

TEASER

FADE IN:

INT. W.U - SCIENCE LAB - DAY

EVE (V.O.)
Life...

We OPEN on EVE. We slowly PUSH IN on her as she lays on the floor. Covered in a pool of her own blood. She gasps for air.

FADE TO:

INT. W.U - ELEVATOR A - DAY

SHANE sits on the floor of the sealed off elevator, LUCY, Unconscious from her wound sits next to him. Shane's blue shirt is covering her wound. For now..

EVE (V.O.)
... It passes us by in a flash...

He looks over at her, WORRY and FEAR in etched in his expression.

FADE TO:

EXT. W.U - PARKING LOT - DAY

As CHAOS continues to consume the school grounds, we FOLLOW DEAN FISHER as he walks through the closed off police set up. A few tents, tons of police cars and ambulances, and he approaches the main tent.

EVE (V.O.)
... And before we know it. Where at the end of the road... End of the story...

Suddenly the Dean approaches a young detective. This is Detective HARRIS, our lead investigator. He's charming, strong, and determined. He holds a cup of coffee in his hand as he mounts his troops.

DEAN FISHER
You detective Harris?

Harris turns around, wearing a smug smile.

HARRIS

That's my name. Who the hell are you?

DEAN FISHER

I'm the dean of this school.
 (Points to the school)
 Those are my kids in there.

The Dean lowers his finger as Harris takes a step closer to the Dean and takes a sip of his coffee.

HARRIS

(deadpan)
 Well you've done one heck of a job
 keeping them safe.
 (smiles)
 So, I guess I'm here to clean up
 your mess.

Dean Fisher looks up at the detective, a little taken back.
 OFF that we --

CUT TO:

INT. W.U - SCIENCE LAB - DAY

Eve continues to lay on the floor, passed out now, from either the pain, or blood loss.

DARREN walks back and forth in front of the class, looking down at the GUN in his hands.

TRACY

(sincere)
 Darren, let me check and see if
 she's okay.

Darren laughs.

DARREN

(nervous)
 Does she look okay to you!?

PETE and BLAKE sit at one table, well across the isle from them sits TRACY and ANNA.

TRACY

Darren, please.

DARREN

(low)

Fine.

Slowly Tracy pushes back the bench and makes her way to the middle of the room, where Eve lays.

Darren watches, CONCERN, clearly etched in his eyes.

DARREN (CONT'D)

How is she?

Pete sighs.

PETE

How would she know, she's not a doctor. Which is what Eve needs right now, by the way.

Darren brings his gun up and points it right at Pete. As he takes a few steps towards Pete.

DARREN

(angry)

SHUT UP! This is all happening because of you!

PETE

NO! This is happening, because you brought that gun to school!

Darren looks Pete dead in the eye, angry. At himself. Blake stands up.

BLAKE

Look, this is messed up. For sure. But no one else has to get hurt here, we get it.

(beat)

Your in control. Right, Pete.

Pete takes a moment, clearly still upset.

PETE

(low)

Right...

Darren sighs, as he lowers the gun taking a few steps back. He looks over at Anna. Who is in tears, staring down at the wounded Eve.

Darren quickly moves towards Anna as she whimpers in fear, Pete stands to come between them, as Blake grabs Pete. Holding him back.

DARREN

You. I just wanted a new start. A chance at second chance, and you just had to rally everyone to hate me, and push me. And push me...

He slowly bring the gun up to her face and begins to stroke her face with the gun. As she closes her eyes in fear.

Pete shoves Blake, but he holds his grip.

DARREN (CONT') (CONT'D)

(repeats)

I just wanted a chance...

Anna opens her eyes, suddenly enraged. She looks him dead in the eye.

ANNA

(teeth clenched)

You killed my sister, you little coward. The only thing you deserve is a jail cell, with a cellmate who calls you bubba.

Suddenly rage takes over as Darren, turns around quickly grabbing a nearby bench and HAULS it at the blackboard as the bench shatters into pieces, everyone jumps backwards in fear.

As Darren turns around, still panting heavily, we --

BLACK OUT

END OF TEASER

ACT I

FADE IN:

INT. W.U - ELEVATOR A - DAY

We OPEN on LUCY as we slowly PUSH in on her, she slowly begins to come too.

SHANE (O.S.)

Hello...

(beat)

Anyone there?

Lucy whimpers in pain, as she clenches her shoulder, in pain. She looks up.

ON SHANE,

He stands in front of the elevator terminal, the emergency phone in his hand. He looks down at Lucy, and smiles.

He hangs it up and slowly lowers himself back down, sitting next to her.

SHANE (CONT'D)

How you feeling?

LUCY

(groggy)

Like I just got shot.

(beat, looks around
confused)

What happened.

Shane looks over at her, then looks away. Not sure where to begin.

SHANE

Darren, your new boyfriend. He ah a brought a gun to campus this morning, bullets starting flying, than things sort of happened fast. You got hit. I picked you up and pulled you in here.

(beat)

Now, no clue what the hell going on out there, or who's dead.

Lucy closes her eyes, as she begins to cry. Silently.

LUCY
 (low)
 Go ahead, say it.

Shane looks over, confused.

SHANE
 Say what?

LUCY
 You were right. I'm a total idiot.

Shane smiles and slowly reaches for her free hand and grips it tightly. She looks at him.

SHANE
 I don't think your an idiot.

She slowly smiles warmly.

SHANE (CONT'D)
 But, yeah I told you so.

Lucy laughs and suddenly begins to cough in pain. As Shane looks at her, worried. OFF that we --

CUT TO:

INT. W.U - SCIENCE LAB - DAY

Were TIGHT on Tracy as she holds Eve hand, tightly. Not wanting to let go.

