looking into the room that used to belong to Blake. He
exhales a Lucy walks around him. Looking into the room.

(CONTINUED)

CONTINUED:

LUCY

We have a few students who are interested in the room. There coming tomorrow.

CHARLIE

Do we have to?

LUCY

(nods)

Yeah. It's been months Charlie, it's time to let him go.

CHARLIE

Are we still talking about Blake?

Charlie glances at her but she shakes her head and walks away leaving him alone. He glances back into the room.

DISSOLVE TO:

INT. ACO HOUSE, LIVING ROOM - DAY

We COME to Eve and Tracy as they sit on the sofa. Their legs crossed as they face each other on the sofa.

EVE

I'm so glad your okay.

TRACY

Again. I'm fine, Eve.

Eve reaches over wrapping her arms around Tracy.

EVE

After everything that's happened. I can't lose you too.

Tracy manages a smile, as she pushes Eve off.

TRACY

I'm not going anywhere.

(beat)

Except. Maybe the bathroom.

Eve finally smiles. Tracy hops off the sofa and walks out of the room, just as the door opens and JAKE walks into the room.

JAKE

Hey, babe.

(CONTINUED)

CONTINUED:

EVE
(grins)
Hey. How's your morning?

JAKE
(shrugs)
Well, Tracy nearly got nailed by a bus, so in comparison. Pretty good.

Eve smiles as Jake walks over and kisses her. He steps back and flops onto the couch.

EVE
Take me out tonight.

Jake blinks up at Eve.

JAKE
What?

EVE
I just want things to be normal.
Our whole relationship has been nothing but chaos and sadness.
(beat)
We need some normal.

She opens her eyes wide, and fold her bottom lip. Pleading.
Jake sighs and finally --

JAKE
Okay...

He stands to his feet and moves towards the door.

JAKE (CONT'D)
I'll pick you up at seven sharp,
Miss Wise. Get ready for the greatest date of your life.

He smiles as he walks out of the room and Tracy emerges from the other side.

TRACY
What. Was that about?

EVE
Date night. I have to go get ready.

She stands up and walks out of the room. Tracy can't help but smile, and we --

FADE TO:

INT. W.U. CAMPUS, DEAN EVERETT'S OFFICE - DAY

Jenna sits behind her desk. Filling out a few papers as the door opens and a secretary walks in.

SECRETARY

Jenna, Director Walker is here to see you.

Jenna sighs.

JENNA

Send him in, Katie.

Emily smiles and walks out of the room. Director Walker walks in.

WALKER

A bus crash now. Jenna what kind of school are you running?

Jenna blinks. Insulted.

JENNA

Me. Your the one who allowed that bus stop to be there. Not me. How am I supposed to control an old mans heart, Aaron?

WALKER

I -- I don't know Jenna, but I do know in a month. The board is getting together, I'm moving that the school be shut down, there's something about this place. It's not safe here. These kids. They deserve to go to a school. Where they don't have to worry about guns, or runaway bus crashes.

JENNA

Aaron. Give me some time, I'll come up with something to make it safer.

Walker shakes his head.

WALKER

You've had six months Jenna. I think you and this school are done.

(CONTINUED)

20.

CONTINUED:

Walker storms out. Jenna SIGHS as she places her hands on her forehead. We PULL back on her as we --

FADE OUT.

END OF ACT ONE

ACT TWO

INT. BEACH HOUSE, LIVING ROOM - EVENING

NIGHT has fallen over the school. We PUSH off the glass doors as we PAN around to the door. It opens as

TRACY and EVE walk in.

We PAN around to the living room, where LUCY, CHARLIE, PETE, JAKE, and MAYA are all gathered.

MAYA

Well. It's about time. We were beginning to think you two were AWAL.

Tracy walks around the love seat and sits on the arm next to Charlie.

TRACY

So. What's the big emergency?

CHARLIE

Yeah. Were you planning to keep us in suspense all night?

Jake stands to his feet. Turning to face all his friends.

JAKE

I just spoke with my mother. Apparently that Walker guy is planning to shut down Winchester.

Everyone glances at each other concerned. Except Lucy who sit's with her arms folded next to Charlie. Not really paying attention.

TRACY

Aaron Walker is the father of Audrey and Anna Walker...

