

WINCHESTER

1.10 | LOST IN VEGAS

WRITTEN BY
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CAST

BLAKE GARRETT.....	JAKE ABEL
TRACY FORD.....	BLAKE LIVELY
CHARLIE SULLIVAN.....	JOSH ZUCKERMAN
LUCY HAMILTON.....	ALISON BRIE
SHANE WISE.....	MATT LANTER
PETE GRIEVES.....	MICHAEL TREVINO
MAYA LANGSTON.....	JANA KRAMER
EVELYN "EVE" WISE.....	ASHLEY TISDALE

GUEST STARRING

CATE FOXX.....	DIANNA AGRON
JAKE EVERETT.....	TYLER BLACKBURN
LEXIE SHARPE.....	GAGE GOLIGTHY
ANNA WALKER.....	SAMANTHA MUNRO
JENNA EVERETT.....	ELIZABETH MITCHELL
DAVID HIGGINS.....	KYLE CHANDLER
SOPHIA BURKE.....	

(CONTINUED)

CONTINUED: (2)

TEASER

FADE IN:

INT. AIRPORT - WAITING TERMINAL - NIGHT

We PAN across the waiting terminal, several people sit around waiting for either flights or loved ones, until.

We COME to CHARLIE, BLAKE, TRACY, LUCY, SHANE and PETE. Who all stand together.

Shane and Lucy share a kiss, and Tracy and Blake are hugging, well Charlie, taps his foot, looking rather impatient.

Tracy notices and parts from Blake. She grins at Blake and places the palm of her hand on his face.

TRACY

Thanks. For taking Pete.

Blake glances back at Pete who stands looking rather uncomfortably next to Charlie.

BLAKE

No problem.

TRACY

Try and take care of Charlie.

Blake smiles.

BLAKE

You got it babe.

The two kiss again, as Charlie snaps, grabbing Blake off Tracy.

CHARLIE

All right all ready, we get it! You two love each other. Can we please go find my girlfriend?

Blake sighs as he waves Tracy and Shane a farewell and heads towards the entrance to the plane with Charlie and Pete in tow.

Well Lucy hangs back a second, Shane's arms around her waist.

LUCY

I promise, after I get back well be together.

(CONTINUED)

CONTINUED:

Shane nods.

SHANE
Go, Charlie needs you.

LUCY
Sure you don't want to come?

SHANE
I can't Eve may act like she's got
it all together but she needs me.

Lucy smiles and kisses him quickly.

LUCY
Your a good man Shane Wise.

Now it's Shane who smiles.

SHANE
Go, before Charlie has a stroke.

He nods behind Lucy as Charlie stands waiting by the terminal.

CHARLIE
Hamilton, Let's move it.
Chop, Chop!

Lucy starts to walk away waving a goodbye to Tracy and Shane, as the two takes few steps closer together.

CUT TO:

INT. AIRPLANE - CONTINUOUS

We PAN along the rows of people as we see Blake and Pete sitting next to one another, we continue to PAN until we come to Lucy and Charlie who sits with his phone to his ear, as Lucy watches him almost amused.

CATE (V.O.)
Hey, it's Cate you know what to do.

A flight attendant comes by and taps Charlie on the shoulder and he looks up.

STEWARTIST
Sir, your phone please.

(CONTINUED)

CONTINUED:

Charlie rolls his eyes, brining it away from his ear and pressing a button to **end** the call.

CHARLIE

Really, after all the advancements
we made we still have to turn our
phone's off during flight?

The stewardist's smile fades into an annoyed frown and simply walks away.

Charlie lets out a sigh, well Lucy reaches for his hand, Charlie glances down at it than up at her.

LUCY

Would you relax?
(beat)
I'm sure she's fine.

CHARLIE

I haven't heard from her in weeks,
it's not like her. Something's
wrong. I can feel it.

LUCY

Everything's going to be just fine.

OVER where Blake and Pete sit, Pete glances out the window, than looks to Blake.

PETE

Dude, thanks for letting me come
along. I know I've messed up in the
past but I'm.. I'm trying.

Blake simply nods.

BLAKE

I know, Pete. And no problem, just
don't mess this up.

Pete chuckles and looks back out with window, and we -

FADE TO BLACK.

END OF TEASER

ACT ONE

FADE IN:

INT. CAR - DAY

Shane and Tracy sit in a car heading back to campus, Tracy at the wheel and Shane in the passenger's seat. They sit in silence until -

TRACY

You and Lucy, seem happy.

SHANE

(smiles and nods)

We really are, I'm actually happier than I've ever been.

Tracy smiles happy for her friend.

TRACY

I'm glad. You two deserve it, after everything you've been through.

Shane grins.

SHANE

How are you and Blake?

TRACY

We've been in a bit of a rough patch for a while, with the whole Lexie thing..

(beat)

But, I think everything is turning around.

Shane nods glancing out the window at the road passing them by.

SHANE

Look's like it's turning around for everyone.

Tracy smiles and nods, in agreement.

CUT TO:

EXT. LAS VEGAS - SKYLINE - NIGHT

An establishing shot of LAS VEGAS, before -

CUT TO:

EXT. LAS VEGAS INTERNATIONAL AIRPORT - TAXI TERMINAL - NIGHT

"Waking Up In Vegas" By Katy Perry

The double doors of the Airport terminal opens up and out walks Pete, Charlie, Lucy and Blake who has his sunglasses on, despite the fact that's it's night.

CHARLIE

All right let's start looking, last I heard --

LUCY

(cuts him off)

Charlie, It's ten at night, okay. I think maybe we should get to a hotel and start fresh in the morning.

Charlie glances at everyone and notices they all seem kind of beat.

CHARLIE

Fine, y'all should of slept on the plane.

Charlie holds his hand up for a taxi. Not noticing Blake who is doing a stabbing motion behind his back as Pete and Lucy grin watching.

