

WINCHESTER

1.08 | HOLD ON TO HOPE

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CAST

| | |
|-----------------------|-----------------|
| BLAKE GARRETT..... | JAKE ABEL |
| TRACY FORD..... | BLAKE LIVELY |
| LUCY HAMILTON..... | ALISON BRIE |
| CHARLIE SULLIVAN..... | JOSH ZUCKERMAN |
| SHANE WISE..... | MATT LANTER |
| PETE GRIEVE..... | MICHAEL TREVINO |
| MAYA LANGSTON..... | JANA KRAMER |
| EVE WISE..... | ASHLEY TISDALE |

(CONTINUED)

CONTINUED: (2)

GUEST STARRING

| | |
|----------------------|-----------------|
| CASSIE GARRETT..... | ELYSE LEVESQUE |
| RACHEL SINCLAIR..... | ALYSSA MILANO |
| ELENA WISE..... | CYNTHIA WATROS |
| ANNA WALKER..... | SAMANTHA MUNROE |

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CONTINUED: (3)

TEASER

FADE IN.

INT. WISE RESIDENCE - LIVING ROOM - NIGHT

TIGHT on Television SET, were watching a home video as we see EVE WISE, standing in what appears to be the driveway of the house, she's carrying a bag, she chuckles and tries to hide her face when she sees the camera.

EVE

Mom, what are you doing?

(beat)

I'm not prepared to be on film,
right now?

ELENA (O.S.)

Come on, honey. Look at you all
grown up heading off to college.

Eve finally moves her hand, placing it on her hip and smiles at the camera.

EVE

I'm probably gonna be back in like
a week.

ELENA (O.S.)

Please, your going to rule that
school, probably be the president
of some big sorority.

EVE

Yeah, sure I will.

Eve lifts the suitcase into the back of the car, as SHANE WISE steps onto the porch behind them.

SHANE

Your still here?

Eve turns facing her little brother.

EVE

Don't worry. I'm leaving.

SHANE

Good. I still get your room right?

Eve rolls her eyes, as Shane approaches.

(CONTINUED)

CONTINUED:

ELENA (O.S.)

Shane, why not say something nice to your sister. Your not going to be seeing her for a while.

SHANE

(annoyed)

But, mom..

ELENA (O.S.)

(cuts him off)

Shane Gerald Wise!?

SHANE

(sighs)

Fine..

Shane approaches Eve and gives her a hug.

SHANE (CONT'D)

I'll miss you, Sis.

EVE

Me too, take care of mom and dad.

SHANE

(nods)

Don't I always?

Eve grins as she glances around.

EVE

So, no dad huh?

ELENA (O.S.)

Sorry, baby.

EVE

It's okay.

Eve climbs into the back of the cab, as we slowly pull back on the screen, COMING AROUND the living room, as we hear sobs in the distance, than come to the sobbing ELENA WISE, looking much older than we last saw her.

Seated NEXT to her, a brunette. (Late 30's), she's tall. Caring and Elena's sister, this is RACHEL.

ON ELENA. Who is so into the movie she doesn't notice SHANE has been watching from the doorway. He slowly walks into the room.

(CONTINUED)

CONTINUED: (2)

SHANE

Hey, mom?

Elena reaches for the remote and presses pause, as she looks up at her son, trying to at least fake a smile for him.

ELENA

Yeah, bud?

SHANE

I'm going out for a little.

Shane turns towards the exit, but -

ELENA

Kiddo, wait. Sit down?

Shane stops and turns back with a heavy sigh as he sits in the arm chair next to where his mother sits.

SHANE

What?

ELENA

I've..

(beat)

I've been talking with Dr..Lee,
(looks to Rachel)
and Aunt Rachel, and we've come to
a decision about your sister.

Shane swallows, all ready knowing what his mother is about to tell him, terrified. He glances at Rachel, who offers a smile.

SHANE

What?

ELENA

There's been less and less brain
activity with your sister, and..

SHANE

(snaps)

No!

(beat)

I told you I felt her hand move.

ELENA

Once..

(beat)

Dr. Lee says --

(CONTINUED)

CONTINUED: (3)

SHANE
(cuts her off)
I don't care what Lee thinks!

ELENA
If Eve hasn't woke up by the end of
the week, I am taking her off life
support.

Furious Shane stands to his feet and marches towards the door. Elena closes her eyes as she begins to tear up again.

BLACK OUT:

END OF TEASER

(CONTINUED)

CONTINUED:

ACT ONE

FADE IN.

INT. PRESTON HALL, TRACY AND EVE'S DORM - DAY

TITLE OVER: **September, 2011**

OPEN on the door as it swings open the number on the door reading 2, as EVE walks into her new dorm room, ready for her college life. She looks up grinning at the blond girl who is putting up a JUSTIN BIEBER poster, she turns around and we see it's a younger Tracy.

TRACY

Hi..

(beat)

You must be Evelyn?

EVE

(smiles)

I prefer Eve, actually.

Tracy smiles, embarrassed. As she holds out her hand.

TRACY

Okay. Let's try that one again, You must be Eve?

Eve takes Tracy's hand and the two shake.

EVE

Yes. Tracy I take it?

Tracy nods.

TRACY

Welcome to "Winchester".

Eve smiles and takes a look around, until PETE walks in holding a box. He drops it on the ground and looks up at Eve.

TRACY (CONT'D)

Pete, this is Eve. My new roommate.

Pete flashes Eve a smile.

PETE

(to Eve)

Nice to meet ya.

(CONTINUED)

CONTINUED:

He turns and walks out of the room, as Eve turns to face Tracy with a huge smile on her face.