CHARLIE

Nearly two years ago now, a boy named Darren Gilbert got into an argument with the younger Audrey, he pushed her down a flight of stairs and she broke her neck.

(CONTINUED)

CONTINUED:

EVE

Than last year after a wonderful
year away, Darren came back, he
toke an interest in...

Eve throw a glance to Lucy, indicating her.

LUCY

He seemed like he had really
changed, I gave him a chance, and
Pete thought he was going to hurt
me, he gave Darren a little
physical reasoning to leave.

PETE

Darren came back the next day and
fired two rounds in a hallway,
injuring both Lucy, and than firing
again and nearly killing Eve, and
taking hostages in the science lag,
including, me, Blake, Tracy, and
Anna Walker.

TRACY

Charlie made his way into the
school and managed to save Eve and
Lucy, but couldn't convince Darren
that there was still hope for him
and he toke his life.

(beat)

After the semester Mr. Walker
pulled Anna out of Winchester and
now he's dead set on saving the
rest of us from the cursed school.

Pete, Who sits next to Lucy on the end of the love seat,
leans forward.

PETE

There have been a lot of
accident's.

(glances around)

A lot of.. Loss.

Eve who is standing behind everyone. Nods.

EVE

True.

(CONTINUED)

CONTINUED: (2)

JAKE

Come on guys, we can't let this happen.

TRACY

What do you suggest we do?

JAKE

Rally. Get signatures. Stand up and fight.

Eve shakes her head. A sad look in her eyes.

EVE

I'm sorry, honey. But I don't have anymore fight in me.

(beat)

This place has taken it all.

Jake stands there. Lost. Surprised by his friends reaction.

JAKE

Come on people. This is our school were talking about. The place that made us a family.

(beat)

It's worth defending.

Lucy stands to her feet. Her arms still folded.

LUCY

Are we done here?

Jake doesn't respond. Lucy turns and walks down the hallway.

JAKE

Pete?

PETE

So much tragedy has happened. Maybe it's time to let this place go.

Everyone stands to there feet now. Except Tracy. Who stays on the arm of the sofa.

Charlie and Lucy head down the hallway, as Eve, Pete, and Maya. EXIT.

Jake slaps his legs in frustration. Tracy looks up at him.

TRACY

Maybe. This is for the best.

(CONTINUED)

CONTINUED: (3)

Jake frowns. Tracy stands and leaves. We slowly PULL back from Jake, left completely alone.

CUT TO:

INT. BEACH HOUSE, LUCY'S ROOM - EVENING

Lucy walks into her bedroom. Closing the door behind her. She walks up to her dresser and opens the top drawer.

She pulls out the RING. She closes the drawer and sits on the edge of the bed.

She looks down at the ring intensely. Trying to remember the moment she received it.

A KNOCK comes to the door as Lucy shoves the ring into her pocket quickly.

LUCY

Come in!?

The door slowly opens as JAKE enters. Still looking rather defeated.

She fakes a smile as he walks further into the room. He takes a seat next to her on the bed.

JAKE

Well. I guess our time here is coming to an end.

(beat)

A lot sooner than we thought.

LUCY

Looks that way.

Jake blinks at her still not understanding her attitude.

JAKE

How can you just be okay with this?

LUCY

Because Jake, this is the place were now two of my boyfriends have been shot and killed.

She stands to her feet. Pulling the ring out of her pocket.

LUCY (CONT'D)

I was engaged. I can't tell anyone how that happened.

(MORE)

(CONTINUED)

CONTINUED:

LUCY (CONT'D)
 (voice raises)
 Because I can't remember!

Gently she runs her hand over her face. Trying to calm herself down.

LUCY (CONT'D)
 This place. It has too many bad memories, Jake.

Jake stands up as Lucy turns away from him. Looking out the window.

JAKE
 It may have a lot of bad memories.
 But it also has a lot of good ones.

He walks out. Lucy lets out a SIGH, and she begins to cry, as we --

FADE TO:

EXT. ACO HOUSE, FRONT YARD - NIGHT

We COME to the large PINK Alpha Chi Omega building. We slowly DRIFT down as we find WILL pacing back and forth on the lawn.

He cups his hands to his mouth, and breathes into them. Nervously.