CUT TO:

INT. WINCHESTER MEMORIAL, PHYSICALLY THERAPY OFFICE - NIGHT

The song slowly Fades out as we findv sitting behind his desk, DAVID HIGGINS, he writes on a piece of paper. Before a KNOCK comes to his door and he glances up to find

EVE WISE, she walks with a cane as she smiles at the man. He waves her in and she limps towards the chair, taking a seat in it.

(CONTINUED)

CONTINUED:

EVE
You wanted to see me?

DAVID
I did, yes. We got some good news
Eve. Your last physically therapy
results came in.

He find a few papers on his desk and hands them off to the
red head.

She reaches for them taking them as she glances them over, a
smile on her face forming as she scans them.

EVE
These are --

DAVID
(cuts her off)
-- really good, Eve. I regret to
inform you that our wonderful time
together has come to an end.

Eve grins as she looks up at David.

EVE
No more therapy.

David shrugs his shoulders.

DAVID
You still have to continue a few of
the techniques we practiced, but
your done coming here every day,
for now.

Eve continues to smile.

DAVID (CONT'D)
Now go on, get out of here. Get
back to that life of yours.

He beams at her as she stands to her face and begins towards
the door, but she stops and turns putting her weight towards
the cane.

EVE
Hey, Dave. Thank you.

David nods as he flashes her a wink.

(CONTINUED)

CONTINUED: (2)

DAVID

For what?
 (beat)
 You did all the hard work.

Eve chuckles and turns out and EXITS. David shakes his head in pride as he glances back down at the mountain of work before him, and we --

CUT TO:

INT. W.U - LIBRARY - NIGHT

With her head rested on the table in front of her, Tracy lays sleeping in the near empty library.

UNTIL. From off screen a bunch of books slam on the her table and Tracy jumps awake, looking up at

JAKE EVERETT, who wears a grin as he glances down at her.

JAKE

Pulling the midnight oil, I see?

TRACY

My boyfriend and brother may of taken an impromptu vacation, doesn't mean I'm getting one with all these examines.

Jake smiles pulling an empty chair back and takes a seat opposite Tracy.

JAKE

So I managed to find something.

Tracy glances at him, unsure what he's even talking about.

JAKE (CONT'D)

On Lexie?

Tracy nods getting it, than waves up a hand.

TRACY

Jake, just let's leave her out of this I don't think she's going --

JAKE

(cuts her off)
 It's big.

(CONTINUED)

CONTINUED:

TRACY
(changing her mind)
What did you find?

From the top of the pile of books in front of him, Jake pulls out an old newspaper article and slides it across the table to Tracy.

JAKE
Lexie, said she was raised by her
parents, right?

Tracy nods looking over the front page.

JAKE (CONT'D)
This.
(points to newspaper)
Says that a Tom and Diana Sharpe
died in a car accident in nine teen
ninety six, and that there four
year old daughter went to live with
her uncle Craig Sharpe.

Tracy looks up confused.

TRACY
Why would she lie about something
like this?

Jake shrugs.

JAKE
Maybe she was just embarrassed, or
too hurt by it, to want to talk
about it.

Tracy nods, understanding.

TRACY
Yeah..

JAKE
Or maybe it's because she filed
these.

Jake pulls out a few pieces of paper and hands them to Tracy who looks them over.

TRACY
(frowns)
Police reports?

(CONTINUED)

CONTINUED: (2)

Tracy looks up at Jake waiting for him to clarify.

JAKE

When she turned sixteen, she filed rape charges against her uncle, if he had done it he most of been extremely careful.

(beat)

The doctors found no signs..

TRACY

How far away is the town she lived in?

Jake grins.

JAKE

About maybe - four hours.

Tracy looks from her books to the evidence Jake has found.

TRACY

Road trip?

Jake nods, and as the two slide back there chairs, we --

CUT TO:

INT. W.U CAMPUS - HALLWAY - NIGHT

DEAN EVERETT, makes her way down the hallway rather quickly, she turns and opens the door leading into --

INT. W.U CAMPUS - DEAN'S OFFICE - NIGHT

The dimly lit office is quiet, as the Dean nears her table and flicks on the lamp and illuminating the room, revealing, EVE sitting on the couch, the Dean jumps as she clutches her chest.

DEAN EVERETT

Geez, Miss. Wise you scared the crap out of me.

Eve smiles and slowly with the help of the new cane she stands to her feet.

(CONTINUED)

CONTINUED:

EVE

Sorry for the late drop in, your
the new Dean I take it, It's nice
to finally meet you.

She holds out her hand as the Dean smiles back taking it, the
two shake and Eve lets go.

DEAN EVERETT

Since your here, Miss. Wise, what
can I do for you?

Eve smiles lowering herself into the chair opposite the desk.

EVE

I would like to return to my full
position here, as President of the
Alpha Chi Omega's.

(glances at cane)

Given this, I suppose I may not be
ready to return to the Cheer squad.

Everett shakes her head, slowly leaning back in her chair.

DEAN EVERETT

I'm sorry, Eve.

(beat)

You literally only just getting
back on your feet, you should start
walking before you run.

(points to cane)

excuse the pun.

EVE

I was laying in that bed for
months, Dean.

(beat)

I need to do feel useful, again.

Eve looks to the Dean, as tears begin to fill her eyes.

DEAN EVERETT

I get that, I do.

(beat)

But pushing yourself to hard.

(beat)

Will only come back and hurt you
later, you need time, whether you
think.

(beat)

Or not.

(CONTINUED)

CONTINUED: (2)

Eve closes her eyes and slowly with the help of her cane, stands to her feet. Slowly moving towards the door.

DEAN EVERETT (CONT'D)

Trust me, Eve.

(beat)

This is for the best.

Eve walks out, as Dean Everett leans back in her chair, as we
--

CUT TO:

INT. HOTEL ROOM - NIGHT

We PAN across the large room of a hotel, the sound of the shower running can be heard coming from the bathroom, until. We land on CHARLIE a glass of rum in his hand as he takes a sip. Than

A Knock comes to the door and in walks Blake. Sighing at his best friend.