EVE
Who's the hotty with the body?

TRACY
That would be Pete,
(beat)
my Prince Charming.

Eve jumps on the empty bed.

EVE
Tell me, everything.

Off her intrigued smile, we -

SMASH CUT TOO:

INT. W.U - BEACH HOUSE, BLAKE'S ROOM - EVENING

"A DROP IN THE OCEAN" BY RON POPE

TRACY lays on one side of the bed. Moving the phone away from her ear. Tears all ready forming in her eyes, Clearly upset by whatever it is she heard.

BLAKE GARRETT looks on at her from the right side of bed. Worry all over his expression.

BLAKE
What's wrong, Honey?

Tracy sits up. Turning her head towards her boyfriend.

TRACY
(In tears)
It's Eve...

CUT TO:

INT. PRESTON HALL, PETE'S DORM ROOM - NIGHT

The door to the room closes, as PETE GRIEVE leans against it. Breathing heavy. Upset. He takes a few steps and --

WHOOSH!! Pete's arms fly across the desk. Everything goes crashing to the ground as it lands with a CRAASH!!

(CONTINUED)

CONTINUED:

He grabs the lamp near his bed. Throwing it across the room. It hits the wall --

PETE reaches for the model plane which sits on the headboard above his bed and he throws it against the wall. It shatters as it bounces off the wall.

He flips up the mattress, throwing it onto the ground. Revealing the box spring that lays beneath it.

Finally done, he looks around at the mess. And he crumbles to the ground. He leans against the wall. Slowly putting his knees up as rests his arms on his knees, and hides his face in the palm of his hands. As he SOBS in piece. We PUSH in on him for a moment, and --

FADE TO:

EXT. BEACH HOUSE, ESTABLISHING SHOT - NIGHT

We slowly PUSH in the stoic beach house for a moment and we --

CHARLIE (PRELAP)
Maybe it's not as bad as it looks.

FADE TO:

INT. BEACH HOUSE, KITCHEN - CONTINUOUS

WERE in the SMALL KITCHEN as BLAKE sits with CHARLIE and LUCY. Filling them in on the situation.

CHARLIE
I mean people have come back from far worse. Right?

Blake throws him a gentle smile.

BLAKE
It's been two month. If she hasn't woken up yet..

Blake can't finish his sentence.

ON TRACY as she enters from the hallway.

TRACY
(defiant)
Say it!

(CONTINUED)

CONTINUED:

All three look up at her. The Music slowly fading out.

TRACY (CONT'D)

Tell me my best friends going to
die!

She begins to tear up just saying it out loud. Blake is on his feet and rushes over to her. Wrapping his arms around her as she grabs onto him. Beginning to cry.

ON LUCY as she looks over at Charlie. Who offers a weak smile.

We Go WIDE on the whole room, Lucy and Charlie at the table. And Tracy still holding onto Blake. This passes for a beat, until

KNOCK! KNOCK! KNOCK!

Charlie glances around in confusion for a moment. He stands to his feet, slowly making his way to the door. He opens it and --

REVEAL. A brunette. Late 20's. She cute. Sweet. Seemingly innocent. This is CASSIE GARRETT. Blake's sister.

Blake lets go of the crying Tracy in shock as she turns, trying to hold back more tears.

CASSIE

Surprise!

Blake approaches the door. Charlie stepping back. As Blake wraps his arms around the brunette. He pulls away. A smile now on his face.

BLAKE

Sis. What are you doing here?

CASSIE

(shrugs)

What. Can't a girl come visit her
favorite, brother?

BLAKE

(frowns)

Last I checked. I was your only
brother.

Cassie winks at him, and pushes him back with her right index finger.

(CONTINUED)

CONTINUED: (2)

CASSIE
(playful)
As far as you know.

Blake lets out a little chuckle. As she glances around at all the faces.

CASSIE (CONT'D)
So. Who are all these people?

Blake nods turning to Lucy and Charlie.

BLAKE
These are my roommates.
(beat)
Charlie and Lucy.

Blake moves over to Tracy. Grabbing her hand.

BLAKE (CONT'D)
This is my girlfriend. Tracy.

Cassie frowns.

CASSIE
(to Blake)
Your boyfriend back home will be disappointed.

Blake rolls his eyes, as Tracy manages a small smile. Cassie holds her hand out her towards Tracy. She takes it and the two shake.

CASSIE (CONT'D)
So. I guess your my sister and law.

TRACY
(shrugs)
I guess so.

Lucy pushes the chair back. Standing to her feet. She moves past the three.

BLAKE
(to Lucy)
Where are you going?

Lucy turns.

LUCY
Miami. Shane needs me.

(CONTINUED)

CONTINUED: (3)

Tracy blinks. And looks to Blake.

TRACY

I'm going with her, Blake. I can't sit here alone. Doing nothing.

Blake nods. Understanding. Tracy moves towards the front door. And EXITS:

Cassie looks up at Blake.

CASSIE

Bad timing?

Blake isn't sure how to answer. And we --

CUT TO:

INT. MIAMI GENERAL, EVE'S ROOM - NIGHT

EVE WISE. She lays lifelessly before us. A ventilator in her mouth. The room is dark, except for light that comes from the door way. When a figure emerges. It looms over Eve, as it enters into the room, we reveal:

SHANE. His eyes red. He's been crying. He slowly approaches the bed taking a seat beside his sister. He pulls the arm chair as close as he can to the bed. And grabs Eve's hand.

SHANE

Eve..