TRACY
 (whisper)
 It's going to be okay.
 (repeats)
 It's going to be okay.

We PAN up to Blake and Pete.

Blake looks down at Tracy and Eve, well Pete has his eyes locked onto Darren. Who seated on the desk, rocking himself back and forth, unsure what to do next.

Pete slowly leans closer to Blake. Who doesn't take his eyes off Tracy.

PETE
 (whisper)
 Dude, look I know we haven't always gotten along.

BLAKE
(whisper)
That's an understatement.

Pete rolls his eyes.

PETE
(whisper)
Look, we can take this guy. Look at
him.

BLAKE
(whisper)
No... He's got a gun.

PETE
(whisper)
So where two people, he cant shoot
both of us...

Blake shakes his head.

BLAKE
Darren. She's hurt. Look at her.

Darren stops rocking himself as his eyes fall on the injured
red head.

BLAKE (CONT'D)
Do you want her to die?

Darren looks away.

DARREN
(low)
No. Of course not.

BLAKE
Than her go...

Darren raises the gun again.

DARREN
No one is going anywhere.

Blake nods an "okay" and lowers back down into his seat.

ON EVE,

Slowly she opens her eyes, and looks up at Tracy and despite
everything, smiles.

EVE
 (weak)
 It's... going to be okay, Trace.

We PAN up to Tracy, who is taken back from her friends words. Tears begin to fall from Tracy's eyes. OFF them we --

CUT TO:

EXT. W.U - PARKING LOT - DAY

We PAN down, passed the police barricade to CHARLIE, CATE and MAYA who approach the boarders, all of them confused.

Charlie walks over to a cop, who is holding back the crowd.

CHARLIE
 What's going on here?

COP
 Shooting, apparently a kid went postal and toke a bunch of hostages that's all we know.

Charlie's look of confusion turns to fear. He nods his thanks and back over to where Maya and Cate stand.

MAYA
 What happened?

CHARLIE
 Someone toke the school hostage.

MAYA
 (shocked)
 What?

Maya takes a step back, as she runs her fingers through her hair. Worried about Shane.

CATE
 Is anyone hurt.

Charlie shakes his head.

CHARLIE
 No clue. But, I think I know who it is, the shooter I mean.

Cate and Maya look up him, in shock. Slowly Charlie makes his way back over to the cop.

CHARLIE (CONT'D)

Excuse me.

COP

You can't pass this boarder. Sorry kid.

CHARLIE

I have information, vital.
Information.

The cop looks down at Charlie, registering the sincerity in his voice, he nods.

COP

Follow me.

Charlie nods and follows the cop passed the barricade.

CUT TO:

INT. W.U - ELEVATOR A - DAY

TIGHT ON the ELEVATOR door, Shane stands trying to pull the doors open. He struggles as he tries to tear the doors apart. Finally he gives up and turns around looking at Lucy. Who's eyes are closed.

He kneels down next to her, shaking her.

SHANE

Hey.

Slowly Lucy opens her eyes.

LUCY

Did I pass out again.

Shane nods.

LUCY (CONT'D)

Sorry. I take it were still on
Lockdown?

SHANE

Pretty much.

Shane slowly sits next to her.

LUCY

No luck on the emergency phone,
yet?

SHANE

Nope.

LUCY

You try cell phones?

SHANE

Yeah, all the circuits are down.
Probably everyone trying to call
there loved ones.

LUCY

(chuckles)

You try texting?

SHANE

I can't exactly text nine one one,
Luce.

(beat)

And anyone who can do anything was
in the school, so I don't even know
if there --

LUCY

-- don't.

Shane goes quiet. A moment of silence passes between the two.
Than. Lucy smiles.

LUCY (CONT'D)

Charlie.

(beat)

He was out shopping with Cate.

Shane grins as he reaches into his pocket for his phone.

CUT TO:

EXT. W.U - PARKING LOT - POLICE BARRICADE - DAY

HARRIS looks down at a computer screen. Dean Fisher standing
nearby.

The Cop from early walks over with Charlie by his side.

COP

Detective?

Harris slowly turns around.

HARRIS

Yes?

He looks down at Charlie confused.

COP

This young man says he may have information, about the shooter.

HARRIS

(sighs)

Thank you, Officer.

The cop nods and walks off, leaving Harris with Charlie.

HARRIS (CONT'D)

This better not be some ill advised attempt at fame, kid. I've had about ten of those all ready today.

CHARLIE

I know who it is.

Harris goes quiet, throwing Charlie an "I'm listening" look.

CHARLIE (CONT'D)

His name is Darren Gilbert. He used to be my roommate. Until he was involved in this big scandal which resulted in the death of a girl, Vicky Walker. He was tried in the court but won and came back. Everyone pushed him pretty hard...

(beat)

Until, today apparently, when he pushed back.

Harris looks over at the Dean.

HARRIS

You know this kid?

DEAN FISHER

Yeah, he's had to deal with a lot these last couple of days.

HARRIS

You think he's capable of something like this?

The Dean takes a moment, and looks at Charlie who knows he's right.

DEAN FISHER

I'd put my money on it.

Harris nods and turns to a rookie cop.

HARRIS
Ramirez.

RAMIREZ
Yes, detective.

HARRIS
Get me everything you can on Darren
Gilbert, see if we can contact his
parents --

Ramirez nods and walks off. Harris turns to Charlie.

HARRIS (CONT'D)
You'd better be right about this
kid.

CHARLIE
(confident)
Oh yeah cause I'm always wrong
about these things...