BLAKE

Would you take it easy?

(beat)

Where gonna find her, Charlie.

CHARLIE

I know - it's just. I'm feeling like I can't breath again, not until I know she's safe.

Blake smiles.

BLAKE

Yeah, look on the bright side to all this!

Charlie looks up at Blake.

CHARLIE

(confused)

What's the bright side?

BLAKE

Were in Vegas, Bro.

(beat)

In forty eight hours, I could be locked away for a crime I didn't commit, can't we have a little fun?

(CONTINUED)

CONTINUED:

Charlie let's Blake's words sink in for a long moment, until the bathroom door opens and out walks Lucy who is drying her hair with a towel.

CHARLIE

Get dressed.

(beat, looks to Blake)

Where going to out on the town.

Blake smiles, and off it. We --

CUT TO:

INT. W.U - PRESTON HALL - SHANE'S DORM - NIGHT

Rain gently claps against the window, as we PAN across the boyish dorm over to the door, as it slowly opens and in walks

SHANE, he walks in and flips on the lights. As he jumps at something off screen.

SHANE

Jesus, Maya.

WHIP PAN across to MAYA who sits in an armchair, waiting patiently.

MAYA

I was wondering when you'd get home, busy banging your new girlfriend?

Shane sighs.

SHANE

Get out.

Maya stands to her feet, she slowly takes a few steps towards Shane.

MAYA

Is that anyway to treat your loving girlfriend?

SHANE

I told you Maya, were done. I'm with Lucy now.

MAYA

Wow, no pleasantries, just right to the point, huh?

(CONTINUED)

CONTINUED:

She takes another few steps towards Shane, She reaches for his shoulder, but he grabs her arm.

SHANE

What. Are you doing here?

MAYA snaps her arm away and takes a few steps back.

MAYA

There's something I need to tell
you, your gonna wanna have a seat
for this, stud.

Shane folds his arms across his chest and waits. Maya grins.

MAYA (CONT'D)

I'm pregnant.

Shane's frowns in confusion as she takes a few steps towards him, grabbing his arm and placing it on her stomach.

MAYA (CONT'D)

Looks like, me and you are stuck
together.

We HOLD on Shane for a moment as her words begin to sink in and as he frowns in confusion, we --

BLACK OUT:

END OF ACT ONE

ACT TWO

FADE IN:

INT. CLUB - NIGHT

"LIGHTS" BY ELLIE GOULDING

We OPEN on a dance floor, many people dance as we PAN along until we come to Charlie, Blake, Pete and Lucy, they stand in the entrance as Pete jumps in front of the group.

PETE

Okay..

(to Blake and Charlie)

You two are single tonight. Let's do this.

He marches off excitedly as Lucy shakes her head and follows, Blake takes a step into the club noticing Charlie hasn't moved.

BLAKE

Come on, let's have some of that fun.

Charlie nods reluctantly as Blake feels something in his pocket as he reaches into it pulling out his phone as it flashes the words "**TRACY CALLING**"

He glances at it and moves his finger along the "**IGNORE**" button, ending the call, as he looks guilty at it for a moment, we --

CUT TO:

INT. CAR - NIGHT

THE MUSIC CONTINUES as Tracy moves the phone away from her ear, looking on concerned, as we PAN over to Jake as he drives the car. He glances at Tracy noticing the concerned look in Tracy's eye.

JAKE

Everything okay?

(CONTINUED)

CONTINUED:

Tracy looks over at Jake, not even sure how to answer that, and we --

FADE TO:

INT. CLUB - NIGHT

We COME to Pete and Blake who sit at a table of there own, Blake laughs as Pete says something clearly funny

As we PAN over to Charlie who sits on a stool at the bar, a beer of bottle in his hand, from his pocket he pulls out his phone glancing at the picture of Cate on his screen.

FROM nearby we see Lucy who watches her best friend, a look of sadness for him in her eyes, as we --

FADE TO:

INT. W.U - PRESTON HALL - SHANE'S DORM - CONTINUOUS

We PAN off the wall as we come to Shane who stands where we left him, and Maya who now sits on his bed.

SHANE

Your not pregnant, Maya.

MAYA

Really, Romeo?

(beat)

Let's go to the doctors, see what they say.

Shane walks towards the door, grabbing the handle.

SHANE

Get out, this isn't going to work, Maya. Even if on the off chance you are, I'm still not coming back to you. I'm happier without you in my life, we all are.

Maya's sweet smile suddenly turns much more wicked as she slowly stands to her feet.

MAYA

I'm not done, I promise. Your going to live to regret this, Wise.

Shane smiles at her threat.

(CONTINUED)

CONTINUED:

SHANE

Come near Lucy, My sister or any of
my friends and I'll make you wish,
you had never meet me.

Maya runs her hand across his chest as she moves past him.

MAYA

See you around, lover.

She grins at him one last time, as her words hit Shane hard.
She slams the door shut, and Shane lets out a heavy sigh,
before --

CUT TO:

EXT. CLUB - STREETS - NIGHT

Charlie marches out of the club, looking rather upset. Lucy
pushes open the door rounding behind him.

LUCY

Charlie!?
(beat)
Where are you going?

CHARLIE

Back to the hotel Luce, I can't do
this, have fun, like Blake or Pete.
I need her. I just --
(beat)
I need to know she's okay.

Lucy stands stunned, for a moment. She slowly smiles.

LUCY

All right, first thing in the
morning will go find her.

Charlie slowly smiles at Lucy, turning around walking away.
Leaving Lucy and we --

FADE TO:

EXT. SUNCREST MOTEL - NIGHT

And as the song comes to it's last note and begins to FADE
out, we HOLD on an Establishing shot of the highway motel.

(CONTINUED)

CONTINUED:

TRACY (PRELAP)
So this it, huh?

CUT TO:

INT. SUNCREST MOTEL - ROOM #2 - CONTINUOUS

Tracy drops the bag down on the ground, glancing around the small hotel room, Jake walks around. Gently running a finger across the table checking for dirt.