WILL
 (to himself)
 Okay, Bishop. It's just asking out a very.. Very hot, beautiful girl.
 (beat)
 We got this.
 (blinks)
 We?

He brings his arms down to his side as he moves towards the steps to the balcony.

WILL (CONT'D)
 Great, now were talking to ourself.
 That's not crazy at all.

He closes his hand. Making a fist as he raises it about to knock on the door. Just as --

TRACY (O.S.)
 Can I help you?

(CONTINUED)

CONTINUED:

Will jumps and clutches his chest as he turns, slamming against the door.

ON TRACY. She walks up the driveway towards Will.

BACK ON WILL. He can't help but chuckle.

WILL

You scared the hell out of me.

TRACY

(smirks)

Sorry. What brings you by?

WILL

Actually. You.

Tracy stops walking. Will takes a few steps towards her.

WILL (CONT'D)

I know Winchester's Annual back to school bon fire is tomorrow night,
I was hoping..
(beat)

You would go with me.

Tracy blinks. Not sure what to say. Before --

TRACY

Do you mean. Like a date?

WILL

(shrugs)

Only if you say yes.

Tracy manages a smile.

TRACY

I'd love too.

Will smiles at her and nods.

WILL

Pick you up at eight?

TRACY

Sure.

Will walks OFF. Tracy can't help but smile once again as she walks up the steps. We --

(CONTINUED)

CONTINUED: (2)

DISSOLVE TO:

INT. RESTUARANT - NIGHT

Jake sits at an empty table for two, dressed sharply in a blazer and wearing a tie.

We PAN around. Several other people scattered around the restaurant. Enjoying there nights, UNTIL we find the front door and EVE stands in the doorway. Dressed in a black dress. She smiles as she spots Jake and makes her way over to him.

EVE
Hey handsome.

Jake looks up, and stands to his feet, walking around the table, he pulls out her chair. She sits and he pushes the chair in.

JAKE
Your looking mighty fine tonight.

Eve manages a smile as Jake quickly returns to his seat.

JAKE (CONT'D)
So. With all the chaos today, I
never got to tell you.
(beat)
I've been promoted to editor of the
Winchester Tribune.

Eve's jaw drops as she smiles at Jake, proudly.

EVE
Wow. Baby. That's amazing news.
(thinks, than)
Editor and President together,
power couple of the school.

A WAITER walks over to the couple.

WAITER
Are you two ready to order?

JAKE
I'll have the goat.

Eve glances down at the menu.

(CONTINUED)

CONTINUED:

EVE
Make that two.

The waiter nods.

WAITER
And to drink?

JAKE
Beer.

The Waiter nods, and turns to Eve.

WAITER
And for the lady?

EVE
Seven up...
(beat)
Diet.

The waiter writes down the order and walks off. Jake looks up at Eve, a playful smile on his face.

JAKE
There is something I would to ask
you, I didn't think I had too..
(beat)
But. In the spirit of normalcy.
(beat)
Eve Wise, will you be my date to
the bonfire tomorrow night?

Eve smirks.

EVE
(playful)
You bet your ass I will.

Jake nods, and off the happy couple, we --

FADE TO:

INT. BEACH HOUSE, LIVING ROOM - NIGHT

CHARLIE sits on the floor. His back against the couch. Comic books scattered across the floor. Mostly X-MEN.

Charlie picks one up and begins to flip through the pages.

We LIFT up as Lucy walks into the living room. She notices Charlie and rolls her eyes.

(CONTINUED)

CONTINUED:

LUCY
Glad to see you trying to break the norm?

Charlie manages a chuckle. Lucy walks into kitchen. She reaches into the cupboard and pours herself a glass of water.

CHARLIE
You know what I just realized?

LUCY
That your a giant geek?

Charlie glances up at her.

CHARLIE
No. I all ready knew that. This school doesn't have a comic book club.

Lucy turns from the sink towards Charlie.

LUCY
So?

CHARLIE
Maybe I should start one.
(beat)
Try to get more involved.

Lucy frowns as she walks back into the living room taking a seat on the floor in front of him.

LUCY
Why would you think you need to be more involved?

Charlie manages a shrug.