Harris grins and turns away, as Charlie phone beeps as he
digs into his pocket and pulls it out. He looks at the screen
as his eyes go wide..

CHARLIE (CONT'D)
Detective...

Harris turns back around, as Charlie holds up his phone to
him.

CHARLIE (CONT'D)
We have a problem.

As Harris reads the text he lets out a heavy SIGH.

HARRIS
(low)
Crap...

OFF Harris's look, we --

CUT TO:

INT. W.U - SCIENCE LAB - DAY

We come to Blake who looks up at the clock which now reads
"11:34" He looks down at Eve.

BLAKE

The Quad...

Darren who has taken a seat at the teachers desk looks up at him.

DARREN

What about it?

BLAKE

That's where I'm supposed to be,
with Eve. Right now.

Blake looks up lost in his own world.

BLAKE (CONT'D)

She complains and bitches about
every thing that's wrong in her
life...

(beat)

And walking through that quad with
her to get to Law class, it's
probably my least favorite part of
my day.

Darren looks down at her.

BLAKE (CONT'D)

But right now, I'd give anything to
be there with her.

Darren sighs and leans forward in her seat.

DARREN

She's an evil bitch, who turned
everyone against me. Why should I
give a crap about whether or not
she lives.

Blake smiles.

BLAKE

Because regardless to this day.
Your not a bad person, Gilbert.

Darren takes a moment.

BLAKE (CONT'D)

You've spent the last week trying
to convince everyone your not some
monster.

(long beat)

(MORE)

BLAKE (CONT'D)

You let her die, and that's exactly who you'll become.

Darren leans back, and his eyes begin to water.

DARREN

I just wanted to fit in. That's all. To impress Lucy. Be friends with, all you...

PETE

Friends, don't hold other friends at gunpoint.

Darren picks up the gun and examines it. Slowly Darren begins opening the drawers of the desk and his eyes perk up as he spots something.

He pulls out a bottle of whisky and a glass.

DARREN

I guess Professor Thomas has been keeping a little secret, huh?

He pops open the top and pours a little into a glass.

ON Blake as a look of concern crosses his expression, he knows mixing alcohol with this all ready bad situation. Probably isn't a good idea.

CUT TO:

EXT. W.U - PARKING LOT - POLICE BARRICADE - DAY

Harris, Charlie and Dean Fisher are standing around a table in front of a computer technician. Who looks up at them.

TECH

All right, I've managed to patch you through to the com system in the elevator. They should be able to hear you without use of the emergency phone.

Harris nods as the Tech stands up and steps back..

CUT TO:

INT. W.U - ELEVATOR A - CONTINUOUS

Shane sits on the floor, Lucy has her head rested on his shoulder.

LUCY

You know, when I was passed out I was dreaming about, Charlie.

Shane looks over at her a smirk on her face as she chuckles.

LUCY (CONT'D)

Not like that, I was dreaming about the first time I meet him. He was so nervous, I actually thought he was nervous cause he liked me, turned out...

SHANE

He just wasn't used to talking to woman.

LUCY

He just wasn't used to talking to woman.

The two share a smile.

LUCY (CONT'D)

He's come so far...

A moment of silence passes between them, than --

HARRIS (O.S.)

(Muffled)

Hello, can anyone hear me?

Shane and Lucy both perk up as they look up, at the speaker. Shane stands to his feet.

SHANE

Yes! We can hear you. Thank god.

HARRIS (O.S.)

(Muffled)

Not god, you can thank your buddy, Sullivan. He's been the one filling us in on what's going on.

Shane looks down at Lucy who is smiling.

SHANE

He's there.

HARRIS (V.O.)

(Muffled)

Yeah, he's standing next to me. Go kid.

A moment passes, than.

CHARLIE (O.S.)
(Muffled)
Hey Shane, you guys okay in there.

SHANE
(smiles)
Dude, I'd never thought I'd be more
happy to hear your voice. Really.

CHARLIE (O.S.)
(Muffled)
Well thanks, I think... How's Lucy
holding up?

Shane looks down at her. Unsure what to say.

LUCY
Lucy's fine, thanks for asking.
What's going on out there, is
anyone else hurt.

CHARLIE (O.S.)
(Muffled)
We don't know, much. We were hoping
you guys saw something.

SHANE
It's Gilbert, he shot at us. Last
thing I saw before I ducked into
the elevator was him shoving,
Blake, Tracy, Eve, Pete and Anna
into the science lab.

HARRIS (O.S.)
(Muffled)
So you can confirm it's Darren
Gilbert?

SHANE
Yes. As the doors closed I heard
the gun fire again, I think someone
else may be hurt.

HARRIS (O.S.)
(Muffled)
Okay, thanks kid, you've been a big
help, were working on getting you
guys out. Sit tight.

Shane nods, and looks down at Lucy, who is beginning to fall
asleep again.

SHANE

Hurry..

HARRIS (O.S.)

(Muffled)

You got it.

Lucy opens her eyes.

LUCY

Don't worry about us, detective.
Were fine, worry about everyone
else.

Shane rolls his eyes.

SHANE

No, worry about us, too. Lucy's
been shot.

Shane shakes his head, as Lucy looks up at him. We --

CUT TO:

EXT. W.U - PARKING LOT - POLICE BARRICADE - NEXT

Back at the main tent, we come to Harris who sits back in his
chair, as he spins around to look at the Tech.

HARRIS

Can we -- get them out?

TECH

No, the only way to get to them
would be, overriding the elevators
and the controls are in the
security room, which is --

HARRIS

(cuts him off)

-- Inside the school, which has
been sealed cause of the Lockdown.