JAKE
Okay, maybe I underestimated the drive, we should be there in a few hours but I don't know about you but I'm exhausted.

Tracy can only nod in agreement.

TRACY
All right than.

Jake jumps forward landing on the bed.

JAKE
Shotgun.

Tracy lets out a sigh.

TRACY
Your not even going to offer me the bed?

Jake shrugs reaching his hand back behind his head. Tracy can only roll her eye as she looks at the couch and we --

FADE TO:

INT. HOTEL ROOM - BLAKE AND PETE'S ROOM - LATER

The door to the room slowly opens as Blake stumbles in a little drunk though that quickly dissolves as he glances into the room and we --

PAN around to reveal Lexie Sharpe She stands in the middle of the room a large smile on her face.

LEXIE
It's about time you got home. I was getting worried about you.

(CONTINUED)

CONTINUED:

Blake hesitates as she takes a step forward he moves back towards the door.

BLAKE
How did you?
(beat)
Why are you here?

Lexie smiles at Blake.

LEXIE
I love you, Blake. I told you that.

BLAKE
I don't love you, not the way I
feel love Tracy.

Lexie takes a sharp breath as if it's all just hitting her.

LEXIE
No..
(beat)
It's supposed to be me and you in
the end.

Blake can only shake his head.

BLAKE
I'm sorry, Lexie.

Lexie frowns as she slowly makes her way past Blake clutching the doorknob slowly turning back to look at Blake.

LEXIE
Goodbye, Blake.

Blake smiles as Lexie opens the door and exits. We hold on Blake, and we --

CUT TO:

EXT. LAS VEGAS - SKYLINE - NIGHT

We slowly dissolve, as Night slowly turns into Day, and we --

CUT TO:

INT. SUNCREST MOTEL - ROOM #2 - MORNING

We slowly come to TRACY as her eyes begin to flicker open, she glances around the room and sits up on the couch slowly the she begins to realize the shower is running, and we --

CUT TO:

EXT. HOTEL - PADIO - MORNING

Sitting at a table located outside the Hotel's dinning room, Pete sits at one of the empty tables stuffing his face with an assortment of breakfast foods.

This continues for a moment, as Lucy approaches taking a seat opposite him.

LUCY

Wow, your really enjoying that food..

PETE

(shrugs)

What can I say, I love buffet's

Lucy can only grin as Blake approaches the table, sitting with his friends. Lucy glances over at him, noticing the distress in his eyes.

LUCY

Everything, okay?

Blake takes a moment before answering her.

BLAKE

What?

(beat)

Yeah, just a long night.

Lucy nods, not buying his lie, but for now accepting it. There moment is cut short as Charlie sits in the last empty chair at the table.

CHARLIE

Okay, here's my plan. Last I spoke with Cate she was staying at a apartment motel, called the Suites. Lucy and I will head there.

(beat)

(MORE)

(CONTINUED)

CONTINUED:

CHARLIE (CONT'D)

Blake I want you and Pete to head
to her movie set, hopefully you can
find some answers there.

The group nods, as Charlie stands to his feet, starting to
walk away. Lucy grabs her fork about to dig in, as --

CHARLIE (CONT'D)

LUCY!

Lucy lets out a sigh and stands to her feet, grabbing the
toast off her plate and we --

CUT TO:

INT. SUNCREST MOTEL - ROOM #2 - MORNING

Tracy packs what she had taken out her bag, as the door to
the bathroom opens and out walks Jake, with nothing but a
towel wrapped around his waist.

TRACY

OH MY GOD!!

Jake jumps backwards, surprised by her tone.

JAKE

What!?

Tracy covers her eyes.

TRACY

Put on a shirt or something.

Jake grins as he reaches onto the bed grabbing a shirt and
throwing it on.

JAKE

What's wrong, Ford?

(beat

Never seen a shirtless guy?

Tracy peaks between her fingers making sure he's now clothed
and removes her hand from her eyes.

TRACY

Yeah, but there usually my
boyfriends.

She walks past him and enters the bathroom. Jake glances
towards it as if waiting for something, before --

(CONTINUED)

CONTINUED:

TRACY (O.S.) (CONT'D)
 JAKE!!!

He smiles, and off his pride, we --

CUT TO:

INT. ALPAH CHI OMEGA HOUSE - EVE'S ROOM - MORNING

Eve sits before a Mirror, comb in hand as she brushes her long, hair -

A moment passes a knock comes to the door, she grabs her cane, and hobbles over to the door opening it, as Shane smiles at her.

EVE
 Hey, I'm just getting ready for
 breakfast, come in.

She steps aside, slowly making her way back to her desk, Shane walks in and takes a seat on the bed, quietly. From the mirror Eve watches her brother, slowly she turns to face him.

EVE (CONT'D)
 Everything okay?

Shane looks over at Eve, worry etched in his expression.

SHANE
 It's Maya.
 (beat)
 She says she's pregnant.

Eve takes a moment, catching her breath, taking in what he's said.

EVE
 Shane I --
 (beat)
 The last couple of months have been
 the hardest of my life, somehow
 it's brought us closer than I ever
 imagined.
 (beat)
 And no matter what happens next,
 I've got your back.

Shane looks over at Eve, smiling, believing her.

(CONTINUED)

CONTINUED:

EVE (CONT'D)

Trust me.

(beat)

Everything is going to be okay.

Shane continues to smile on, and we --

FADE TO:

INT. MOVIE SET - STAGE B - DAY

We DROP down on the sound stage, as a large man walks on, Pete and Blake following behind him.

DIRECTOR

Foxx?

(beat)

Yeah we let her go, weeks ago.

He stops and turns to face the boys.

DIRECTOR (CONT'D)

There are a lot of actors who do drugs to help improve there scenes, but it was starting to affect her work, and not in a way we like.

Blake frowns.

BLAKE

Cate, does drugs?