(beat)

I know you can hear me. I just need you to know. No matter what happens. Know I love you. I may not of always shown it, but I did --

(beat)

Do..

(beat)

I'm not giving up on you. I know you'll wake up. Because Your Eve Wise. I know your just waiting to do it on your terms, not the rest of the worlds. But your running out of time to make your big comeback. So please stop being so stubborn.

(beat, yells)

Wake up!!

NURSE

Excuse me!

(CONTINUED)

CONTINUED:

Shane jumps as he looks up.

NURSE (CONT'D)
She'll wake up when she's ready.

Shane grins at the nurse comment.

SHANE
No. She'll wake up, when she feels
like it.
(beat)
Trust me. My sister only works on
her own terms.

Shane gives Eve one last look. He slowly stands to his feet.
Moving towards the door. He EXITS:

As we slowly PUSH in on the lifeless, EVE, and we --

FADE TO:

INT. PRESTON HALL, PETE'S DORM ROOM - NIGHT

It's late. Pete leans against the wall. Still where we left
him. A KNOCK comes to the door. Slowly the door pushes open.

TRACY ENTERS, Glancing around at the mess. Concerned.

TRACY
(frantic)
Pete!

PETE
(calm)
Right here.

Tracy's eyes dart to Pete and she approaches him. Taking a
seat against the wall. Next to him.

TRACY
(lost)
What happened?

PETE
It's all my fault..

Tracy glances around.

TRACY
You did this?

(CONTINUED)

CONTINUED:

PETE

Yes..

(beat)

But I mean, she's going to die
because of me.

Tracy scoffs. Placing a reassuring hand on Pete's shoulder.

TRACY

No. She's going to die because
Darren Gilbert, shot her.

(beat)

Not because of you..

Pete's eyes begin to well up.

PETE

She can't die.

Tracy's hand latches onto his shirt. Pulling him closer to her.

TRACY

She's not.

Pete looks over at her.

PETE

You know the odds.

TRACY

(honest)

Screw the odds.

(beat)

I would bet on Eve Wise no matter
how far behind she was in any race.

Pete manages a small grin.

PETE

True..

TRACY

I'm going to Miami with Lucy for a
few days. Now will you be okay,
alone?

Pete nods. Tracy observes him for a moment. Trying to see if he's lying to her.

PETE

Go. She needs you. I'll be fine.

(CONTINUED)

CONTINUED: (2)

He flashes her a smile and she lets out a reassuring sigh. She stands to her feet moving towards the door, she grabs the handle and turns to Pete.

TRACY

Pull yourself together Grieve.

She flashes him one last smile and EXITS:

We HOLD on Pete who's frown finally begins to turn into a smile, and we --

CUT TO:

INT. BEACH HOUSE, LUCY'S ROOM - NIGHT

TIGHT on GROUND. A shirt lands on the heap of clothing. A KNOCK comes to the door, as we PAN up to reveal LUCY in the closet. Packing quickly.

LUCY

Come in!

The door opens and we see BLAKE standing in the doorway. He folds his arms and leans against the door. He looks at her for a long moment, she glances his way quickly and looks back inside the closet.

LUCY (CONT'D)

I know that look. What is it?

BLAKE

Why are you doing this, Lucy?

LUCY

I told you. Shane needs me.

BLAKE

Does he?

Lucy stops. Turning to look Blake in the eye.

LUCY

What are you trying to say?

BLAKE

Does he really need you?

(beat)

Or do you need him.

Lucy approaches Blake.

(CONTINUED)

CONTINUED:

LUCY
His sister is dying!

BLAKE
Don't pretend this is all about
Eve!
(beat)
I don't want to see you go down
then and end up getting hurt.

LUCY
(angry)
I'm a big girl, Blake.
(beat)
I can take care of myself!

Blake nods.

LUCY (CONT'D)
Your not my protector. Blake. Your
my friend. Now please, I have to
meet your girlfriend in an hour.

Blake nods again, understanding. He slowly reaches for handle
closing the door. A moment passes, she glances at the MIRROR
on the closet door, a look of anger and determination etched
in her fury, as we HOLD on her for a moment, we --

BLACK OUT:

END ACT ONE

(CONTINUED)

CONTINUED:

ACT TWO

OVER BLACK.

TITLE OVER: **DECEMBER, 2011**

FADE IN:

INT. ALPHA CHI OMEGA, DINNING ROOM - NIGHT

"ALL I NEED" BY ONE REPUBLIC

OPEN on A dinning room, a large feast is scattered around the table. We find TRACY, PETE, ANNA, and at the head of the table EVE. She CLINGS her glass, with a spoon. Slowly standing to her feet. Her friends fall silent.

EVE

All right, team!

(beat)

Not only am I the youngest president ever to be elected at Winchester. I'm also the luckiest.

ON TRACY. Her glass held high. She glances at Pete. Love in hers. He beams back at her, his glass held up also.

EVE (CONT'D)

I'm lucky because I have all of you.

(beat, looks around)

My family. I thought I knew what that word had meant. But I never really did. Until I found you all.

(smiles)

I wouldn't be here without any of you. Hopefully this is the first of many holidays we celebrate here.

EVERYONE

Cheers!

We Go TIGHT on the FOUR glasses as they CLANG and bounce off one another, we --

FADE TO:

INT. ALPHA CHI OMEGA, DINNING ROOM - NIGHT

TITLE OVER: **Present Day.**

(CONTINUED)

CONTINUED:

Tracy stands in the doorway. The song still playing. As she remember. She holds a large travel bag in her hand. Lucy walks behind her. One in her hand also.

LUCY

Ready?