(beat, rolls eyes)

Fantastic.

We slowly PUSH IN on Charlie, as the situation continues to
get worse, we --

BLACK OUT

END OF ACT I

ACT II

FADE IN:

INT. W.U - ELEVATOR A - DAY (MONTAGE)

SHANE and LUCY sit on the floor, Lucy's head against Shane's shoulder as she sleeps, almost peaceful. We slowly PUSH in on the duo before we --

FADE TO:

EXT. W.U - PARKING LOT - POLICE BARRICADE - DAY (MONTAGE)

CHARLIE leans up against a table in the main tent, HARRIS talks with another detective, we hold on Charlie as he looks around.

FADE TO:

INT. W.U - SCIENCE LAB - DAY

Everyone sits exactly where we left them, suddenly. Darren's phone rings, which is seated on the desk. He picks it up.

DARREN

Garrett. Answer it.

He tosses it to Blake who answer the button and puts it on speakerphone.

HARRIS (O.S.)

(muffled, through phone)

Darren Gilbert?

Darren stands up.

DARREN

Yeah, let me guess your the cops.

HARRIS (O.S.)

(muffled, through phone)

Actually yes, I'm Detective --

DARREN

(cuts him off)

-- I don't really care who you are,
Detective.

He walks around and takes a seat on the table where Blake and Pete sit.

HARRIS (O.S.)
(muffled, through phone)
Is anyone hurt.

Darren looks down at Eve.

DARREN
Yeah, an evil bitch cheerleader.

HARRIS (O.S.)
(muffled, through phone)
Look, I don't think your a bad kid.
Just a little messed up right now.
Let us help her. Can you at least
give me a name?

DARREN
Eve Wise. She's not looking to good
right now.

CUT TO:

EXT. W.U - PARKING LOT - POLICE BARRICADE - CONTINUOUS

Charlie takes a step back from the table, now even more worried. Harris looks up at him.

HARRIS
You know her?

Charlie nods.

CHARLIE
Yeah...

HARRIS
Darren. How many people are in
there with you?

DARREN (O.S.)
(muffled, through phone)
Five, including Eve.

HARRIS
Than let her go, you have other
people.

CUT TO:

INT. W.U - SCIENCE LAB - DAY

BLAKE
I'll stay.

ON TRACY as she looks up, tears in her eyes.

TRACY
Me too.

We PAN up to ANNA.

ANNA
I'm not going anywhere.

We Come back to Darren, who lowers the gun slightly, as he mulls over letting her go.

THAN,

Suddenly, PETE hauls himself over the table. Knocking DARREN onto the floor. BLAKE stands up, knocking over his chair as he makes his way around the table.

PETE lifts his shoulder and throws a punch at DARREN, his fist connects with Darren's jaw. He reaches for the gun. Which is close to his hand. Grabbing it THWACKS Pete over the head as he falls to the ground.

Just as Blake reaches the two, Darren raises his gun and points it at Blake.

DARREN
Back him up!

Blake grabs the wounded Pete, who now has a big GASH on his head. And pulls him back towards the window. Darren exhales as he turns to the phone.

DARREN (CONT'D)
Sorry detective, but no one is leaving.

HE FIRES, as a shot rings out and the phone shatters as the bullet hits the phone.

CUT TO:

EXT. W.U - PARKING LOT - POLICE BARRICADE - DAY

TIGHT ON the PHONE, as the sound of the line being dead rings out.

HARRIS lets out a heavy sigh as he presses a button on the phone, ending the call. He turns to face the tech.

HARRIS
How long till we get those doors
open?

TECH
An hour, tops.

Harris nods.

HARRIS
Do it.

The Tech gives Harris a small nod as he walks away, Harris turns to a few of the cops on scene.

HARRIS (CONT'D)
You guys have an hour, get suited
up. And be ready. Banks your taking
lead on this raid.

On the word "Raid" Dean Fisher and Charlie look to one another. Than back at Harris.

CHARLIE
Wait, raid?

Harris bows his head. Disappointed. He turns and faces Charlie and the Dean.

HARRIS
Yeah. We know where they are now.
All we have to do is go in, hard
and fast, hope no one gets hurt or
worse...

Charlie takes a step forward.

CHARLIE
You can't do this.
(beat)
There's got to be another way!?

Harris shakes his head.

HARRIS
 Hope your friends convince Gilbert
 to give himself up.

CHARLIE
 No!

Charlie takes an aggressive step towards Harris, a cop grabs Charlie, and holds him back.

HARRIS
 Get them out of here, now!

The cop nods and pulls Charlie back. Who fights. Another walks over to the Dean and grabs him by the shoulder.

CHARLIE
 (calling out)
 Your killing them!
 (beat)
 You bastard!

Harris looks away. As He steps OFF CAMERA, we --

CUT TO:

EXT. W.U - PARKING LOT - DAY

Charlie is pushed passed the barricade as he falls to the ground, he sits on the ground.

CATE is over by his side in a flash, warmly she places a hand on his shoulder. As she kneels next to him.

CATE
 What happened?

CHARLIE
 It's Darren, he shot Lucy and Eve.

Cate claps her hand to her mouth, in horror and fear, as Maya walks over.

CATE
 Oh god.

MAYA
 (not even worried)
 Is Shane all right?

Charlie looks up at her, taken back by her lack of worry for her friends.

CHARLIE
Yeah he's just peachy.
(beat)
There still alive, by the way.
Thanks for your concern.

Cate falls to the ground, in shock.

CHARLIE (CONT'D)
It gets worse, the cops are giving
Darren an hour to surrender or
there going in. There planning to
raid the school.