The director nods.

DIRECTOR

Oh yeah. She could give Ozzy a run for his money.

Blake lets his words sink in.

PETE

Do you know were we could find her?

(beat)

We've her friends, were kind of worried about her.

The Director grins.

(CONTINUED)

CONTINUED:

DIRECTOR

If I were you, I would be. Sorry all I could tell you is that she was having her cheques mailed to a place the called The Suite's apartment complex.

Both boys let out a sigh. All ready knowing that much.

BLAKE

Thanks for your help.

The Director nods and smiles at the boys, as he walks away. Blake and Pete move towards the exit.

PETE

So this was a massive waste of our time, hopefully Sullivan and Hamilton get luckier than us.

Blake nods as a Pete notices a girl in the corner of the stage, she waves towards him and he smacks Blake in the chest and glances towards the girl the boys give each other a nod and start towards her.

PETE (CONT'D)

Can we help you?

ACTRESS

No, My name is Sophia Burke.

(beat)

Your looking for Cate Foxx?

Pete takes a step towards her.

PETE

You know were we could find her.

SOPHIA

Depends - I could use some money for some pills.

(beat)

I'm running a little low, you help me out maybe I could lead you in the right direction.

Pete and Blake glance at each other, Blake pulls some money out his pocket as Sophia snaps it out of his hands.

(CONTINUED)

CONTINUED: (2)

SOPHIA (CONT'D)

I - there's a bar she and I used to
go to called the Loft.

(twitches again)

She grew close with the manager
there, his name Steven.

Both Blake and Pete glance at each other, not sure if they
can believe her information. Regardless Pete pulls a card out
of his pocket and hands it to the actress --

PETE

Let us know if you remember
anything at all.

The girl nods, as Blake starts off and Pete follows.

BLAKE

(shakes his head)

This town. I'm liking it less and
less.

Pete glances back at the girl, and turns back to Blake.
Nodding in agreement, as we --

FADE TOO:

EXT. SUITES APARTMENT COMPLEX - 2ND FLOOR CORRIDOR - DAY

We FOLLOW both Lucy and Charlie up a the last few steps of
the Suites Apartment Complex as they talk with a large man.

MARCO

Cate?

(beat)

Yeah, she was a good kid. Always
paying her rent on time and all,
got to admit though I was getting
kind of worried, haven't heard from
her in a few weeks.

Charlie and Lucy throw each other a concerned glance.

CHARLIE

Do you think you could let us take
a look around in her room, for
clues... maybe something in there
could help us.

Marco suddenly looks rather unsure as he takes a step back.

(CONTINUED)

CONTINUED:

MARCO

Look, kid. I like you two, but I could get in a lot of trouble.

(beat)

And.. I don't you that much.

Charlie lets out a defeated sigh, he turns but Lucy grabs his shoulder.

LUCY

You said it yourself Cate's a good kid. You know she's missing. What if something happens to her. Because we didn't find her in time, could you live with yourself, than?

Marco bows his head and reaches into his pocket, he reaches for door number "3" and turns the lock. He opens it.

MARCO

This is her room. I'll give you two some privacy, don't make me regret this.

Lucy flashes him a smile of thanks and the two walk into the room.

CUT TO:

INT. SUITES APARTMENT COMPLEX - CATE'S ROOM - CONTINUOUS

Charlie and Lucy look around the surprisingly clean room, as Lucy's eyes find something off screen.

LUCY

I'm guessing if Cate is still in Vegas, she doesn't exactly want to be found.

Charlie turns towards her, as Lucy who holds up Cate's IPHONE. She clicks the button illuminating the screen.

CHARLIE

Fantastic.

Charlie searches through her drawers, not tuning up much. Well Lucy takes a seat at the empty table.

LUCY

It doesn't look like she got any of your -- many messages.

(CONTINUED)

CONTINUED:

Charlie throws her a look, but doesn't say anything. Lucy manages a grin for the both of them.

LUCY (CONT'D)
(sarcastic)
Good thing this whole situation
hasn't taken the funny out of you.

Charlie lets out a heavy sigh, and suddenly he turns kicking a chair that sits in the corner of the room. Lucy jumps at her friends anger.

CHARLIE
Where the hell is she!?

Lucy stands to her feet, coming up to his eye level.

LUCY
Will you calm down!?
(beat)
Look, I get your pissed. I really
do. But you have to pull yourself
together. NOW!

For a moment, neither speaks as Charlie leans down picking up the fallen chair. Something catches his eye and he leans over the chair picking up a small bag filled with drugs.

CHARLIE
Well..
(beat)
Guess this answers a few questions.

Charlie throws the bag onto the table in front of Lucy as she frowns at it.

LUCY
Didn't know Cate had a drug
problem.

Charlie nods.

CHARLIE
Makes two of us.

Lucy looks back down at the phone and scans through it.

LUCY
There's a number she called a dozen
times a few weeks before we lost
contact with her. A Luthor Myles.

(CONTINUED)

CONTINUED: (2)

Charlie looks over interested.

CHARLIE
Does this guy have an --

LUCY
(cuts his off)
Address?
(beat)
Yeah. Actually. Judging from these
texts I'm guessing he could of been
her drug dealer.

Charlie moves towards the exit.

CHARLIE
We need find this guy.

LUCY
You sure about this, Charlie?

Charlie gives Lucy a nod and walks out of the room. Lucy
takes one last look around and follows her best friend out,
bringing us too a --

BLACK OUT:

END OF ACT TWO

(CONTINUED)

CONTINUED:

ACT THREE

FADE IN:

INT. MIKE'S BAR - DAY

Pete sits at the bar with a beer in hand, as Blake glances around.

A bartender approaches the duo.

BARTENDER
(to Blake)
You gonna order something pretty boy?

BLAKE
Yeah, how bout a shot of.
Information.

Pete frowns and grins as he looks over at Blake.

PETE
Really?

Blake shrugs.

BLAKE
I thought it was clever.

PETE
(shakes head)
It was not.