Tracy glances at Lucy. Than back at the room. Slowly taking a step back.

TRACY

(low)

Yeah.

She VANISHES BEHIND the door frame, and we --

FADE TO:

INT. BEACH HOUSE, KITCHEN - NIGHT

A KETTLE WHISTLES! A hand reaches for the handle and we PAN up to reveal, BLAKE. He pours some tea into a cup.

He hardly notices as Cassie walks into the kitchen. Her foot creaks on the floor board and Blake glances over.

BLAKE

Hey. I was making some tea.

(beat)

Want some?

Cassie nods. But doesn't speak. Blake frowns.

BLAKE (CONT'D)

Everything okay?

CASSIE

Can we talk?

Blake nods.

BLAKE

Sure..

And as he glances on in confusion, we --

CUT TO:

EXT. BEACH HOUSE, DECK - NIGHT

Now sitting in the lawn chairs on the deck, Cassie places her cup of tea on the small round table between the two chairs.

CASSIE

You were right.

(beat)

I didn't come to just say "howdy"

(beat)

I... I'm getting married, Blake.

Blake looks on. Lost for words. Slowly Cassie removes from a her pocket a shiny engagement ring. Placing it on her finger.

CASSIE (CONT'D)

Well..

(beat)

Any words?

Blake's mouth drops but no words escapes his lips and as we HANG on him for another moment, we --

CUT TO:

INT. AIRPLANE, COACH - TWILIGHT

We PAN through the isle, coming to LUCY who sits near the isle. Glancing around the plane. TRACY seated next to her Looking out the window. Lost in another memory.

Lucy looks over at Tracy.

LUCY

You okay, Trace?

Tracy turns to look at Lucy offering a smile.

TRACY

Just thinking. Maybe too much.

Lucy reaches over grabbing Tracy's hand.

LUCY

(reassuring)

Don't worry, Tracy. Your not alone in this.

(CONTINUED)

CONTINUED:

Tracy manages a smile. We PULL Back bringing both girls into the same shot. As we HOLD on them, we --

FADE TO:

INT. WISE RES, MAIN HALLWAY - NIGHT

The door bell echo, through the house. Elena Wise approaches the door. Opening it, as we expect to see Lucy and Tracy, we however are greeted with --

MAYA LANGSTON. A smile forms on her mischievous lips.

ELENA

Maya. Honey. What are you doing here?

MAYA

Miss. W, please. I can't visit my boyfriend, when he needs me most?

Elena glances her over a moment, Maya's smile fading hoping she hasn't heard yet. Elena slowly smile.

ELENA

Of course. Honey. Come right on in.

Elena steps aside as we watch Maya enter into the house. Grinning.

CUT TO:

INT. WISE RES, SHANE'S ROOM - NIGHT

ON the simple boy's room. Shane lays in his bed. Headphones in his ear. Listening to music. His eyes closed. A knock comes to the door and in enter Elena and behind her Maya.

Shane opens his eyes, surprised to see Maya.

SHANE

What..?

Maya steps past Elena. Planting a kiss on Shane. Elena smiles. Backing out of the room.

ELENA

I'll give you two some privacy.

She closes the door. And Shane shoves Maya back.

(CONTINUED)

CONTINUED:

SHANE

What are you doing here?

Maya looks at Shane. Confused.

MAYA

Baby.. Your sister is dying..

SHANE

(cutting her off)

I know what you did, Maya. Lucy told me as she was bleeding to death!

Maya closes her eyes. Regret washing over her.

MAYA

I know..

(beat)

I messed up. I was so jealous the way you were jealous of him.

Shane eyes narrow. Lost.

SHANE

What?

MAYA

Please..

(beat)

I see the way you look at her. Like you've never looked at me. With love in those brown eyes of yours.

Shane takes a step away. Not so innocent in all this either.

SHANE

Maybe. But that's because she isn't the reason my sister is dying.

MAYA

The reason your sister is dying, is because she's too weak to fight.

Fury now in his eyes. Shane turns away from Maya. He closes his eyes. Trying to stay calm. Trying to not hit her.

SHANE

Get out. Were over.

Maya chuckles. Taking a step towards the door.

(CONTINUED)

CONTINUED: (2)

MAYA

Fine, I need a real man. Not some
little boy.

Maya EXITS, and as Shane turns his back on the door. We --

CUT TO:

INT. BEACH HOUSE, LIVING ROOM - TWILIGHT

We come to CASSIE. Now sporting some blue pyjamas. She holds
an XBOX controller in her hand as she bashes at the buttons.
Becoming more and more frustrated.

CASSIE

Come on!

We PAN around her. Revealing CHARLIE who stands in the
doorway. Wearing a blue robe. He approaches the brunette.

CHARLIE

That level's a bitch. Take it from
a pro.

Cassie glances up at Charlie. She grins.

CASSIE

Take it your the gamer in the
family.

Charlie flops onto the sofa next to her.

CHARLIE

Family. Surprising word coming from
Blake's sister.

CASSIE

Well there's more than one kind of
family. Sullivan.

(beat)

There's the one were stuck with.
Than there's the one we make when
we leave home.

Charlie glances at her. Interested.

CHARLIE

What would you know about that kind
of family.

(CONTINUED)

CONTINUED:

CASSIE
I'm about to make one.
(beat)
I'm getting married. That's what I
came to tell Blake.

Charlie nods reaching for the controller.

CHARLIE
That why he stormed out of before?

Cassie hands him the controller. Her smile fading.

CASSIE
I guess he's not ready to come
around to the idea yet.