CATE
There's nothing we can do, Charlie.

Gently she strokes his hair as he stands to his feet,
determination in his eyes.

CHARLIE
Like hell there isn't.

He begins to walk off, as Cate looks up at Maya, confused.
Then the two follow him.

CUT TO:

INT. W.U - SCIENCE LAB - DAY

Rummaging through the desk, Darren pulls out a role of black
duck tape. He tosses it Blake.

DARREN
I want you to draw a line down the
middle of the room.
(Beat, raises gun)
Anyone crosses it, they catch a
bullet.

Blake nods and begins to apply to the tape to the floor.
Darren lets out a SIGH as he touches his the part of his face
where Pete hit him.

Anna looks up at Darren.

ANNA
What are you waiting for. Just let
us go..

DARREN

The truth!

(beat)

You...

(beat, shakes gun)

All of you... You started this lie.
That I killed her, but I didn't and
I want everyone to know it.

Darren reaches into the desk and pulls out a pad of paper and a pen.

He walks over to Anna's desk and slams the paper on the desk, causing Anna to jump.

DARREN (CONT'D)

Write!

He points the gun at her, as Blake finishes the line of tape. He takes a seat.

As Anna picks up the pen, as she SNIFFLES back the tears. We--

CUT TO:

EXT. W.U - PARKING LOT - DAY

CHARLIE walks up to the DEAN. CATE and MAYA behind him.

CHARLIE

Dean.

The Dean slowly turns around, a look of defeat on his eyes.

DEAN FISHER

Look, Sullivan. There's nothing we
can do. All we can do is hope for
the best.

CHARLIE

No. I don't believe that.

He takes a step closer to the Dean. Talking low, so no one can hear.

CHARLIE (CONT'D)

If I can get in there, I know I can
talk him down.

DEAN FISHER

Look, I can't allow you to risk
your life. If you fail --

CHARLIE
(cuts him off)
I wont.
(beat)
People could die, with the cops
plan.
(beat)
I could bring all this to end,
without anyone getting hurt. I
could help Shane and Lucy. Please,
Dean.

The Dean takes a moment, as he ponders Charlie's request.
Slowly he reaches into his pocket.

DEAN FISHER
All the entrances and exit's are
sealed off. Except one. How dirty
are you willing to get to save your
friend?

We slowly PUSH in on Charlie as begins to grin, and we --

BLACK OUT

END OF ACT II

(CONT'D)

ACT III

FADE IN:

I/E. SEWERS - EVENING

CHARLIE hops off the last step of the ladder as he lands in the sewage water with a SPLASH. He looks down in horror.

CHARLIE
(to himself)
Eww. This is so gross.

ON the DEAN. Who stands just outside the manhole and looks down, well CATE and MAYA look around hoping no one sees.

DEAN FISHER
Okay, Charlie. You know what to do?

ON CHARLIE who looks up.

CHARLIE
(calls out)
Yeah, I have to get to the security room to throw the over ride switch for the elevators!

DEAN FISHER
Good luck, kid.

Charlie nods.

CHARLIE
Yeah, thanks.

ON Cate who kneels and looks into the man hole.

CATE
Please don't get shot.

ON CHARLIE who smiles warmly.

CHARLIE
You know me

ON CATE as she frowns, and with one final nod, he begins to make his way down the tunnels and towards the school.

CUT TO:

EXT. STREET - EVENING

The dean kneels down and slowly puts the lid back onto the Man hole, as Cate takes a step back, worry and fear beginning to consume her.

CATE
(looking up)
Please, don't let anything happen
to him.

OFF CATE, We --

CUT TO:

INT. ELAVATOR A - EVENING

SHANE looks down at his watch, and SIGHS, as LUCY stirs awake. She looks at him. Pale.

LUCY
(weak)
What time is it?

SHANE
Almost four. How do you feel?

LUCY
(weak)
Like an idiot.
(beat)
I can't die.

As tears begin to fall down Lucy's check she looks away from Shane and tries to wipe them away.

SHANE
Your not going to die.

LUCY
I can't...
(beat)
I can't feel anything. Every time I
close my eyes I feel, weaker.

Shane looks at her, now more worried than ever.

SHANE
There gonna get us out of here, any
minute.

Shane reaches for Lucy's hand.

SHANE (CONT'D)
Please, Hang in there.

LUCY
(weak)
I love you...

Shane nods and smiles.

SHANE
I love you too, you know that.

Lucy closes her eyes as more tears fall down her face.

LUCY
No...
(beat)
I'm in love with you.

Shane narrows his eyes, in shock. As he takes in Lucy's words.

LUCY (CONT'D)
(weak)
I have been for a long time, now. I
can't die without telling you...

Shane simply sits there, still in shock, and we --

CUT TO:

INT. W.U - HALLWAY - DAY

TIGHT ON A DOOR WHICH READS "BASEMENT"

It slowly opens as Charlie peers into the empty hallway.
Looking down at the keys in his hand.

CHARLIE
(to himself)
Thank you, Dean Fisher.

He closes the door behind him and marches down the hallway.

CUT TO:

INT. W.U - SCIENCE LAB - DAY

ANNA with pen in hand, finishes the letter. She hands it to Darren.

DARREN
Good, now I want you to sign it.

He hands it back to her.

ANNA
It doesn't matter you know..

DARREN
What doesn't.

ANNA
This letter, your guilty. If you
let Eve die, your guilty. This
letter wont change that.

Darren takes a moment as he picks the letter back up.

DARREN
I know.

He walks over to Tracy and hands her the pen.