BARTENDER
Hey, dumb and dumber you two gonna quite flirting?

Blake smiles as Pete chokes on his beer.

BLAKE
What?
(beat)
No, I have a girlfriend.

PETE
Yeah, my ex.

BLAKE
Now, really?

(CONTINUED)

CONTINUED:

Pete shrugs and looks back at the bartender.

PETE

Were looking for a Cate Foxx.

(beat)

Heard a guy here named Steven was friends with her.

BARTENDER

I'm Steven, your looking for Catie?

(beat)

She in some kind of trouble?

BLAKE

Maybe we were kind of hoping you could tell us, were friends with from school, she's been missing a few weeks.

Steven clears his throat and glances away.

STEVEN

Last I heard, she was getting ready to go visit her boyfriend, some geek at Winchester University.

BLAKE

He's here to. He's following another lead. If you know anything about where she could be. Please. For all we know, her life could be at risk.

Steven lets out a concerned sigh.

STEVEN

If she didn't get on that plane back home, I think your right.

Blake and Pete throw a look of concern.

PETE

What do you mean?

STEVEN

She was -- getting involved with some bad guys.

PETE

Bad, how?

(CONTINUED)

CONTINUED: (2)

STEVEN

Most of these boys dealt drugs - she was meeting up with a kid named Luthor. Every few days. He came around here once and I told him to get the hell out and if he ever came by here again, I'd call the police.

(beat)

I couldn't watch her every second of her life.

(beat)

After that night, she stopped coming by as much.

Blake nods, understanding.

BLAKE

You know where we could find this kid.

STEVEN

Sorry.

Blake sighs and stands to his feet.

BLAKE

Thanks for your time.

Steven nods and pulls out a glass and begins cleaning it. Blake and Pete stand to leave, before --

STEVEN

Hey!

(beat)

You two find her, tell her to give me a call.

Blake looks back and nods a smile. As he steps off screen, we --

CUT TO:

INT. A.C.O HOUSE - FOYER - EVENING

EVE sits before us, a photo album on her lap as she looks through the photos, she grins as ANNA walks into the room.

ANNA

Hey, Pres.

(CONTINUED)

CONTINUED:

Eve glances up at Anna with a friendly smile.

EVE

Anna!
(beat)
Your home?

ANNA

(nods)
Looks like.

She approaches and sits next to her friend.

EVE

Why?
(beat)
I figured after the science lab,
you'd never want to see this place
again?

Anna shrugs and takes a look around at the room, a large smile on her face.

ANNA

Maybe. But if I had let what
happened destroy me.
(beat)
Gilbert, would of won. Besides more
importantly this is my home, you
are part of my family.

Eve can't help contain her smile, her eyes begin to water.

EVE

Your gonna ruin my make up,
you bitch..

Anna grins as she wraps her arms around Eve's.

ANNA

I'm really glad your not dead.

Eve smiles through the tears, brining her arms around Anna's.

EVE

Me too.

And OFF the tender moment, we --

CUT TO:

INT. RENTAL CAR - NIGHT

Blake drives the rental car, as Pete, rather defeated sits in the passenger seat.

PETE

This is shaping out to be the worst vacation ever.

BLAKE

Look. We still have time.

PETE

Our flight leaves in six hours, Blake.

(beat)

Besides - What if she doesn't even want to be found.

Blake shakes his head, not wanting to hear this.

BLAKE

It's Cate.

(beat)

She loves Charlie. There's no way she would just give up.

PETE

Have you seen, Sullivan?

(beat)

He's not that good looking.

BLAKE

COME ON!

(beat)

Friends always have each other's back, Grieve.

(beat)

Were going to look as long as we have to, until Charlie is satisfied.

PETE

Considering you have to be on that plane, We only have six hours.

(beat)

You've got court tomorrow, remember.

Blake lets out a sigh. He remembers.

(CONTINUED)

CONTINUED:

BLAKE
Don't remind me.

CUT TO:

EXT. SUBUBRS - NIGHT

We COME up to another rental car, were looking at it through the dashboard. Charlie sits at the wheel, and Lucy rides shotgun.

LUCY
You sure you want to do this?

CHARLIE
(nods)
Yeah.

Charlie opens the door and walks over to the run down old house, he knocks on the door, as Lucy walks up behind him. The door swings open and a young gangster opens the door, Luthor.

LUTHOR
What can I do for you two, Huh?
(beat)
Maybe a little something to make him better looking.

Lucy glances at Charlie and doesn't answer.

LUTHOR (CONT'D)
Well don't just stand there. Come in, I don't do business out in the open.

Lucy throws Charlie one last cautious look, but he's all ready half way into the house.

CUT TO:

INT. MYLE'S REISDENCE - LIVING ROOM - NIGHT

We FOLLOW Luthor as he walks around the beat up house, which doesn't look any better on the inside as it does the outside. Lucy glances around, a little unsure.

(CONTINUED)

CONTINUED:

LUTHOR

So. What can I do you for?
(glances to Lucy)
Or maybe I could just do, ya.

He bites his bottom lip, as Charlie takes a protective step in front of her.

CHARLIE

I'm looking for my girlfriend.

Luthor grins.

LUTHOR

You mean this fine piece of ass,
ain't your girl?

Charlie takes a step towards Luthor, as Lucy grabs his arm. Stopping him.

CHARLIE

No. Her name is Cate Foxx.

LUTHOR

Now I get it. Sorry can't help you,
kid.

CHARLIE

Please, your our only lead.

Charlie takes a step forward, shaking off Lucy's hand. Though Luthor quickly pulls out a handgun from his back belt.

LUTHOR

I said. I can't help you. Now
leave.

Charlie raises his hand.

CHARLIE

I'm not leaving unless you give me
lead.

LUTHOR

Either walk out. Or leave in a
bodybag.

LUCY

(low)
Charlie.

Charlie glances back at Lucy and nods.

(CONTINUED)

CONTINUED: (2)

CHARLIE

Fine.