Charlie turns to the T.V. Narrowing his eyes. Trying to
concentrate.

CHARLIE
To be fair. He did the same thing
when your mom told him about her
cancer. He came around.

Cassie smiles, placing an arm on the top of the love seat.
And her hand on her head, holding it up.

CASSIE
You know. They keep saying there
are no good ones left.

Charlie glances over at her.

CASSIE (CONT'D)
A few of you prove 'em wrong.

Charlie smiles. Cassie pecks him on the cheek. She stands to
her feet and walks out of the room. Charlie grins, and off
the moment, we --

CUT TO:

EXT. WISE RES, LAWN - TWILIGHT

Maya steps out onto the front steps She glances at something
off screen, and lets out an annoyed SIGH.

PAN around as LUCY and TRACY approach the house. Surprise
etched on both there faces. More anger in Lucy's.

(CONTINUED)

CONTINUED:

LUCY
How dare you show your face here.

Maya smiles coming face to face with Lucy.

MAYA
Look you little freak. I don't what
you told Shane, but --

LUCY
(cutting him off)
I told him the truth. Unless you
want to tell me you weren't the one
who lead Darren right to Pete and
his goons?

Maya nods. Taking a glance at Tracy.

MAYA
Me..
(beat)
Look at you, here to take advantage
of a boy at his time of need.

LUCY
I'm here to help.

Maya grins.

MAYA
Sure you are.

She holds her gaze with Lucy for a moment longer as she steps
between the two girls. Walking off down the street. Tracy and
Lucy share a look and approach the house.

ON the door. As the duo reaches it. Lucy rings the door bell.
A moment later, Elena Wise appears in the doorway a smile on
her face.

ELENA
Well. Looks like a busy night at
the Wise house.

And as Elena beams happy to see the girls, we --

CUT TO:

INT. WISE RES, STAIRCASE - NEXT

Elena leads the two girls up the stairs.

(CONTINUED)

CONTINUED:

LUCY

How's Shane doing with all this?

Elena a few steps from the top step. Turns and her smile turns to worry.

ELENA

Not well. He's been distant. I'm hoping the familiar faces will cheer him up a little.

Tracy tries to give Elena a reassuring smile.

TRACY

Well do our best.

Elena manages a forced smile. Turns and the two girls give each other a concerned look, before --

CUT TO:

INT. WISE RES, SHANE'S ROOM - CONTINUOUS

ON the door as it opens. Elena glances around, worry written all over her face.

ON the room. It's empty.

ELENA

(calling out)
Shane!

As we PUSH in all three of the girls in the same frame we can't help but --

CUT TO:

EXT. MIAMI STREET - TWILIGHT

A YELLOW car zooms down the road, taking a sharp turn. A second passes and a police car. Sirens whaling as it chases the yellow car. Turning Onto:

A new street. The yellow car makes another turn, but the wheels spin out from underneath as the car smashes on the passenger side right into a fire hydrant. Water shoots up from the busted hydrant.

The Police car comes to a slow stop, both officers getting out. Pointing there guns at the car.

(CONTINUED)

CONTINUED:

SWISH PAN and we see through the cracked window,

SHANE! Who's head is rested on the wheel. He's out cold. A large cut across his forehead, and were forced to a --

BLACK OUT:

END OF ACT TWO

(CONTINUED)

CONTINUED:

ACT THREE

OVER BLACK.

TITLE OVER: **JUNE, 2005**

FADE IN:

INT. UNKNOWN HALLWAY - NIGHT

A few girls, no older than fifteen stand in front of a door. Giggling.

GIRL

Come on, Eve!

(beat)

Just get it over with all ready, so we can keep playing.

CUT TO:

INT. HOUSE, UNKNOWN BEDROOM - NIGHT

ON a boy he looks on nervously. Unsure. This is TOMMY. He sits at the foot of the bed looking towards the head.

ANGLE on The whole room. A fourteen year old EVE sits opposite the boy. She smiles reassuringly.

EVE

(calm)

It's okay. It's my first time too.

Tommy looks up at Eve. A little more comfortable.

TOMMY

But. Your so pretty. Your telling me you've never kissed a boy before?

Eve smiles.

EVE

I guess I've been waiting for the right moment.

Tommy shrugs.

TOMMY

I'm not really sure what to do.

(CONTINUED)

CONTINUED:

EVE

That's okay. Close your eyes.

TIGHT ON TOMMY. He closes his eyes and puts his lips together.

TIGHT ON EVE. She does the same. Leaning in. Her lips coming closer to his, before they can touch, we --

CUT TO:

INT. MIAMI GENERAL, EVE'S ROOM - MORNING

EVE. She still lays unconscious, she looks almost peaceful as we DRIFT up to find TRACY standing by her bed side. Tears fill her eyes.

TRACY

Hey, Eve. I've really missed you.
Your voice. Hearing you yell at
people to hurry up.

(beat)

I just need you to know how much I
love you.

Tracy reaches back pulling the chair up to her best friends bed side, she slowly settles into the chair, we HOLD on the blond, before --

CUT TO:

EXT. JAILHOUSE, STREET - DAY

A Jail house sits before us, Police cars liter the streets. Before the front door pushes open. SHANE emerges. A bandage now over were his cut is. He descends the steps as RACHEL opens the door chasing after him.

RACHEL

Shane, I know everything hasn't
been easy. But you have no idea how
lucky you got.

Shane stops turning to face her on the stairs.

SHANE

Lucky. I have to watch my sister
die!

(beat)

(MORE)

(CONTINUED)

CONTINUED:

SHANE (CONT'D)

How in the hell, could you call
that luck.