DARREN (CONT'D)
(firm)
Sign it.

She looks up at him, hate in her eyes.

CUT TO:

INT. W.U - SECURITY ROOM - DAY

Charlie opens the door to security rooms and looks inside as he approaches the monitors, he looks and he does. He spots

INSERT IMAGE: We see Shane and Lucy sitting together on a monitor.

Charlie presses a few buttons and hits enter.

CHARLIE
Shane...

CUT TO:

INT. W.U - ELEVATOR A - DAY

Shane looks up at the speakers.

SHANE

Charlie, you gotta hurry, man. She doesn't have much time.

CHARLIE (O.S.)

(muffled through speakers)

I'm in the security room, I can see you on the monitors. I'm working on the override now.

Shane lets out a sigh of relief.

SHANE

Thank god. Luce, you hear that.

He looks down at her, her eyes are closed. Nervously, he shakes her.

SHANE (CONT'D)

Lucy, Come on, not now..

(beat)

Wake up.

No response, He leans in and places his head on her chest, listening for a heart beat.

SHANE (CONT'D)

(calls out)

Charlie. Hurry.

SUDDENLY

The lights flash on as the sound of the engine starting can be heard, Shane stands to his feet.

SHANE (CONT'D)

(calls out)

Yes! All right where are you meeting me?

Shane kneels down and picks up Lucy, placing one hand under her legs and the other on her back.

CHARLIE (O.S.)

(muffled through speakers)

I'm not.

(clears throat)

(MORE)

CHARLIE (O.S.) (CONT'D)
I'm heading to the science lab,
I've gotta reach Darren, before the
police do.

Shane looks up.

SHANE
Charlie. You don't have to do this.

CHARLIE (O.S.)
(muffled through speakers)
Someone has too.

CUT TO:

INT. W.U - SECURITY ROOM - DAY

Charlie stands there.

CHARLIE
Good luck, Shane.

He lets go of the button as he steps back walking out of the
security room.

CUT TO:

INT. W.U - ELEVATOR A - DAY

SHANE
Charlie!
(beat)
Charlie!

The elevator DINGS, as the doors finally open. Shane looks up
at the speakers one last time, and than makes his way out of
the elevator and into the lobby.

CUT TO:

EXT. W.U - PARKING LOT - POLICE BARRICADE - DAY

HARRIS makes his way over to the swat team.

HARRIS
You guys ready?

TASK FORCE
Yes sir!

Harris nods and turns to the tech.

HARRIS
You get those doors open yet?

The Tech looks up.

TECH
There open.

HARRIS
All right guys, this is it. I want
a low casualty rate on this one.
Go.

Harris looks over at the school entrance as the sliding doors part open, and Shane walks out, carrying Lucy in his arms.

HARRIS (CONT'D)
How the...

Almost immediately the Task force is on Shane, guns pointed at him.

One agent picks Lucy up from his arms as Harris walks over.

HARRIS (CONT'D)
Let me guess, your Shane.

Shane looks up with a grin.

SHANE
Your our Al Powell, I take it.

HARRIS
Die Hard reference, I like it.
(beat, thinks)
How the hell did you get out of the
elevator, my guys only opened this
door. That's it.

SHANE
(thinks)
I... um...

HARRIS
(realizes)
Sullivan. He found away into the
school.

Shane nods.

SHANE

And look detective, I would love to do an interrogation right now, but my friend, she needs me.

Harris nods, and Shane walks off after Lucy.

CUT TO:

EXT. W.U - PARKING LOT - DAY

An AMBULANCE is all ready on scene, as LUCY is carried into the back of one, a PARAMEDIC working fast on her.

SHANE

How is she?

PARAMEDIC

Not sure yet, I'll know more when we get her back to Winchester Memorial.

Shane takes a step towards the ambulance.

SHANE

I'm coming with you.

The paramedic looks up and nods.

PARAMEDIC

All right, who are you to her, anyway?

SHANE

I'm her --

MAYA (O.S.)

(Cuts him off)

-- Shane.

Shane turns around and as he does we FOLLOW his line of sight and see Maya who runs at Shane and she embraces him in a hug, he looks away, feeling guilty. The

MAYA (CONT'D)

Oh my god. I was so worried about you.

(looks down at his blood stained clothes)

Are you okay.

Shane smiles and holds her hands.

SHANE
I'm fine, really..

CATE walks over to the lovebirds.

CATE
Any word on Charlie?

SHANE
(shakes head)
He was heading towards the science
lab, last I heard.

Cate bows her head.

SHANE (CONT'D)
(sincere)
He's gonna be okay, Cate.

Cate looks up, giving him a weak smile.

PARAMEDIC (O.S.)
Hey, kid...

Shane turns around to look at the Paramedic in the ambulance.

PARAMEDIC (CONT'D)
Where leaving, now!

Shane nods and climbs into the back of the ambulance and
turns to look at Maya and Cate.

SHANE
I'll meet you at the hospital.
(beat)
I love you.

Maya nods as the ambulance begins to pull away as the doors
close on Shane who looks down at Lucy.

Maya turns to Cate.

MAYA
I'm going after them.
(beat)
You coming?

Cate shakes her head, she's not leaving without Charlie.

MAYA (CONT'D)
Okay, meet you there?

CATE

Yeah..

Maya turns and walks away, towards her car. As Cate turns and looks at the school.

OFF her, we...

CUT TO:

INT. W.U - SCIENCE LAB - DAY

PETE who is seated against a wall at the back of class. Out cold. Slowly comes too.

He opens his eyes and sits up. Darren looks over and grins, approaching him with the pen and paper.

DARREN

It's just you.