CHARLIE
I just keep thinking -- about Darren.
(beat)
What if I end up like him, alone.
Scared.

Lucy glances at Charlie.

LUCY
That will never happen, Charlie.

CHARLIE
How do you know?

(CONTINUED)

CONTINUED: (2)

Lucy smiles at Charlie.

LUCY
Because you have me.
(beat)
And a sister who loves you so much.
(beat)
I never worry about you.

Charlie manages a grin, as Lucy stands up, she walks out of the room, as Charlie glances back down at his comic, and we --

CUT TO:

INT. ACO HOUSE, EVE'S ROOM - NIGHT

We COME to the empty bed, for a moment until. JAKE falls back onto it. His shirt unbuttoned.

EVE climbs on top of him and she leans towards his lips and the two begin to make out.

EVE
This.
(Kisses him)
Has been.
(Kisses him)
An amazing night.

She PULLS away and stares into his eyes for a long beat, before Jake raises his hand and lovingly runs his hand through her hair.

JAKE
I. Would do anything for you.

EVE
(smiles)
I know.

She begins to kiss him again, we LIFT away from the two rising towards the ceiling and we --

FADE OUT.

END OF ACT TWO

(CONTINUED)

CONTINUED:

ACT THREE

EXT. BEACH - DAY

The sun rises over the BEACH as several students set up the bonfire, as we --

FADE TO:

INT. ACO HOUSE, EVE'S ROOM - DAY

We PAN down on EVE and JAKE. The couple still sleeping soundly as a knock comes to the door.

Both slowly stir awake, before --

GIRL (O.S.)
(through door)
Eve, they need you down on the
beach!?

EVE
(calling out)
Got it. Give me five minutes.

Eve rubs her eyes with fingers.

EVE (CONT'D)
What time is it?

Jake reaches over towards the night stand. Grabbing his phone off the corner. He presses a button on his phone.

JAKE
Almost two.

Panic suddenly falls on Eve as she jumps up. On a bra and underwear on as she quickly reaches for her shirt throwing it on.

EVE
Oh. My. God. I was supposed to be
down there an three and a half
hours ago.

She grabs her pants and jumps into them as she glances at Jake.

(CONTINUED)

CONTINUED:

EVE (CONT'D)
 I was a punctual person before you
 came along!?
 (beat)
 I was never late to anything.

Jake sits up, watching her freak out.

EVE (CONT'D)
 People used to rave about my
 punctuality. Now look at me.

She rushes out of the room. Slamming the door. Jake glances towards the door. Very confused. He lets out a chuckle as he turns away.

The door opens again, he looks towards it as Eve pops her head in.

EVE (CONT'D)
 By the way.
 (beat)
 I love you.

JAKE
 I love you too. Now, go get 'em,
 gorgeous.

Eve closes the door as Jake smiles and lays back down on the pillow.

CUT TO:

EXT. BEACH, BONFIRE - DAY

Several students march around TRACY who commands everyone. People doing different tasks.

TRACY
 Let's go people.

Tracy reaches out grabbing a girl by the arm. The girl stops and looks at Tracy.

TRACY (CONT'D)
 Where the hell Eve!?

EVE (O.S.)
 I am so sorry I'm so late. I ---
 (beat, lies)
 Overslept.

(CONTINUED)

CONTINUED:

Tracy turns as Eve marches towards her. Shoes in hand. She reaches out for the clipboard. Tracy hands it to her.

EVE (CONT'D)
What's left to do?

TRACY
Dance floor is set up. Pete and Charlie are on their way back from the store with the drinks.

Tracy turns towards the large pile of wood. Eve glances up at it.

TRACY (CONT'D)
Only thing left is the actual bonfire.

EVE
(surprised)
I'm. Impressed.

Tracy flashes Eve a smile.

TRACY
Come on, Eve.
(beat)
You've been through a lot this summer, figured I would pick up the slack. Let you...
(beat, not meaning it)
Sleep.

Eve squints. Looking towards the blond.

EVE
(embarrassed)
You heard?

TRACY
Which I could never unhear.

She manages a smile and walks off. Eve takes a deep breath and exhales. Before she begins to chuckle to herself, and we -

CUT TO:

INT. BEACH HOUSE, LIVING ROOM - DAY

The DOOR bell chimes through the house Lucy walks towards the front door. Opening the door slowly.