Rachel stops a step above him. Sincerity in her eyes as she
tries to reach her nephew.

RACHEL

What would you have done if I
hadn't been there to hit on that
cop and get your sentence
dismissed?

Shane throws his arms up. Unsure.

SHANE

I don't know, Rache. Hit on a gay
cop?

Rachel rolls her eyes as she walks down the steps. Shane
turning his head towards as she passes him.

RACHEL

Someone has to reach that thick
head of your's.

(Beat)

If I can't.

(Pause, looks ahead)

Maybe *she* can.

Shane follows Rachel eyes sight as we SWISH PAN over to a
black Jeep. Leaning on the back of it.

LUCY. Who smiles happy to see Shane.

BACK ON Shane as he beams. Surprised. Rachel looks back up at
Shane. And smiles. She takes a few steps reaching the bottom
of the stairs.

RACHEL (CONT'D)

I'll give you two a minute.

She vanishes behind the car, smiling at Lucy as she passes.
Lucy takes a step forward. Shane places his arms on her
shoulders.

SHANE

(in awe)

Your really here?

Lucy smiles.

LUCY

Cute.

(CONTINUED)

CONTINUED: (2)

SHANE

I've missed you so much.

Lucy nods in agreement.

LUCY

Tell me about it.

And too her surprise Shane leans in, kissing her. The Camera slowly SPINS around the couple in there moment.

It COMES back around and stops. Shane pulls back.

SHANE

Wanna get out of here?

LUCY

Yeah..

Shane reaches down grabbing her hand, as they walk away. Together. Happy, we --

CUT TO:

INT. MCALISTOR'S BAR AND GRILL - DAY

Were in a typical bar. At a Booth near the back, we find BLAKE GARRETT. A beer in his hand. An empty shot glass in front of him.

A Waitress approaches the table, reaching for the shot glass. Blake's hand snaps and grabs it.

BLAKE

Can I have another, actually?

The waitress eyes him. And nods. She walks away as CHARLIE slips into the booth next him.

CHARLIE

Can I have one please?

The waitress turns. Spinning her head back at the boys.

WAITRESS

Sure.

She turns and walks off. Blake lets out an annoyed SIGH.

BLAKE

What!?

(CONTINUED)

CONTINUED:

CHARLIE

Is this were you've been since last night?

Blake shrugs. Not sure. The song slowly fades away..

BLAKE

Since opening at least.

CHARLIE

Cassie told me about the wedding, dude.

Blake takes a sip.

BLAKE

Hooray for you.

CHARLIE

You could look a little more happy about it, it's your sister dude.

Blake throws him a look. The waitress from earlier returns with his beer.

CHARLIE (CONT'D)

Thanks.

The waitress vanishes again.

BLAKE

You have no idea, what it was like growing up in that house. And now she's leaving..

CHARLIE

tell me about it. That's why I'm your best friend. Right?

"A THOUSAND YEARS" BY CHRISTINA PERRI

Blake throws Charlie a look. This one more gentle. A smirk forms on his lips.

WE GO WIDE, taking in the whole bar. Blake talks with Charlie though we can't hear his words, as we --

FADE TO:

INT. WISE RES, SHANE'S ROOM - DAY

We PAN up, revealing Shane's bed. Lucy lays underneath Shane. Their lips locking as they kiss, Passionately.

ANGLE ON: SHANE. He lifts his head. Panting. The smile on his face, slowly fades as he realizes.

ON The TWO as Shane jumps back off Lucy.

LUCY
(frantic)
What's wrong?

SHANE
I can't..
(beat)
I can't do this.

Lucy eyes open wide with surprise.

LUCY
What?
(beat)
Why?

SHANE
Maya.

Lucy frowns.

LUCY
You said you broke up with her.

SHANE
(nods)
Yeah last night. I can't do that to her.
(beat)
I don't want you to just be my rebound.

Lucy shuffles closer to Shane.

LUCY
Me?

SHANE
I think I...
(beat)
(MORE)

(CONTINUED)

CONTINUED:

SHANE (CONT'D)

Love you, Luce. And I can't have
you be my rebound.

Lucy smiles. She can accept that. Understand. She leans back.
Buttoning the few buttons Shane managed to undo. She
continues to breath heavily.

LUCY

Than. What are we going to do?

Shane shuffles on the bed as he brings his legs around,
letting them dangle off the bed.

SHANE

We wait.

Lucy throws her legs over. The two sitting side by side.

LUCY

Until?

Shane flashes her a smile.

SHANE

(a little unsure)

The right moment, I *guess*?

Lucy manages a smile back.

LUCY

I like that.

There eyes meet for a long beat, and we --

CUT TO:

INT. MIAMI GENERAL, EVE'S ROOM - DAY

Tracy sleeps her head rested against the back of the arm
chair. The blanket rested on her knees.

A HAND APPEARS. SLOWLY it lifts the blanket up over Tracy's
shoulder. She jolts awake.

TRACY

Eve?

Tracy glances up. And sighs. Remembering. DRIFT UP as we see
ELENA, she grins down at the blond.

ELENA

Sorry dear.

(CONTINUED)

CONTINUED:

Tracy eases back into the seat. The chair leaning with her.

TRACY

It's okay. Miss Wise.

Elena grins as she rounds the bed. Falling back into a chair of her own in the corner of the room.

ELENA

Please. I think it's about time you call Elena, honey.

Tracy offers a smile. Elena's begins to frown as she looks on at her daughter.

ELENA (CONT'D)

Do you think I'm a horrible mother?

Tracy looks over in confusion.