(beat)

Sing the paper.

Pete looks up as he reaches for the pen and letter. He examines and grins.

PETE

Are you for real, man?

Darren narrows his eyes, as he brings up the gun.

DARREN

Just, shut up and sign the damn paper.

PETE

This.

(holds up paper)

Prove's nothing, just that you cornered a bunch of kids with a gun to prove your innocent.

DARREN

Sign it. Or I'll shoot you.

Pete takes a moment, weighing his options. Anna stands up.

ANNA

Yeah your a real big man.

Darren turns around, but keeps the gun pointed at Pete.

DARREN
What did you say?

He walks around Tracy and Eve and over to Anna.

ANNA
Standing there with your gun, you
coward.
(beat)
Why don't you put down the gun. See
how tough you are then.

Darren takes a step closer, anger consuming him.

DARREN
Shut up.

Anna smiles.

ANNA
What's wrong, coward. Don't like
woman who talk back to you?
(beat)
Is that what my sister did?

Blake stands up from his seat.

BLAKE
Anna...

She shoots him a look, but continues.

ANNA
Did she, you thought you could put
her in her place?

Darren takes a step back and lowers his head, as Anna takes
another step closer.

DARREN
(low)
No.. I didn't...

ANNA
Please. Stop lying. She stood up to
you and you killed her.

Darren raises his hand.

DARREN
(angery)
Shut up!

He brings it down as he SLAPS Anna across the face. She looks up, in PAIN but doesn't show it. Her lip is cracked and bleeding.

BLAKE takes a step forward and PETE stands up.

ANNA
Tell me again...
(beat)
How you didn't do it.

Shaking in anger, Darren raises the gun, pointing it right at Anna.

DARREN
Your right.
(beat)
I am a horrible person. Any last words?

Anna grins.

ANNA
Yeah, I hope you burn in hell.

Darren steadies himself ready to fire, Blake and Pete stand still not sure what to do, just as --

CHARLIE (O.S.)
Darren..

Darren looks up at the door. CHARLIE stands in the doorway, his hands up high as he walks into the room.

CHARLIE (CONT'D)
I see you've been busy.

He looks around at everyone, as his eyes fall onto Eve, than he looks up at Tracy, he flashes her a smile.

DARREN
How did you..

Charlie takes a step closer.

CHARLIE
The dean, the cops there coming.
(beat)
There going to kill you.

Darren takes a step back as he points the gun at Charlie.

DARREN
Stay back.
(beat)
Get out of here, Charlie.

Charlie shakes his head.

CHARLIE
No.

Darren closes his eyes.

DARREN
Why... Why are you doing this?

CHARLIE
(smiles)
Because you've made a mistake, you
don't deserve to die because of it.
Let us help you. Please.

Darren takes a moment, considering. He looks at Anna, tears
in his eyes.

DARREN
I did it.
(beat)
I pushed her, I got so angry, I
couldn't...

Charlie takes a step closer.

CHARLIE
(soft)
I know.

Darren slowly lowers the gun.

DARREN
I didn't mean for her too..
(beat)
I didn't mean for any of this.

CHARLIE
Let me help you.

DARREN
What's the point, everyone hates
me. My life is over.

CHARLIE
No, not everyone. I'm still here.
Your not alone.

Darren sniffles as he fights back more tears, he looks down at Eve.

CHARLIE (CONT'D)
You made a mistake, don't make
another now. One action, one moment
doesn't define who you are.

Darren nods and waves towards the door.

DARREN
Go, everyone. Get out.

Pete walks over to Eve and lifts her up, as Tracy keeps holding her hand. Slowly he makes his way around Darren and out of the room, Anna follows.

Tracy and Blake stay where they are.

TRACY
(low)
Charlie..

Charlie smiles at her.

CHARLIE
Go. Sis.

She smiles and walks out, Blake doesn't move.

CHARLIE (CONT'D)
Blake get out here.

BLAKE
No, where all walking out of here.
(beat, looks to Darren)
Together.

Slowly Darren turns the gun around, holding it up to his temple.

DARREN
Sorry to disappoint, Blake.

CHARLIE
Darren, don't do this. It's not
over!

Darren smiles weakly at Charlie. His only friend.

DARREN

It is.
(beat)
I'm sorry.

Charlie moves towards Darren, but --

BANG!

Blood splatters all over the desks, a loud THUD is heard off screen, as Darren's body hits the floor. HE'S DEAD. GONE.

CHARLIE stands in complete shock at what he's just seen. He doesn't move. Can't move.

BLAKE who is just as stunned collapses to the ground. He sits on the ground and looks on at the lifeless body in front of him.

JUST THEN

The SWAT TEAMS rushes in, guns pointed in front of them, as they examine the scene. Slowly realizing the situation is over, the lead agent, removes his mask.

LEAD AGENT

I take it, it's over.

Charlie looks up and can only nod.

OFF his shock we --

BLACK OUT

END OF ACT III

ACT IV

FADE IN:

EXT. W.U - PARKING LOT - POLICE BARRICADE - EVENING

CUE MUSIC: FLORENCE AND THE MACHINE - SHAKE IT OFF

Darkness has fallen over the Parking lot, as CATE stands passed the police barricade. Looking towards the doors. HOPING. PRAYING. Charlie will walk out of them.

We PAN over to another AMBULANCE as EVE who is still unconscious from her wound is being carried into the back of the rig.

We PAN towards ANNA who is giving her statement to DETECTIVE HARRIS. Though she talks we can't hear her words.

We PAN over PETE who is seated on a bench, as a PARAMEDIC takes care of his wound.