(CONTINUED)

CONTINUED:

MAYA stands in the door grinning.

LUCY
Maya, What brings you by?

MAYA
Actually. You.

Lucy blinks as Maya steps past the brunette.

MAYA (CONT'D)
Well. Also Shane.

Lucy's face tightens at the mention of his name.

LUCY
What do you mean?

MAYA
I know you and your cousin have
been looking into what happened the
night of the shooting.

LUCY
(shakes her head)
It hasn't gotten us anywhere.

Maya nods as her expression slowly becomes more sympathetic.

MAYA
I know.
(beat)
I want to help.
(beat)
I know we've had our difference but
we've always had one thing in
common.

Lucy waits for Maya to answer.

MAYA (CONT'D)
Shane.
(beat)
We both loved him. Whoever shot
him, took him away from both of us.

Lucy considers Maya's offer, as we PUSH in on her for a
moment, and we --

DISSOLVE TO:

INT. WINCHESTER TRIBUNE, BULLPEN - DAY

Jake walks around the many desks. Placing a paper on each desk. A KNOCK comes to the door, Jake looks up to see

WILL BISHOP. Standing before him.

JAKE

Ah. Will, nice timing. I've been meaning to get your statement on what happened yesterday morning.

Will nods.

WILL

Right, sure. That's not why I'm here though.

Jake stops placing the papers, as he looks up at Will.

JAKE

What's up?

WILL

I was hoping to join the paper. I used to run sports at my old school.

Jake nods and considers Will's request.

JAKE

I get wanting to be part of all this. I do. Make you a deal. You write a story any story and I'll definitely consider it.

Will grins his thanks. Jake grabs his phone from his pocket pressing a few buttons.

JAKE (CONT'D)

Now how 'bout a statement from our newest hero.

Will nods.

WILL

Sounds good.

Jake waves his arm towards one of the desks. Motioning for Will to have a seat, as the two boys sit. Jake putting his phone between them, we --

FADE TO:

EXT. BEACH - MONTAGE

CUE MUSIC: "VIVA LA VIDA" BY COLDPLAY

The SUN hangs over the beach. As TIME begins to speed up, it quickly rises as the MOON begins to surface, night falling over the beach, as we --

DISSOLVE TO:

INT. BEACH HOUSE, BATHROOM - EVENING

Charlie stands in front of the mirror, adjusting his shirt. He walks out of the bathroom, and we --

CUT TO:

INT. BEACH HOUSE, LIVING ROOM - CONTINUOUS

Charlie walks into the living room. Closing the door.

CHARLIE
(calling out)
Lucy!?
(beat)
You ready?

Lucy walks into the living room, dressed in pink pyjamas.

LUCY
I'm not going.

CHARLIE
Come on, Luce.
(beat)
You have too, it's tradition.

Lucy quirks an eyebrow.

LUCY
Doing something once, doesn't make it tradition, Charlie.

Charlie shrugs.

CHARLIE
Maybe not, but you've been mopping around all summer.
(beat)
It's time to get back to living your life.

(CONTINUED)

CONTINUED:

Lucy flops onto the sofa.

LUCY
Thanks, I'll pass.

Charlie SIGHS as the doorbell RINGS and in enters PETE. Nicely dressed in a blue dress shirt, and dark blue jeans.

PETE
You guys ready?

Charlie nods and glances at Lucy once more. She reaches for the remote control and turns on the television set.

LUCY
Sweet. The Notebook.

Charlie rolls his eyes and he and Pete, EXIT. Lucy glances up towards the door and once she hears the engine come to life.

She stands to her feet, heading towards the kitchen, suddenly she spots a shadow and looks out at the deck, spotting

DAVIS GREENE! But just for a second. She blinks and he's gone.

LUCY (CONT'D)
Charlie!?

Terror consumers her expression.

CUT TO:

INT. ACO HOUSE, TRACY'S ROOM - NIGHT

TRACY stands in front of the mirror. Wearing a golden sparkled dress. She grins at herself. Impressed.

A KNOCK comes to the door and she walks over to it. Opening it to reveal WILL. Who smiles

She steps aside and he enters the room. Looking around it. Finally his eyes fall on Tracy.