He moves towards the front door as Lucy exits first, Charlie takes one last look, and follows.

CUT TO:

EXT. SUBURBS - STREETS - NIGHT

Lucy reaches the last step a moment before Charlie as Lucy turns and slaps him hard across the face, he grabs the now red spot on his face.

LUCY

What is wrong with you!?

CHARLIE

What?

(beat)

I'm trying to find Cate.

LUCY

If it's going to get you killed.
Than I'm done, Charlie.

CHARLIE

Luce..

LUCY

Don't you Luce, me.

(beat)

She doesn't want us to find her,
Charlie. Were going home.

Lucy storms back towards the car, as Charlie lets out a heavy sigh.

CUT TO:

INT. RENTAL CAR - NIGHT

Were BACK with Pete and Blake, suddenly a BUZZING sound can be heard from Pete's phone as he reaches into it.

PETE

Hello?

INTERCUT SCENE WITH:

INT. MOVIE SET - STAGE B - NIGHT

SOPHIA sits on the ground in the corner, in her eyes.

SOPHIA
Is this Pete Gieve?

PETE
Yeah, who is this?

SOPHIA
Sophia Burke?
(beat)
We met this afternoon, I'm the
cracked out drug addict.

PETE
(Puzzled)
Right.
(beat)
Can I help you, or something?

SOPHIA
I lied.
(beat)
I know where she is.

Pete throws Blake a look, and he glances back confused.

PETE
(into phone)
Where?

SOPHIA
I -- No one ever came for me, not
the way you guys came for her, I
was jealous. I didn't want to lose
my only friend.

Pete nods, getting it.

PETE
I'm sure you have people who care
about you, Sophia.

Sophia shakes her head.

SOPHIA
I gave up on people back home, in
two years. Not one has come looking
for me.

(MORE)

(CONTINUED)

CONTINUED:

SOPHIA (CONT'D)

(beat)

Get her out of here, Pete. She's been staying with me. I'll text you the address.

PETE

Thank you.

Sophia grins and snaps the phone shut.

END INTERCUT:

Pete looks down at the phone, than up at Blake.

PETE (CONT'D)

Dude, I think I know where she is.

Blake glances at Pete a little surprised, and we --

CUT TO:

INT. APARTMENT BUILDING - 5TH FLOOR HALL - NIGHT

The hall is empty as we BOTH Pete and Blake jog down the hall, looking at number signs as we pass them.

PETE

This one, 5C.

Pete stops at the door and notices's that it's slightly open. He throws Blake a look, who gives him a reassuring nod. As Pete pushes open the door.

CUT TO:

INT. SOPHIA AND CATE'S APT - CONTINUOUS

Blake and Pete enter the girls apartment.

BLAKE

(calling out)

Cate!?

Pete nears the sofa, and as he looks down at something, his eyes open wide with shock and fear, and we --

WHIP PAN TOO the lifeless body of CATE FOXX, which lays on the ground, a few pills nearby, and off the horrible sight, we --

CUT TO:

END OF ACT THREE

ACT FOUR

FADE IN:

INT. SOPHIA AND CATE'S APT - LIVING ROOM - NIGHT

WERE right back where we left off, Pete rushes besides, Cate. He gently shakes her.

PETE

Cate?

He looks over picking up the empty bottle next to her lifeless body. He leans down putting his ear next to her mouth. He glances up at Blake.

PETE (CONT'D)

(concerned)

She's hardly breathing.

Pete takes a beat, gathering his thoughts. He looks behind over his shoulder at something off screen.

PETE (CONT'D)

Help me carry her!

Blake nods and bends down grabbing her feet, as Pete grabs his shoulders, and the two move into:

CUT TO:

INT. SOPHIA AND CATE'S APT - BATHROOM - NIGHT

Entering the small bathroom, the two boys lift Cate into the bathtub, as Blake steps back, Pete climbs in with her turning on the water as a loud clang, and the water begins to fall onto the two.

He wraps his arms around her and gently slaps her face.

PETE

Cate!?

(beat)

Come on, open your eyes.

Blake as if suddenly coming out of shock, reaches into his pocket pulling out his phone.

(CONTINUED)

CONTINUED:

BLAKE

Charlie?

(beat)

We found her, I'll text you the address.

ON PETE, as the water from the shower soaks him, and suddenly CATE coughs! Opening her eyes, slowly.

CATE

(weak)

Pete?

Pete can't help but smile.

PETE

Everything's going to be okay.

Cate glances over at Blake, a little confused, as we --

FADE TO:

EXT. STREET - NIGHT

ON Jake's car - as it slowly pulls up along side the road, of the large and normal looking modern house. A moment PASSES before Tracy and Jake step out looking around as they approaches the porch.

TRACY

This is the place that turned Lexie into the psycho we know now?

Jake can only shrug.

JAKE

I suppose looks can be deceiving.

Tracy grins as they walk up the steps, she reaches for the door knob. It's locked.

JAKE (CONT'D)

Did you think it would be unlocked?

TRACY

You never know, I always forget to lock my door.

JAKE

(playful)

Good to know.

(CONTINUED)

CONTINUED:

TRACY

Maybe, there's a key somewhere.

Tracy smiles reaching over the light post. As Jake looks into the sand in the flower pot, he grins as he pulls out a bronze key, and smiles in triumph.

JAKE

Nice guess.

Tracy snatches the key from his hand, and enters it in the lock, as it slowly turns and CLICKS. Jake and Tracy give each other one last look, before entering into the house, as the door closes, We PULL back on the porch, as we --

CUT TO:

INT. SOPHIA AND CATE'S APT - LIVING ROOM - LATER

Were back in the living room, a much calmer atmosphere than before, as we see Cate, who is now in a robe and sitting on the sofa, her hair still damp.

A HAND extends from off screen as someone hands her a cup of coffee, she looks up and smiles.

As we PAN up to see, Blake. Who takes a seat next to her.

BLAKE

What happened, Cate?