FINALLY the sliding doors part as the SWAT team walks out, BLAKE and CHARLIE follow them out.

EVE (V.O.)

...But that's the thing about a story, a journey...

ON CATE who's face lights up as she runs passed the barricade and embraces CHARLIE she wraps her arms around him. Tighter than she ever has. Charlie holds her tightly. Still in shock.

BLAKE smiles at his best friend's happiness, he looks up as TRACY walks over and hugs him. She pulls back and the two kiss passionately.

TRACY

I'm going the hospital with Eve.
Meet me there?

Blake nods and the couple kisses again.

We PAN back around to PETE, who is now bandaged up. He stares at the couple. And looks around, realizing he's alone. All Alone.

BACK with Cate and Charlie. She finally lets go and looks deep into his eyes.

CATE

Don't...

(beat)

Ever do something so stupid. I was so scared, I thought I was never going to see you again.

Charlie smiles.

CHARLIE

I'm not going anywhere.

Cate smiles back and the two kiss. They pull away from each other.

CHARLIE (CONT'D)

Except, maybe to the hospital.

Cate smiles as she starts off, then.

HARRIS (O.S.)

Sullivan!

Charlie turns around as he SIGHS, knowing he's in trouble.

CHARLIE

Detective.

Harris holds up his hand.

HARRIS

You interfered in a police investigation. You defied my orders.

(beat)

Went into a school with guns.

(beat)

I should have you arrested. But you are either very, very brave or just incredibly stupid.

Charlie lets out a sigh of laughter.

CHARLIE

I'm going with the ladder on this one.

HARRIS

I'm letting you off the hook this time kid, you ever pull something so reckless again, I'll have your ass thrown into jail. Do I make myself clear.

Harris holds out a hand to Charlie, who smiles and shakes the mans hand.

CHARLIE

Crystal.

Harris grins and off it, we slowly --

EVE (V.O.)

... That just when you think you've reached the end...

CUT TO:

EXT. WINCHESTER MEMORIAL - NIGHT

Establishing shot of the stoic hospital.

CUT TO:

INT. WINCHESTER MEMORIAL - LUCY'S ROOM - NIGHT

LUCY lays in a hospital bed, in a gown. Looking much better, she slowly wakes up. Looking around and her eyes fall on -

SHANE who sleeps peacefully, in the lounge chair, still covered in her blood. She CLEARS her throat, loudly.

HE stirs awake, and smiles at her.

LUCY

Hi.

SHANE

(chuckles)

You know, you look a lot hotter with color in your checks.

LUCY can't help but smile.

LUCY

What happened?

SHANE

You really scared me, that's what happened.

LUCY

(begins to cry)

I'm sorry.

She tries to wipe away her tears as Shane pulls the chair closer to the bed. Taking her hand.

SHANE

Hey, it's okay. I was only joking.

He grins and she laughs.

LUCY

Look, about what I said back there.
I --

SHANE

-- Love you too.

Lucy says nothing. In shock.

SHANE (CONT'D)

Maybe, I always have. Just never
thought you'd feel the same way.

Shane grips Lucy's hand tighter, as they just stare at each other.

ON the door as MAYA walks in holding balloons in her hand.

MAYA

(perks up)

Hey, Lucy. How you feeling?

Shane and Lucy look up and Shane backs away from Lucy.

LUCY

Better.

She throws Shane a look as Maya walks around to the otherside of the bed, and hands Lucy the balloons.

MAYA

I got you "get well" ones. They
were all out of "sorry you got
shot" ones.

Lucy chuckles. Maya looks over at Shane.

MAYA (CONT'D)

Hey, Mr. Hero is looking for you.

(beat, goes quiet)

You sister, she got shot. There not
sure she's going to be okay.

Shane looks from Maya to Lucy than back to Maya.

LUCY
Go, I'm okay.

Shane nods and darts out of the room. Maya looks down at Lucy as Lucy looks up at Maya, suddenly feeling guilty. We --

EVE (V.O.)
... You find out...

CUT TO:

INT. WINCHESTER MEMORIAL - WAITING ROOM - NIGHT

THE MUSIC picks up again as Shane walks into the waiting room, Everyone stands up, walking towards him.

TRACY reaches him first and embraces him in a hug, understanding his pain.

She wraps her arm around him, she lets go. And guides him out of the room.

As WE PAN along the group, having just gone through one of worst days of there lives. We come to --

BLAKE

CHARLIE

ANNA

PETE

And CATE

Than we PUSH IN on them in on shot, Together. OFF that we --

CUT TO:

INT. WINCHESTER MEMORIAL - OBSERVATION ROOM - NIGHT

TRACY stays at the door to the room, folding her arms across her chest and leaning up against the door frame as SHANE walks in. Looking at his sister, who is covered in heart monitors and has a breathing tub down her throat.

He glances at her as he collapses into the chair next to the bed, as he slowly pulls it closer.

EVE (V.O.)
.... That there's another one...

WE PUSH in ON SHANE, who is in tears.

SHANE

Come on, Eve. You can't die, you
have to wake up. I need you. I --
love you.

(beat)

Your to stubborn to die. To give
up. It's never been your style.

He reaches for her hand, wrapping his in hers, which remains
limp.

EVE (V.O.)

...Right...

He bows his head. We PAN down to there hands, entangled. And
as the MUSIC reaches it's final note..

EVE (V.O.) (CONT'D)

...Around...

Her fingers TWITCHES.

AND OFF THE HOPEFUL MOVEMENT,

EVE (V.O.) (CONT'D)

... The Corner...

WE COME TO A --

BLACK OUT

END OF EPISODE