WILL
You. Look. Amazing.

Tracy smiles.

TRACY
Thank you.

(CONTINUED)

CONTINUED:

A knock comes to the door once more, as Eve walks in wearing a blue dress.

EVE
You two ready!?
(beat)
We need to move. Now!?

She storms out. Tracy looking on confused.

TRACY
Great. Now she's punctual.

She glances at Will and the two share a smile, as the song begins to fade out, we --

DISSOLVE TO:

INT. BEACH HOUSE, LIVING ROOM - EVENING

Lucy walks back and forth in the living room, the deck door open, before OFFICER CARTER, Middle aged, confident, charming, good looking.

OFFICER CARTER
I checked the perimeter. There is no signs of anyone out there, Miss. Hamilton.

Lucy shakes her head.

LUCY
No! I am telling you, I know what I saw.

OFFICER CARTER
I'm sure with starting class, you've been through quite a bit, maybe stress!

LUCY
No! He was there. There was a victim, April Madison, you need to see if she's okay?

Carter looks hesitant, not sure if he should believe her, but nods.

OFFICER CARTER
Okay, I'll look into it.

(CONTINUED)

CONTINUED:

LUCY
Thank you.

Lucy manages a smile.

CUT TO:

EXT. BEACH, BONFIRE - NIGHT

CUE MUSIC: "TITANIUM" BY DAVID GUETTA ft. SIA

Several students gather around the bonfire. Some drinking. Several couples make out. Well on the dance floor many students have all ready begun to dance.

We PAN around until we find CHARLIE and PETE as they approach the party. Charlie looking a little uncomfortable.

CHARLIE
Maybe I should of stayed home with Lucy.

Pete sighs and turns towards Charlie.

PETE
Come on Sullivan, I think it's amazing how much the two of you care for each other.
(beat)
But seriously if you two don't start spending some alone time.
Your periods will start to sync up.

Charlie manages a chuckle as Pete smacks Charlie on the back and leads him towards the party.

We WHIP PAN towards the small parking lot, as Tracy, Eve and Will make their way towards the party.

Eve smiling impressed at the amount of fun everyone seems to be having.

Though her enjoyment is soon ruined when, a girl, KATRINA, approaches. Panicked.

KATRINA
Eve, were running out of Ice, and the DJ has had one to many drinks.

Eve rolls her eyes.

(CONTINUED)

CONTINUED:

EVE
Figures.

She marches off. Leaving Tracy and Will Alone, the couple glances at each other awkwardly for a beat. Before --

Tracy walks towards the dance floor, holding out her hand towards Will. He smiles and takes it as the two start towards the dance floor, not noticing as they pass by

MAYA, who sits on the sand. Drink in hand. Lost in thought, the boy from earlier DEREK, approaches. Sitting next to Maya.

DEREK
Well, well.
(beat)
What's a hotty like you doing here
by yourself?

Maya takes a sip of her drink and looks Derek over. She smiles at him and stands to her feet.

MAYA
You'll do.
(beat)
Follow me.

She starts off as he stands to his feet. Following after her. Though she stops and turns to face him.

MAYA (CONT'D)
Oh yeah.
(beat)
Don't speak.

Derek nods as Maya continues on, and as the SONG comes to an end, we --

CUT TO:

INT. BEACH HOUSE, LUCY'S ROOM - NIGHT

Lucy sits on the edge of her bed. Once again, struggling to recall what happened.

We STAY on her for a moment, tears begin to fill her eyes once more, as we --

DISSOLVE TO:

EXT. BEACH, BONFIRE - NIGHT

we COME to TRACY and WILL on the dance floor. Will holding Tracy by the waist as the couple shake there hips back and forth to the beat of the song playing.

Tracy runs her fingers gently through Will's hair. There eyes find each other's as the two lean there heads towards each other's lips, as they are about to connect.

A FIST flies into frame connecting with Will's JAW. He flies off screen as Tracy looks shocked towards the owner of the fist, and we see --

DYLAN COYNE. Tracy's summer fling. He shakes his fist in pain.

DYLAN
What the hell, Trace!?