Cate can't answer. She simply shrugs, as the doors flies open and in walk Charlie and Lucy.

CHARLIE

Cate?

He smiles and approaches her, she looks into his eyes, and kisses him.

Feeling a little uncomfortable. Blake stands to his feet, as Pete walks from out of the bathroom.

BLAKE

Come on, let's give these two a little privacy.

Lucy nods in relief, as she, Pete and Blake EXIT.

(CONTINUED)

CONTINUED:

Once the three are gone, Cate and Charlie finally break apart, taking her hand Charlie gently places his hand on Cate's face.

CHARLIE

What happened?

Cate smile slowly fades, as she stands up. Slowly moving to the window, glancing out at the city below her.

CATE

I guess, everything that happened shocked me more than I care to admit.

(beat)

Watching you run into the school. I never thought I would see you again.

(beat)

At first I toke a few painkillers -- They helped me. Forget.

Charlie stands up, slowly approaching her.

CATE (CONT'D)

At first - all it toke was two, than two weren't enough. So I toke three, than four and before I knew it..

CHARLIE

(cuts her off)

The whole bottle.

Charlie places his hand on her shoulder, she glances down at it, with a warm smile.

CATE

I know. I let you and everyone down.

Charlie shakes his head.

CHARLIE

No.

(beat)

You can never, let me down.

(beat)

I kinda love you.

Cate slowly turns to face him.

(CONTINUED)

CONTINUED: (2)

CATE

I love you.

She wraps her arms around his chest, as he wraps his arms around her.

CATE (CONT'D)

You came to save me.

(beat)

I didn't think you, would --

CHARLIE

Of course I did.

Cate grins. The two break away from there embrace, as Charlie reaches into his pocket.

CHARLIE (CONT'D)

I think you left something behind.

He pulls out her phone, and she places a hand on it. She glances up at him, as he moves towards the door.

"NO LIGHTS, NO LIGHTS" BY FLORENCE AND THE MACHINE

CATE

(concerned)

Where are you going?

Charlie stops turning to look back at her with a warm smile on his own.

CHARLIE

Where. Going home.

He extends his hand towards her and she walks over, taking it and together they move towards the exit, as we --

FADE TO:

INT. HOTEL ROOM - NIGHT

Blake shoves his clothes into a suitcase, taking a look around the room, as Lucy enters. Her bag's all ready packed.

LUCY

I thought girls were supposed to pack more?

Blake grins and looks to the brunette.

(CONTINUED)

CONTINUED:

LUCY (CONT'D)
 You ready for everything that's
 about to come?

Blake shakes his head.

BLAKE
 No.
 (beat)
 Who is?

She frowns, as Blake zips the bag shut, grabbing it and the two move to the exit.

FADE TO:

INT. AIRPLANE - COACH - NIGHT

We PAN along the corridor, as we come to Cate who holds Charlie's hand, who is sound asleep. His head gently rested on the window.

We PAN over to BLAKE who sits in the isle opposite the coupling. Watching, a smile on his face. Happy for his friend.

We PUSH to the row behind him, as Pete glances out the window, suddenly from off screen. Lucy's head gently falls onto his shoulder. He looks at her a warm smile on his face, as he gently looks back out the window trying not to wake the sleeping girl, and we --

FADE TO:

INT. SHARPE RES. - BASEMENT - NIGHT

A LIGHT CLICKS on, as we see reveal where in a basement, Jake walks down the steps slowly a reluctant Tracy behind him.

TRACY
 We've looked through this whole
 house. We've come up with zip.

Jake reaches the sand pit, as we hear a crunch. Not of sand, but of wood.

Jake looks back up at Tracy. The two share a look.

TRACY (CONT'D)
 Why would she cover wood with sand?

(CONTINUED)

CONTINUED:

Jake reaches for a shovel put up on a wall.

JAKE
(repeats)
Looks can be deceiving.

Tracy nods, as Jake smashes into the sand with the shovel. Breaking the wooden floor beneath the ground, revealing, a SKULL!

Tracy gasps as Jake looks up at Tracy -- BEFORE -- WHAM!

A SHOVEL slams into Tracy's head knocking her out. From behind we see LEXIE!

LEXIE
Isn't this breaking and entering?

Jake lifts the shovel, but Lexie is faster, slamming the shovel into Jake's face - He flies backwards. Hitting his head against the wall.

Lexie stands over Tracy, as her eyes flicker and shut.

WE PUSH in on Lexie, a large smile on her face.

LEXIE (CONT'D)
This is inconvenient.

We PULL away and find TRACY'S phone, which is lit up the words **BLAKE CALLING** appear, as we see a hand reach down and pick it up, as Lexie looks at it angry, off her anger - we:

FADE TO:

INT. AIRPLANE - COACH - SAME TIME

Were BACK on Blake, PHONE to his ear. A beat passes, before --

TRACY (V.O.)
Hey it's Tracy. Leave a message.

A BEEP, and -

BLAKE
Hey, Baby. I just want you to know
I love you so much, and even though
things have been tough. And may get
tougher.

Blake glances over at Charlie and Cate once more.

(CONTINUED)

CONTINUED:

BLAKE (CONT'D)

You mean everything to me. And
despite everything. I never want to
live a day without you in it.

He smiles.

BLAKE (CONT'D)

I'll be home soon, love you.

He presses the **end call** button, moving the phone away from
his ear. Gently leaning back in his seat, closing his eyes,
unaware of the dangers that lies ahead, and we --

FADE TO:

INT. SHARPE RES. - KITCHEN - NIGHT

Standing in the kitchen, Lexie sits with the phone to her
ear. We can hear the muffled sound of Blake's message. Before
she with RAGE throws the phone at the wall.

PAN DOWN on it as we see the screen, shattered.

ON LEXIE as she breath's heavily. Trying to regain composure
and slowly as she begins to CACKLE. The song reaches it's
last note, and we can't help but --

BLACK OUT:

END OF EPISODE