TRACY

What. Why would I think that?

ELENA

I'm about to give up on my daughter. After Richard. I don't know if I can do this on my own.

Tears begin to well up in her eyes.

TRACY

It's okay, Elena. I think your just trying to make the best you can with what you've got.

Tears begin to roll down Elena's cheek as she looks over at Tracy.

ELENA

You've always been such a good girl, a positive influence on my Eve. I owe you so much.

Tracy lets out a small chuckle. Glancing over at her best friend.

TRACY

She's the one who's been a beacon in my world. She's the reason I am who I am. Who we all are.

(CONTINUED)

CONTINUED: (2)

Elena grins. She turns back to Eve and smiles. Proud, as the song fades out, we --

INT. MCALISTOR'S BAR AND GRILL - DAY

PETE GRIEVE. Sits at the bar. Taking a sip of his drink, He glances over.

A POOL TABLE, A girl. Blond. Attractive. She jumps for joy as she sinks a ball. Her boyfriend. Tall. Ripped. He wraps his arms around her and they kiss.

Pete grabs his beer as he walks over.

ANGLE ON. HIS HAND. He grabs the girls butt cheek. She shrieks in fear.

GIRL

That guy just grabbed my ass!

The boyfriends eyes narrow in concern.

BOYFRIEND

What!?

The boyfriend turns grabbing Pete's arm. Spinning him around.

BOYFRIEND (CONT'D)

I suggest you apologize to my woman. Now!

Pete smirks. As he holds the man's gaze.

PETE

What if I don't!?

The boyfriend grins, pulling back his arms and he launches his arm forward as his fist collides with Pete's face he falls back.

ON CHARLIE and BLAKE who still sit at the back of the bar. The boys share a look and a nod. They run forward. Blake manages to tackle the boyfriend.

Another man, standing nearby stands up. As Pete stands to his feet, The man bends down. Tackling Pete off screen, and we --

CUT TO:

EXT. MCALISTOR'S BAR AND GRILL - DAY

ANGLE ON: THE PAVEMENT. Blake, Pete and Charlie fall onto it with a loud THUD! They groan in defeat. As Blake turns onto his back.

ANGLE ON: OWNER. He points down at the three.

OWNER
Stay out of my bar!

He steps back inside vanishing as the door *SLAMS* shut. Pete places his hands out in front of him, using them to lift himself up.

ON PETE. He sports a black eye. And a CUT above his forehead. He looks on at the two. UPSET.

PETE
What the hell where you two idiots
doing?

Charlie turns onto his back. He places his hands on the ground.

CHARLIE
I don't know, Pete.
(beat)
Coming to your rescue maybe.

Pete turns and starts to walk away.

PETE
I didn't need you two to save me!!

Charlie and Blake throw each other a look.

BLAKE
(confused)
So what! You were gonna let those
idiots *beat* you to death!?

Pete stops. But doesn't respond. Blake's eyes go wide as he realizes.

BLAKE (CONT'D)
That's what you wanted?

Blake and Charlie throw each other a look. Than look back up at Pete.

(CONTINUED)

CONTINUED:

CHARLIE
That's crazy?

ON PETE. He bows his head in shame.

PETE
I can't keep feeling this way.
Blake whimpers as he stands to his feet.

BLAKE
This isn't your fault, Pete.
Pete WHIRLS around, facing Blake.

PETE
She's going to die!
(beat)
Because I beat that kid. I should
be the one laying in that bed. Not
her!

Blake takes a violent step forward. Pete hesitates but
doesn't take one back himself.

BLAKE
But your not!

PETE
I should be, I deserve that much.

Charlie who has been in the back this whole time. Slowly
stands to his feet.

BLAKE
You do..

Pete's eyes widen. Surprised by Blake's words.

BLAKE (CONT'D)
But your not. Why don't you stop
bitching and crying about it. And
start earning it.

Pete bows his head, as Blake turns away. Charlie takes a step
forward from behind Blake.

CHARLIE
Why not try doing some good, maybe
it will make you feel better.
(MORE)

(CONTINUED)

CONTINUED: (2)

CHARLIE (CONT'D)

Not that you actually deserve to
feel any other way than what you
feel now.

Charlie turns away and he and Blake start to walk away.
Though Charlie turns back. Blake keeps walking away.

CHARLIE (CONT'D)

Look, everyone deserves a second
chance, Pete. Even you.

Pete eyes dart back and forth in confusion. Charlie turns
back and follows after Blake. As we HOLD on the confused
Pete, we can't help but --

BLACK OUT:

END OF ACT THREE

(CONTINUED)

CONTINUED:

ACT FOUR

FADE IN.

INT. BEACH HOUSE, LIVING ROOM - EVENING

The door SWINGS open as Blake and Charlie walk in. Beaten. Tired. Soar.

CASSIE (O.C.)
What the hell happened!?

CASSIE is quickly at Blake's side. Her hands over his face as she touches his slowly turning black eye, he winces.

BLAKE
You know. The usual.

Cassie throws him a look. He smiles.

BLAKE (CONT'D)
Congratulations, Cas.

Cassie looks at him oddly for a long moment, her gaze turns to Charlie as he smiles on. Happy.

"ALL WE ARE" BY MATT NATHANSON

And off Charlie's pride, we --

FADE TO:

INT. MIAMI GENERAL, HALLWAY - NIGHT (MONTAGE)

SHANE and LUCY. The two walk down the hallway towards the room. Their hands clasped in each other. Lucy smiles.

ANGLE ON: LUCY. She looks ahead. A smirk on her face.