Tracy looks from Will to Dylan. Shocked, for a long before --

BLACK OUT:

END OF ACT THREE

(CONTINUED)

CONTINUED:

ACT FOUR

EXT. BEACH, BONFIRE - NIGHT

Music Has stopped playing. Most of the people at the party are now glancing towards the action at the stage.

WILL sits on the floor. One hand covering his face, Tracy bends down next to him.

TRACY
Are you okay!?

Will shakes his head, as Tracy looks up at Dylan.

TRACY (CONT'D)
What is wrong with you?

DYLAN
Me?
(beat)
What are you here doing about to
make out with this clown?

ON WILL and TRACY. Will mouth's the word "clown"

TRACY
We had a summer fling, you don't
own me!

Dylan shrugs.

DYLAN
Maybe, but I'm here to start
spending the rest of our lives
together.

Tracy SIGHES. Looking down at Will.

TRACY
I'll be right back.

Will nods. Tracy stands up, and grabs Dylan by the arm pulling him off the dance floor and through the crowd of people.

CUT TO:

EXT. BEACH, PARKING LOT - NIGHT

Tracy lets go of Dylan and stops. Turning around to face him.

TRACY
 (exploding)
 What is wrong with you!?
 (beat)
 Who goes around punching people!?

DYLAN
 Maybe I handled things wrong, but I
 do care about you, Trace.
 (beat)
 You can't tell me what happened
 between us was a one time thing.
 (beat)
 I felt something between us that
 night.
 (beat)
 And I am going to win you back.
 (beat)
 Enjoy your night with the nerd.
 I'll be seeing you.

He starts off as Tracy SIGHS heavily and starts back towards the dance.

CUT TO:

EXT. BEACH, BONFIRE - NIGHT

EVE stands behind a long white table. Pouring drinks and putting them on a tray. A girl walks over, picking up the tray and walks off.

JAKE, arrives as Eve spots him and the couple kiss. Jake pulls away.

JAKE
 What are you doing making all these
 drinks?
 (beat)
 Shouldn't you be enjoying your
 party?

Eve manages a grin, as Jake wraps one his arms around Eve.

EVE
 A true host, never enjoys the
 party. Just makes sure everyone
 else does.

(CONTINUED)

CONTINUED:

JAKE
The hell with that.

The girl from earlier, Katrina, walks by as Jake grabs her by the arm. She stops and turns to face him.

JAKE (CONT'D)
Could you please take care of
making the drinks, so madame
president can enjoy the party for a
few moments.

Katrina nods, as she walks around the table, Jake reaches for Eve's hand and leads her off towards the dance floor, as they step OFF SCREEN, we PAN to the right and find.

WILL, who sits on the sand. Holding a bag of ice to his jaw. Tracy approaches and takes a seat next to him.

She flashes him an apologetic smile.

TRACY
I'm so sorry about that.

Will nods.

WILL
I should of figured I would of had
to compete for your affection.

Tracy places a comforting hand on his shoulder.

TRACY
Trust me.
(beat)
You don't.

Will manages a smiles.

WILL
The first time I met you...

TRACY
(cuts him off)
You mean yesterday?

WILL
(grins)
True.
(beat)
Point is.
(MORE)

(CONTINUED)

CONTINUED: (2)

WILL (CONT'D)

You nearly got hit by a run away bus, and tonight I got punched in the face by your jealous ex.

Tracy frowns. Not following.

TRACY

What are you trying to say, Will?

WILL

That you sound really complicated.

Tracy looks away. Tears begin to form in her eyes but she tries to hold them back.

WILL (CONT'D)

I don't know if I can handle complicated, right now.

Tracy nods and well grinning her teeth. Smiles and nods.

TRACY

I get it.

Will stands to his feet. He glances down at her.

WILL

I'm sorry.

CUE MUSIC: "NEVER LET ME GO" BY FLORENCE AND THE MACHINE

Tracy doesn't respond. Though a tear runs down her cheek. Will offers a smile and starts off.

Leaving Tracy alone, as she starts to cry, as we --

DISSOLVE TO:

EXT. BEACH - MONTAGE

We COME to MAYA and DEREK. Maya lays on the sand as the two make out, passionately, as we PUSH in on them, we --

DISSOLVE TO:

EXT. BEACH, BONFIRE - MONTAGE

We FIND Jake and Eve who stands on the dance floor. Eve gently rests her head on Jake's chest. The couple sways back and forth dancing. Happily.

(CONTINUED)

CONTINUED:

Jake gently rests his chin on her head, as we SPIN around the couple, we --

DISSOLVE TO:

INT. BEACH HOUSE, BATHROOM - NIGHT

LUCY stands looking into the mirror. Her eyes red and her face flushed. She's been crying.

She lifts up the ring. Looking at it, as we --

FLASH CUT TOO:

INT. WINCHESTER MEMORIAL, LUCY'S ROOM - FLASHBACK

LUCY lays in the hospital bed. SHANE looking into her eyes.

SHANE
I Love you too.

Lucy says nothing. In shock. We --

FLASH CUT TOO:

EXT. POLICE PRECINT - FLASHBACK

Shane follows Rachel eyes sight as we SWISH PAN over to a black Jeep. Leaning on the back of it.

LUCY. Who smiles happy to see Shane.

BACK ON Shane as he beams. Surprised.

FLASH CUT TOO:

INT. WISE RES, SHANE'S ROOM - FLASHBACK

We PAN up, revealing Shane's bed. Lucy lays underneath Shane. Their lips locking as they kiss, Passionately.

FLASH CUT TOO:

INT. BEACH HOUSE, BATHROOM - PRESENT DAY

We COME back to Lucy. Tears form in her eyes.

(CONTINUED)

CONTINUED:

VZZT! VZZT! A PHONE rings from the counter. Lucy wipes a tear away and reaches for the phone, putting it to her ear.

LUCY
(into phone)
Hello?

CUT TO:

INT. POLICE STATION, BULLPEN - CONTINUOUS

The bullpen of the station is nearly completely cleared out. While sitting at a desk in the back we find OFFICER CARTER.

OFFICER CARTER
Yes, hello, may I speak with Lucy Hamilton?

LUCY (V.O.)
(through phone)
Speaking?

OFFICER CARTER
Yes, this is Officer Kevin Carter.
We met early this week, when you were believed you were attacked by Davis Greene?

CUT TO:

INT. BEACH HOUSE, BATHROOM - CONTINUOUS

Lucy nods.

LUCY
I remember.

OFFICER CARTER (V.O.)
(Through phone)
Well, I did some digging and managed to discover that Davis has been released early on good behavior.

Lucy frowns, growing more concerned.

LUCY
How? How did I not hear of this sooner? Didn't my testimony put him away?

(CONTINUED)

CONTINUED:

OFFICER CARTER
Yes, but it was based off the
glowing recommendation from April
Madison, that got him out earlier.
(beat)
I wish I could help more.

Lucy runs a hand down her face.

LUCY
Thanks for what you have done,
Officer Carter.

She moves the phone away from her ear and clicks, **END CALL**.

She looks back up at the mirror, terror and concern slowly
beginning to form on her face.

DISSOLVE TO:

INT. BEACH HOUSE, LIVING ROOM - NIGHT

The FRONT DOOR opens as CHARLIE walks in. With a drunk PETE,
KATRINA, and another girl from the party walk in.

CHARLIE
There is beer in the fridge.

Charlie makes his way down out of the living room and begins
down the hall.

CUT TO:

INT. BEACH HOUSE, EMPTY ROOM - NIGHT

Charlie stops and turns, looking into the empty room once
more, he slowly places his hands in his pocket.

Pete arrives behind him.

PETE
Dude, you coming?
(beat)
These chicks aren't gonna stay
drunk forever.

Charlie smiles and turns away from the room, placing a
comforting hand on Pete's shoulder. Pete glances at them
oddly and look up at Charlie.

(CONTINUED)

CONTINUED:

CHARLIE
How bout staying here tonight?

Pete's eyes open wide. Surprised.

PETE
(confused)
What?

CHARLIE
Blake always wanted you to get that
second chance. He believed in you,
even when we all couldn't.
(beat)
Your the one who should get this
room.

Charlie smirks as Pete continues to look on, baffled. Charlie walks away.

PETE steps further into his new room, looking around it. Slowly he begins to smile, and off it, we --

BLACK OUT:

END OF SHOW

(CONTINUED)

CONTINUED:

(CONT'D)