LUCY (V.O.)
*Life is full challenges. Some that
test every bone in our body.*

She continues moving forward. Though her movement is a little slow she glances over at Shane.

ANGLE ON: SHANE. He walks with a sense of determination. Though it's a look of fear. A look of uncertainty that shows in his eye.

(CONTINUED)

CONTINUED:

SHANE (V.O.)

Life is full of heart ache, full of pain. But in the end, it only asks of us what it thinks we can take.

He glances over at Lucy. His happiness. He offers a smile,
ON the two as they stop turning into --

CUT TO:

INT. MIAMI GENERAL, EVE'S ROOM - CONTINUOUS (MONTAGE)

Shane enters the room. He lets go of Lucy's hand as we watch the two hands drift away from each other.

Elena stands in the corner of the room. In tears. Shane approaches her and wraps his arms around his mother, on the remainder of the family, we --

FADE TO:

EXT. WINCHESTER CATHEDRAL - NIGHT (MONTAGE)

ON The building. A sense of faith. Salvation echo from just the building. We slowly PAN DOWN finding,

ANGLE ON: PETE. He slowly lifts his head glancing up at the building. Hope in his eyes as he looks on the intimidating building.

PETE (V.O.)

Life can sometime ask to much from us. And when it does, we turn to something bigger than ourselves. Something that we hope has all our answers.

Pete slowly walks towards the cathedral, he marches forward.

FADE TO:

INT. BEACH HOUSE, DECK - NIGHT (MONTAGE)

ANGLE ON: BLAKE and CASSIE. The two siblings laughing. Cassie telling Blake something We can't hear it. Though from the smile plastered on his face we cane see it's something clearly funny.

(CONTINUED)

CONTINUED:

ANGLE ON: BLAKE. His eyes twinkle as he listens on at his sisters words.

BLAKE (V.O.)

Life works in funny ways. Sometimes offering a sparkle of something to find happiness in, during the darkest of moments.

Despite his joy and happiness for his sister. He reaches for his phone which sits on the small table. He clicks a button and looks up in concern, and we --

FADE TO:

INT. BEACH HOUSE, LIVING ROOM - NIGHT

ANGLE ON: T.V. It sits before us. Still. The word "PAUSE" written across it.

SWISH PAN over to CHARLIE who sits in silence a look of sadness hide behind his glasses. He glances up at the CLOCK hanging on the wall. He looks back in front of him. Staring off at not the Television. Just looking.

CHARLIE (V.O.)

Life is short. Shorter than most of us realize and something we all take for granted.

Charlie glances to the empty seat next to him. As he realizes something. Someone. Is missing. We --

FADE TO:

EXT. ROAD - NIGHT

A CAR WHIPS passed the Screen, as we --

FADE TO:

INT. CAR - NIGHT

ANGLE ON: MAYA. She sits at the drivers seat. Her eyes red. She's been crying. Though in her eyes we can see. Fury. Hatred.

(CONTINUED)

CONTINUED:

MAYA (V.O.)

*Life can be fickle. It tries to
break us. Tear us down. So we can
build ourselves back up. Stronger.
Better.*

As she looks on. Her face tightening. She grins. Not ready to quite just yet, and we --

FADE TO:

INT. MIAMI GENERAL, EVE'S ROOM - NIGHT (MONTAGE)

Were back. Shane and Elena stand in the corner of the room. Shane holding Elena's hand tightly.

PAN over to the observation glass. Looking into the room, we see LUCY and TRACY.

ANGLE ON: TRACY. Were looking at her through the glass. Tears filling her terrified eyes.

TRACY (V.O.)

*Life is full of memories. Moments
we hold onto right up until the
very end. And maybe into whatever
it is that waits for us next..*

ANGLE ON: EVE. We slowly PUSH in on her as she sleeps.

EVE (V.O.)

Life. Is full of..

FLASH TOO:

INT. UNKNOWN BEDROOM - DAY

EVE (V.O.)

Love..

Fourteen year old EVE. Her lips finally connect with little TOMMY's and we --

FLASH TOO:

INT. ALPHA CHI OMEGA, DINNING ROOM - NIGHT

EVE (V.O.)

Family..

(CONTINUED)

CONTINUED:

EVE all grown up. Now stands in front of her friends. Beaming on at them, slowly she leans back into her seat, and we --

FLASH TOO:

INT. PRESTON HALL, EVE AND TRACY'S DORM - DAY

Tracy and Eve. The two girls giggle as Tracy tells her about Pete.

EVE (V.O.)
Friendship..

FLASH TOO:

EXT. WISE RES, DRIVEWAY - DAY

EVE climbs into a taxi. Looking on at SHANE and her MOTHER. Who wave at Eve. Proud. Happy. Together. She waves back, ready for whatever it is that awaits for her.

EVE (V.O.)
Promise..

INT. TAXI - DAY

Eve turns away. Looking ahead. Towards the future, as she smiles, we --

FLASH TOO:

INT. MIAMI GENERAL, EVE'S ROOM - NIGHT

SHANE sits one side of her sister. Gripping his sisters hand. Ready.

ON the opposite side we find. ELENA. Tears in her eyes. She glances at someone off screen. They approach. He's tall. Asian. His coat says Dr. Lee. He reaches for a button on one of the screen's.

ANGLE ON: EVE. She lays sleeping. UNTIL! Her eyes snap open. She inhales a deep breath of life, and as she pants heavily. Looking around confused. WE --

BLACK OUT:

OVER BLACK.

Hope.. EVE (V.O.)

END OF EPISODE

CONTINUED:

CONTINUED: