

WINCHESTER

1.12 | THE TALE OF TWO TRAGEDIES

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CAST

BLAKE GARRETT.....	JAKE ABEL
TRACY FORD.....	BLAKE LIVELY
CHARLIE SULLIVAN.....	JOSH ZUCKERMAN
LUCY HAMILTON.....	ALISON BRIE
SHANE WISE.....	MATT LANTER
PETE GRIEVES.....	MICHAEL TREVINO
MAYA LANGSTON.....	JANA KRAMER
EVELYN "EVE" WISE.....	ASHLEY TISDALE

(CONTINUED)

CONTINUED: (2)

GUEST STARRING

CATE FOXX.....	DIANNA AGRON
JAKE EVERETT.....	TYLER BLACKBURN
BETH GARRETT.....	MOIRA KELLY
CASSIE GARRETT.....	ELYSE LEVESQUE
SEAN MORGAN.....	AUSTIN NICHOLS
VALERIE FOXX.....	LANA PARILLA

(CONTINUED)

CONTINUED: (3)

FADE IN:

BLAKE
Previously on Winchester.

Warren quickly looks over at Blake

WARREN
It's not fair.

Blake slowly takes steps towards Warren.

BLAKE
What's not fair?

CUT TO:

WARREN (V.O.)
This life! None of it's
fair!

ON MAYA. She sits curled up in the corner of the room, crying as she reflects on everything that's happened.

CUT TO:

BLAKE (V.O.)
It's not supposed to be fair, it's
life...

Slowly EVE begins to cry as she gently places her head on Shane's chest, as we PAN up to SHANE who looks as if though he's about to cry at any second himself.

CUT TO:

BLAKE (V.O.) (CONT'D)
You're meant to feel heartache and
suffering...

LUCY closes her eyes as tears fall down her face.

LUCY
I'm in love with you.

Shane narrows his eyes, in shock. As he takes in Lucy's words.

FLASH TO:

(CONTINUED)

CONTINUED: (4)

Lucy lays in a hospital bed. Shane by her bed side.

SHANE
I Love you too.

Lucy says nothing. In shock.

CUT TO:

BLAKE (V.O.)
But you're also meant to deal with
it.

Beth manages a weak smile as she stands to her feet.

BETH
I have a brain tumor.

Blake stands, looking on in shock, slowly he takes a seat
back on the bed. Speechless.

FLASH TO:

CATE turns her attention CHARLIE.

CATE
Tomorrow..

Charlie STOPS and turns back to face Cate.

CHARLIE
I'm sorry?

CATE
There's this great little
restaurant a few miles off campus I
was hoping you'd like to go with
me.

Charlie smile and nods.

CHARLIE
Sounds good.

FLASH TO:

Sitting in the lawn chairs on the deck, CASSIE places her cup
of tea on the small round table between the two chairs.

CASSIE
I'm getting married Blake.

(CONTINUED)

CONTINUED: (5)

Blake's mouth drops but no words escapes his lips.

AGENT (PRELAP)
Great new's Catie.

CUT TO:

CATE sits in up in Charlie's bed. Phone to her ear.

AGENT (CONT'D)
They want to do the sequel.

Cate doesn't respond though she turns to her right watching as CHARLIE sleep's peacefully, and as we PUSH in on the blond's uncertainty, we --

BLACK OUT:

TEASER

FADE IN:

INT. BEACH HOUSE, LIVING ROOM - NIGHT

We COME in on the living room of the beach house. As we PAN along the dim lit room, we find BLAKE and TRACY. His arm wrapped around her as they watch television.

BLAKE (V.O.)
What is it i've learned with my
time at Winchester University?

TIGHT ON: BLAKE. He watches Tracy a smile on his face. Happy at last. Not a care in the world.

BLAKE (V.O.) (CONT'D)
For starters I've learned about
Love, and how it can change and
shape our lives.

ON TRACY. She glances over at Blake, flashing him a smile as she eats a piece of popcorn and turns her attention back to the television set.

Finally Blake turns his attention to the set as well.

We PAN towards the hallway and we see LUCY emerge giggling as she runs from SHANE who is chasing the two come to a halt as they spot the couple watching T.V.

LUCY stops and grins.

LUCY
Sorry, will get out of your way.

She walks towards the deck door and slides them open, Shane follows and EXITS. Tracy glances behind towards the couple.

TRACY
I'm so happy.

She glances at Blake.

TRACY (CONT'D)
You and me. Charlie and Cate, Lucy
and Shane.
(beat)
(MORE)

(CONTINUED)

CONTINUED:

TRACY (CONT'D)

Everyone is finally getting what
they want.

Blake smiles and leans into kiss the blond, their lips
connect for a second and they part. Smiling.

BLAKE

I know, hard to believe it's been
almost a year since I got here.

Tracy nods agreeing.

TRACY

Been one hell of a year.

Blake grins, and off it we --

CUT TO:

EXT. BEACH - NIGHT

We FIND Shane and Lucy as he tackles her onto the sand. She
turns onto her back laughing as he kisses her for a long
beat. They part and Shane beams down at her.

SHANE

I'm so happy right now.

(beat)

I can't believe it.

(beat)

I finally have you.

LUCY

Yeah, you do.

(beat)

So what happens now?

SHANE

(grins)

We live happily ever after?

Lucy smiles as Shane raises his hand moving a strand of hair
from her face.

LUCY

sounds kind of cheesy.

Shane smile fades as he thinks his words over, and Lucy can't
help but grin wider.

LUCY (CONT'D)

But it also sounds perfect.

(CONTINUED)

CONTINUED:

Shane leans in and the couple kiss once again, off there tender moment, we --

CUT TO:

INT. ACO HOUSE, EVE'S BEDROOM - NIGHT

EVE WISE stands in front of her bedroom window, glancing out a night sky.

We PULL away from Eve and find JAKE EVERETT. For a moment, he sleeps peacefully and then. Slowly opens his eyes. Glancing up at the red head.

JAKE

Eve.

(beat)

What's wrong?

ON EVE. She shakes her head. Not sure.

EVE

It's just..

(beat)

Everything is perfect.

Jake blinks, confused.

JAKE

Isn't that kind of a good thing?

Eve turns facing Jake. Tears glaze over her eyes.

EVE

No. Last time it was near this good, I got shot.

Jake smiles as he lets out a sigh, he holds up his hand and Eve takes it, she leans and he pulls her towards the bed. She sits down.

JAKE

Nothing is going to go wrong.
Promise.

Feeling a little better, Eve can't help smile as she wraps her arms around Jake. Though once he can't see her expression her smile fades and we see the doubt in her eyes, for a long beat and we --

FADE TO BLACK.

END OF TEASER

ACT ONE

FADE IN.

INT. BEACH HOUSE, CHARLIE'S ROOM - MORNING

The sun shines into the bedroom, as we PAN along until we find CHARLIE SULLIVAN, he shoves clothes into a back pack and finally zips it. Taking a step back.

A KNOCK comes to the door and he turns to see LUCY standing smiling at him as she enters the room.

LUCY
You ready handsome?

CHARLIE
Just about...
(beat)
Just trying to find.

He glances around finally spots something off screen.

CHARLIE (CONT'D)
Ah ah!

He reaches for his sunglasses putting them on as he turns to Lucy. Grinning.

CHARLIE (CONT'D)
Let's roll, baby.

Lucy eyes tighten as Charlie grabs the bag throwing it over his shoulders.

LUCY
Don't ever call me baby, again.

He smiles and the two walk out of the room, into --

CUT TO:

INT. BEACH HOUSE, LIVING ROOM - CONTINUOUS

Lucy and Charlie walk into the room. Where PETE, TRACY, SHANE, CATE and BLAKE are all gathered.

BLAKE

Okay. We ready. We have a long trip, where the hell are Jake and Eve?

A knock comes to the front door and Pete who stands closest walks over opening it to reveal the two, who walk in.

EVE

Geez, Jake what a coincidence to see you as your coming up the steps..

(beat)

Pfft. Weird, right?

She turns to face Jake who looks just confused.

JAKE

Yeah. Weird.

She smiles at him though he looks on at her clearly hurt as he steps away. Eve let's out a SIGH and turns to face the group.

EVE

So are we ready?

Blake nods.

BLAKE

Yeah, we've just been waiting for you two.

Eve flashes an innocent smile, as Blake glances at her oddly grabbing his and Tracy's bag off the ground and he walks out of the house, and we hold on Eve who smile's oddly at her friends, we --

CUT TO:

INT. BLAKE'S CAR - NIGHT

In Blake's car - He drives as Tracy sits in the passenger's seat. Fanning herself from the heat with a piece of paper.

(CONTINUED)

CONTINUED:

Behind her we find Eve and seated behind Blake we find Jake who glances out the window.

Eve leans forward opening a cooler that sits between her and Jake. She opens it pulling out two bottles of waters she's leans back. Holding one out towards Jake.

EVE

Water?

Jake turns his attention from the window to Eve, he grins and looks back out the window.

JAKE

I'm sorry..

(beat)

I thought you were trying to ignore my existence.

She smiles and glances towards Blake and Tracy who either don't hear or are polite enough to pretend not to.

EVE

Come on, Jake. Were on vacation.

Jake turns from the window and looks leans in towards the couple in front of him.

JAKE

Can we listen to some music.

He leans back and without looking at Eve he turns his gaze out the window. She narrows her eyes clearly pissed.

ON TRACY. Who clears her throat.

TRACY

This is going to be a great break from everything that's happened.

(beat, turns to Jake)

Huh, Jake?

Jake glances over at Tracy and offers a smile.

JAKE

Yeah. I plan to spend the most of the trip drunk on the beach's of Mexico..

(beat, thinks)

Alone.

He flashes Eve another grin and turns to look out the window.

(CONTINUED)

CONTINUED: (2)

EVE let's out an annoyed SIGH and off it, we --

CUT TO:

INT. PETE'S CAR - NIGHT

Driving the second car we find Pete looking visibly annoyed, riding shotgun is Charlie.

He flicks through the stations. Stopping on each one for a few seconds before changing it again.

Seated behind him, we find Lucy her hand clasped tightly with Shane's and seated behind Pete is Cate. She looks out the window, before --

SMACK!

Pete slaps Charlie's hand away from the dial.

PETE

Sullivan, will you just pick a song
before I kick your ass out of this
car!?

Charlie jaw drops in shock.

CHARLIE

Pete. Do you know how important the
first song of any trip is?

Pete throws him a look, as Charlie lets out an annoyed SIGH.

CHARLIE (CONT'D)

It defines the whole trip. It needs
to be perfect.

Pete takes a deep breath trying to stay calm.

PETE

Just pick the next song.

Charlie shrugs. Reaching for the dialer. He takes a deep breath and exhales.

CHARLIE

Here we go people.

"Eye Of The Tiger" By Survivor.

(CONTINUED)

CONTINUED:

As the classic medley kicks in, everyone looks towards the radio. Shocked. Charlie grins leaning back satisfied. He nods his head to the music.

CHARLIE (CONT'D)
(singing)
Rising up back on the streets!

Lucy glances at Charlie.

LUCY
(singing)
Toke my time. toke my chances!

Charlie glances back at Lucy and grins. Cate turns her attention to the group.

CATE
(singing)
Went the distance now I'm back on
my feet!

Finally Shane joins, and --

SHANE
Just a man and his will to survive!

The group continues to sing in turns as Pete exhales and can't help but grin and finally the song reaches the classic lines! Pete giving up and --

EVERYONE
And he's watching us all with the
eye of the Tiger!!!

The tune begins to fade out, we --

FADE TO:

EXT. ROAD - NIGHT

We watch as the two car's zooms down the road, the song coming to a fade out, and we --

DISSOLVE TO:

EXT. HOTEL, LOBBY - NIGHT

The group all walk up to the large, beautiful hotel. Glancing up at it as CASSIE, With a tall scruffy man about her age spot the kids and makes their way over to them.

Cassie throws her arms around Blake. She pulls back and glances up at the man next to her.

CASSIE
Blake. Guys. This is Sean, my
fiance..

Sean holds out his hand shakes Blake's.

SEAN
So. I guess your about to be my
brother and law.

Blake nods as the two men let there hands down

BLAKE
Look's like --

CHARLIE
And it's not at all weird that your
just meeting for the first time the
evening before your wedding to his
sister.

Charlie extends his hand.

CHARLIE (CONT'D)
Hi, I'm Charlie. Blake's best
friend. I have a habit of pointing
out clearly awkward situations, as
a way of making myself feel less
awkward.

Sean nods and shakes Charlie's hand.

SEAN
Well its nice to meet you Chuck.

Charlie's smile falls as he glances upset to Lucy who can't help but smile.

CHARLIE
Please. Never calls me Chuck..

Sean grins as Cassie grabs Blake in another hug.

(CONTINUED)

CONTINUED:

CASSIE
Blake, I'm so glad your here.

She grins and breaks the hug, glancing at all his friends than her eyes find Tracy.

CASSIE (CONT'D)
Tracy. I know we didn't get to spend much time when I visited but I'd really love it if you would be part of the wedding.

Tracy grins and nods.

TRACY
I'd love too.

Cassie walks over and wraps her arms around the girl. She pulls back and rubs her arms. She takes a step back wrapping one arm around Sean and placing her free hand on his chest.

CASSIE
All right. What do you say we get you guys settled into your rooms before the rehearsal?

Everyone nods as Cassie grabs Blake's arm and leads the group into the large hotel.

Charlie glances up at Sean as the walk at the back of the group.

CHARLIE
Really, never. Ever..

Lucy who stands in just behind them can't help but roll her eyes, and we --

FADE TO:

INT. HOTEL, BLAKE AND TRACY'S ROOM - NIGHT

THE DOOR is slowly pushed open as Blake walks in still holding both suitcases he walks over the bed dropping the suitcases onto it.

Tracy follows him, smiling as she glances around. She doesn't notice as Blake turns to face her.

TRACY
Perfect..

(CONTINUED)

CONTINUED:

Blake smiles. Looking right at Tracy.

BLAKE

Yeah. My words exactly.

She turns noticing Blake isn't talking about the room. She walks over to him and Blake wraps his arms around her waist and the two kiss for a moment, until she pulls away.

TRACY

Come on. We have to get ready to head to the rehearsal.

Blake falls back onto the bed, with a SIGH.

BLAKE

Aww man..

TRACY

(smiles)

We will have plenty of time for that later, right now mister Garrett. Your family is waiting for us and I intend to keep you punctual.

BLAKE

But...

(gives up)

Fine.

Tracy smiles once again as she grabs her dress out of the suitcase and walks off into the bathroom.

Blake sits up and watches her exit, and off his grin, we --

CUT TO:

INT. HOTEL, CHARLIE AND CATE'S ROOM, BATHROOM - NIGHT

ON MIRROR REFLECTION. We FIND CATE as she stands in front of the mirror fixing her earrings, she's wearing a lovely red dress.

BLEEP!

Cate glances down at the counter and finds her phone, she looks at the caller I.D And with a SIGH. Answers the phone pulling it to her ear.

(CONTINUED)

CONTINUED:

CATE
What?

INTERCUT WITH:

INT. FOXX AGENCY - EVENING

We COME to a large office, out of the window we can see a spectacular view of New York City.

We PAN until we find VALERIE FOXX. Cate's mother.

VALERIE
(frowning)
Excuse me young lady but that's no way to answer a phone call from your mother.

CATE
(through phone)
You stopped trying to be my mother a long time ago..

Valerie lets out a sigh. Not wanting to discuss this now.

VALERIE
The movie Mystical you shot last year, is doing a sequel.
(beat)
They need you back for it.

ON CATE. She shakes her head.

CATE
(defiant)
I'm just getting over a drug addiction mother, I'm happy here at school..

VALERIE
(through phone)
Exactly. The recent publicity you've been getting is creating the perfect occasion to announce this movie.

Cate bows her head. Placing one hand on the counter, she lets out a disappointed sigh..

(CONTINUED)

CONTINUED:

CATE

Mother. I can't. I'm done with that world. This is my life now, with Charlie. Here.

ON VALERIE. Fury growing in her eyes as she leans her elbows across her desk.

VALERIE

You listen to me. I am your mother and we need this movie.

(beat)

There's a plane leaving from the Winchester airport in two days. You get your ass on that plane or else there will be hell to pay young lady.

ON CATE. She moves the phone away from her ear, and presses a button ending the call. A KNOCK comes to the door.

CHARLIE (O.S.)

(through door)

Honey, can you help me?

Cate glances over at the door.

CATE

Little busy right now, Charlie.

CHARLIE (O.S.)

(through door)

All right.

Cate turns back to the mirror and tears begin to fall from her eyes, as she places her hand to her mouth. Hoping Charlie won't hear.

Off the sad moment, we --

INT. HOTEL, LUCY AND SHANE'S ROOM - NIGHT

WERE TIGHT ON THE BED, BEFORE - Shane lands on it. Lucy on top of him they kiss passionately. As Lucy begins too unbutton his shirt.

Kissing his chest as she pops each button. He exhales as she looks up and him.

(CONTINUED)

CONTINUED:

LUCY
(panting)
Do you think we have enough time?

Shane flips Lucy over onto her back, as he reaches towards the night stand grabbing his smart phone, he presses a button and it lights up, he glances down at her.

SHANE
Thirty minutes?

Lucy grins.

LUCY
Enough time to do it twice.

He smiles and kisses her before --

KNOCK! KNOCK! KNOCK!

Both let out a disappointed sigh, as Lucy brings her hand to her forehead, and Shane glances up at her and the two can't help but laugh.

Shane sits up as does Lucy.

LUCY (CONT'D)
(calling)
Come in!

ON THE DOOR. It slowly opens as Charlie walks in holding a red tie in one hand and blue tie in the other.

CHARLIE
I can't figure out which to wear.

Shane lets out a sigh. He simply stands up and walks into the bathroom closing the door.

CHARLIE (CONT'D)
Did I interrupt something?

Shane nods a yes, well Lucy shakes her head.

LUCY
Nothing that can't wait.

She stands to her feet, walking closer to Charlie taking a glance at both.

LUCY (CONT'D)
I say blue.

(CONTINUED)

CONTINUED: (2)

Charlie winks at Lucy.

CHARLIE
Blue it is.
(beat)
What would I do without you.

Lucy smiles, touched by his words.

LUCY
You'd survive.

Charlie grins and turns and EXITS. Lucy smiles and off her we
--

CUT TO:

INT. HOTEL, PARTY ROOM A - NIGHT

We COME to the large party hall. We Find BETH GARRETT
standing by the door as she greets guests with a smile, until
--

Blake and Tracy enter. Blake dressed in a suit and Tracy
wearing a sparkly silver dress.

BLAKE
Mom!

Blake smiles at the sight of his mother as he lets go of
Tracy and wraps his arms around his mother.

BETH
Hi honey.

The two part as Beth gives Tracy a hug and lets her go.

BETH (CONT'D)
It's good to see you again, Tracy.

TRACY
It's good to see you too, Miss.
Garrett.

BETH
(smiles)
Please. Call me Beth.

Tracy smiles. She glances at Blake.

(CONTINUED)

CONTINUED:

TRACY

I'll go find our seat I'll give you
two a minute.

Blake nods his thanks as Tracy walks off, Beth grabs both
Blake's hands and smiles at him.

BETH

It's good to see you two so happy.
Especially after everything you've
been through.

BLAKE

(concerned)

I am. Are you happy, Mom?

BETH

(smiles)

I'm fine, honey. Why don't you go
find that beautiful girlfriend of
yours?

Blake smiles and his mother let's go of his hands and
reluctantly he walks off.

We HOLD on Beth a moment, until EVE's storms past. We FOLLOW
her until she comes to JAKE who stands by the buffet,
shoveling food onto his plate.

He glances at her but says nothing. Eve lets out a heavy
sigh.

EVE

Are you mad at me?

Jake continues to shovel food onto his plate, not glancing at
Eve.

JAKE

Why would I be mad at you?

(beat)

Because you've spent most of the
trip ignoring me?

(beat)

Or because you didn't want our
friends to dare think we showed up
together, intentionally.

He drops the large spoon into the bowl and walks off, as Eve
let's out a heavy sigh.

(CONTINUED)

CONTINUED: (2)

We FIND Blake, Tracy, Charlie, Shane, Lucy and Pete seated at a large table.

Jake walks over silently and takes a seat next to Pete. As Blake glances over at his mother every few seconds nervous. Shane leans closer to Lucy's ear.

SHANE

I cannot wait to get back to our hotel room.

LUCY

(smiles)

Makes two of us.

Shane glances at something off screen and his eyes open wide.

SHANE

Oh. My. God.

Lucy blinks in confusion as she turns to look towards the entrance.

MAYA stands in the doorway. Wearing a dress. She spots Shane and Lucy and smiles, off it we --

BLACK OUT:

END OF ACT ONE

ACT TWO

FADE IN:

INT. HOTEL, PARTY ROOM A - NIGHT

Everyone at the table is either glancing at Maya or Shane. He stands to his feet and makes his way over to the entrance.

SHANE

Can I speak with you outside?

Maya nods.

MAYA

Of course.

She smiles as he grabs her arm and pulls her towards the terrace.

CUT TO:

EXT. HOTEL, PARTY ROOM A, TERRACE - NIGHT

Shane pulls Maya onto the large Terrace, he walks up to the railing and leans up against it.

SHANE

What are you doing here, Maya?

Maya bows her head, ashamed.

MAYA

I know I screwed up.

(beat)

I don't expect you to just forgive me, but I want to try and make it up to you --

(beat)

And Lucy.

Shane glances down. Unsure for a moment, slowly he turns to face her.

SHANE

Lucky for you, I'm in a really good mood.

(beat)

Don't screw this up..

(CONTINUED)

CONTINUED:

He walks off past her and slowly she smiles, relieved.

CUT TO:

INT. HOTEL, WASHROOM - NIGHT

ON THE MIRROR, we see as Beth splash water up in her face, she stands up against the counter. Placing both hands on it. She exhales and slowly closes her eyes.

The door pushes open and Tracy walks in. Beth glances up at her staring at her in the mirror.

TRACY

Sorry I didn't know anyone was in here.

BETH

Don't worry about it honey.

Tracy walks up to the spare sink and places her handbag next to it.

TRACY

Are you okay, Miss Garrett?

Beth manages a smile. Placing a reassuring hand on Tracy's shoulder.

BETH

I'm fine. You kids really need to stop worrying about me.

Tracy nods with a smile.

TRACY

Sorry.

BETH

It's okay.

(beat)

Well I've got to get back.

Beth turns and walks out of the bathroom, as Tracy watches her leave, and as her smile slowly begins to fall, we --

CUT TO:

INT. HOTEL, PARTY ROOM A - NIGHT

Back with the group as MAYA approaches the table, more specifically Lucy.

She glances up at the Latino. A long beat passes.

MAYA

(To Lucy)

Luce, I am so sorry for everything
I've done.

(beat)

Put you through..

(glances around the table)

All of you. If I could go back and
change it all I would. I just hope
you could all find it in your
hearts to give me one more chance..

Lucy smiles as she glances around the table, and finally
pulls out the chair next to her.

LUCY

Take a seat, Maya.

With a smile and a nod, Maya sits down between Lucy and
Tracy. From behind Cate walks over. She leans down behind
Tracy.

CATE

(whisper)

Trace, Can I have a word please?

Tracy glances up than with a smile a she stands to her feet,
as we FOLLOW the two girls as they walk away from the table.
Finally Cate stops and Tracy stops a few feet behind her.

TRACY

What's up?

CATE

I just got offered a part in a
sequel to the Mystical movie.

Tracy's eyes open wide with joy and surprise.

TRACY

Cate, That's a amazing!

(beat)

Congratulations!

(CONTINUED)

CONTINUED:

Cate bows her head, somewhat ashamed.

CATE
The movie shoots in, Europe. For
ten months..
(beat)
I'm supposed to leave in two days..

Tracy let's out a heavy SIGH as the realization of Cate's
dilemma sinks in.

TRACY
You have to tell him, Cate.

Cate glances over at Charlie who laughs at something Lucy has
said.

BACK ON TRACY AND CATE.

Cate glances back at Tracy her smile slowly fading.

CATE
He's just so happy.

Tracy smirks placing a comforting hand on her shoulder.

TRACY
It's the right thing to do.

Cate nods, knowing it's true. And suddenly From OFF SCREEN,

BANG! Followed by the sound of dishes crashing and as
everyone glances at each other in confusion for a moment.

CASSIE (O.S.)
BLAKE!?

And he stands to his feet, rushing into --

CUT TO:

INT. HOTEL, KITCHEN - NIGHT

Blake makes his way through the large hotel kitchen, many of
the cooks stand around looking at something as Blake makes
his way past them, until we come too --

BETH. She sits on a seat, her hand on her head and elbow on
her knee. We Find CASSIE kneeling next to her. A concerned
look on her face as her eyes find Blake's.

(CONTINUED)

CONTINUED:

BLAKE
(concerned)
What happened!?

CASSIE
She fell.

BETH
Guys, It's nothing I got a little
light headed is all.

Blake throws his mother a look as he kneels next to her.

BLAKE
We should take you to see a doctor.

BETH
(shakes head)
No. I'm fine!

Blake and Cassie share a look, and as we PUSH in on the fear
and concern in Blake's eyes we --

CUT TO:

EXT. BEACH - NIGHT

"All I Need" By Matt Kearney

As the music begins to play, we find BLAKE, His blazer laying
in the sand next to him as he sit's on the beach, a beer in
hand as he glances out at the endless ocean in front of him.

He doesn't even notice as Tracy approaches, she takes a seat
next to him and finally he glances over at her offering her a
weak smile.

TRACY
Here you are, we were all worried
about you..

He manages a smirk, as he takes a sip of his beer. Tracy
places a hand on Blake's.

TRACY (CONT'D)
Tell what your thinking, please.

BLAKE
(grins)
She's getting worse, Trace.
(beat)
(MORE)

(CONTINUED)

CONTINUED:

BLAKE (CONT'D)

I don't know how much longer she'll have.

(beat)

I -- I think I have to go back home.

Tracy's eyes begin to well with tears, though she sniffles through them. Trying her best to stay strong.

TRACY

I had a feeling you were going to say something like that.

Blake let's out a deep breath, as he looks up at the blond. Nothing but love and affection in his eyes.

BLAKE

I can't believe that after everything, this is how it's going to end.

Tracy manages a small chuckle, as she places her head on his shoulder.

TRACY

I think I love you, you know that?

BLAKE

Not as much as I love you.

We SLOWLY PULL BACK on the couple, and take them in as we --

FADE TO:

INT. HOTEL - NIGHT

We PAN along an empty Hallway for a moment it's calm, until Eve stumbles into it. A bottle of Wine in her hand as she stumbles down to the hallway clearly drunk.

She stops in front of a doorway, adjusts her dress and knocks on the door.

A beat passes before it opens and standing before us we find Pete. He glances at her, a little confused.

PETE

What are you doing here, Eve?

EVE

Something stupid..

(CONTINUED)

CONTINUED:

She leans in and plants a kiss on him, and slowly she push's him inside the room, closing the door, as we --

CUT TO:

INT. HOTEL, CHARLIE AND CATE'S ROOM - NIGHT

Charlie sits on the bed in the dark room, as the door to the room opens and in walks Cate. She flips on the switch and blinks confused at Charlie as he holds up a phone.

CHARLIE

The airline called to confirm your
purchase of a ticket to Europe?

Cate confused look turns to guilt, as she stands at a loss for words, for a long beat, before --

CATE

Charlie, I..

He stands up, not wanting to talk as he walks past her handing her phone to her as he walks out of the room.

Cate throws up her arms, clearly upset, before we --

CUT TO:

INT. HOTEL, HALLWAY - NIGHT

We COME to LUCY and SHANE. They walk down the hallway hand in hand, each a smile on there face.

SHANE

Finally we'll get some alone time.

Lucy glances up at a Shane with a smile.

LUCY

About time.

BLEEP!

Both let out a sigh as Lucy's phone beep's and Lucy pulls it out of her purse, the two come to a halt. Shane slowly putting his hands in pocket as Lucy reads the text.

LUCY (CONT'D)

It's Charlie, he wants me to meet
him..

(CONTINUED)

CONTINUED:

Shane exhales, rather annoyed.

SHANE

Figures, go. We have all the time
in the world, right?

Lucy smiles and leans in a kisses him, she pulls away.

LUCY

Right.

She winks at him as he smiles and she walks off back in the
direction she came from.

And as Shane smile's after her, we --

CUT TO:

INT. HOTEL, PETE'S HOTEL ROOM - NIGHT

We COME to PETE and EVE as they kiss as Eve reaches up slowly
beginning to undo Pete's dress shirt. Though he brings his
hands up grasping her as he pulls them away.

PETE

What -- what are you doing, Eve?

EVE

(smirks)

Come on, Grieve. Enough with this
whole boy scout attitude. We know
exactly who you are.

She goes to kiss him again, though he pulls away. Her lips
collide with nothing as she flickers open her eyes,
surprised.

He gently shoves her back.

PETE

Eve, I'm not sure what's going on
with you but. This isn't happening.

(beat)

I'm not some toy..

(beat)

You can't come to me every time you
have a fight with your boyfriend.

Eve's eyes bulge at the word boyfriend.

(CONTINUED)

CONTINUED:

EVE
(about to argue)
I --

PETE
(cuts her off)
-- Don't. We all know about you and
Everett.
(beat)
Don't use me to get back at him.

He grabs her arm as he pulls her towards the door, he opens
it and gently pushes her out into the hallway.

PETE (CONT'D)
(smiles)
Go. Talk with him.

CUT TO:

INT. HOTEL, HALLWAY - CONTINUOUS

The door slams shut in Eve's face, as she frowns a little
hurt and confused, and off her sad face, as the music dims
out and we --

CUT TO:

INT. HOTEL, RESTAURANT - NIGHT

We COME to the Doorway as fancy music plays in the
background, and LUCY strolls in she scans the small dinning
room until her eyes find what she's looking for and slowly
she makes her way over too --

CHARLIE who sits at an empty table a few shot glasses in
front of him as and he knocks one back.

As he brings his head back down, he makes a disgusted face.
Which makes Lucy grin as she pulls back one of the empty
chairs.

LUCY
I take it your vacation isn't going
so great..

CHARLIE
(shrugs)
It could be better, my girlfriend
is about to break up with me..

(CONTINUED)

CONTINUED:

Lucy smile fades into sadness as she tries to be strong for her best friend.

LUCY
(surprised)
I thought you guys were doing
really good.

CHARLIE
We were.
(beat)
She got a movie offer and booked a
ticket to Europe.

Lucy extends her arm and places a hand on one of Charlie's.

LUCY
Its going to be okay, Charlie.

Charlie manages a smile back.

CHARLIE
I Don't think so Luce, not this
time.

Charlie manages a sad smile and two sit in silence until CASSIE steps from off screen, rounding the table and taking a seat at the table.

CASSIE
(sadly)
I don't think I can get married
tomorrow.

Charlie and Lucy throw each other a concerned look, and we can't help --

FADE TO BLACK.

ACT TWO

ACT THREE

FADE IN:

INT. HOTEL, CHARLIE AND CATE'S ROOM - MORNING

The door to the hotel room as Charlie stumbles in a little drunk as glances in the room and let's out a SIGH.

CHARLIE

Figured you'd be half way to Europe
by now.

We SWISH PAN around and come up to Cate. Who sits on the bed.
Wearing a lovely dress. She stands to her feet with a smile.

CATE

Where have you been, I've been up
worried sick all night.

CHARLIE

Drinking with Cassie, don't worry
though the wedding will go on..

Cate glances at Charlie a little confused as he walks into
the room.

CHARLIE (CONT'D)

I'm surprised you even care.

CATE

(offended)

Of course I care, Charlie. I love
you.

Charlie looks up at her, he approaches the closet and pulls
out a suit, taking it apart as he lays it on the bed next to
Cate.

CHARLIE

Really, why are you leaving than?

CATE

(low)

I'm not..

Charlie stands straight as he turns to face her.

CHARLIE

What?

CATE

That's what I was going to tell you
last night before you stormed out
of here.

(CONTINUED)

CONTINUED:

Charlie smiles, almost not believing her words.

CHARLIE

But..

CATE

My mom wants me to take the role,
but I can't because.

(beat)

.. I love you, Charlie.

Charlie grins as he grabs her hands and kisses her she smirks
and pulls away making a disgusted face.

CATE (CONT'D)

(smiles)

Your breath stinks..

Charlie smiles.

CHARLIE

Sorry, I reacted badly.

CATE

(sincere)

It's okay, Baby. Just go get ready
we have a wedding to get ready for.

Charlie can't help but smile as he nods, and we --

CUT TO:

INT. HOTEL, JAKE'S HOTEL ROOM - MORNING

TIGHT ON: DOOR.

A Knock comes to it as Jake who is straightening his tie
makes his way to the door, swinging it open to reveal --

EVE, She stands looking much better than we saw her last. A
large smile on her face and wearing a beautiful red dress.

JAKE stands stunned.

JAKE

(amazed)

Wow..

Eve smiles as she walks past Jake letting herself in, he
closes the door. Turning to face her.

(CONTINUED)

CONTINUED:

EVE
I haven't been fair to you, huh?

Jake shakes his head. No.

EVE (CONT'D)
I'm sorry I've been such a super
bitch. I'm just --
(beat)
Scared..

She walks up to Jake as he continues to struggle with his tie, and slowly she begins to adjust it.

JAKE
Why?

Eve shrugs with a smile.

EVE
I'm afraid, of losing you, myself.
(beat)
Every time I'm happy. Things have a
a way of falling apart.

Jake smirks as Eve finishes his Tie, and tightens it. He grabs her hands and steps closer to her. Their lips all most touching.

JAKE
Nothing bad is going to happen,
Eve.

Eve smiles as she leans in kissing him, they pull away and smile at each other.

EVE
I know. Now will you shut up and
ask me to be your date to this
wedding all ready.

Jake smiles and off it, we can't help --

CUT TO:

INT. HOTEL, LUCY AND SHANE'S ROOM - MORNING

ON CLOSET DOOR. SHANE stands in front of it, buttoning his shirt as the door to the hotel open, as Lucy stumbles in. Her hair a mess.

(CONTINUED)

CONTINUED:

SHANE
Luce, where have you been?

LUCY
(slurring)
Drunking, with Charlie and what's
her face..

She stumbles towards the bed and takes a seat on it.

SHANE
Wow. You okay.

LUCY
(smirking)
Oh, I am ready for you. Take me.

Shane eyes Lucy oddly for a moment as he leans into the closet to pick up his blazer and as he leans out, we --

TIGHT ON LUCY. She's passed out. Snoring loudly.

ON SHANE. He can't help but laugh as he walks over placing the blazer over the sleeping, Lucy. And we --

CUT TO:

INT. HOTEL, CHARLIE AND CATE'S ROOM - DAY

A KNOCK COMES TO THE DOOR. As Charlie pulls it open and we reveal --

VALERIE. She glances Charlie up and down as she walks past him.

VALERIE
So your the boy my daughter is
about to sacrifice everything she's
worked for to be with..

Charlie's eyes narrow as he realize's - this is Cate's mother.

CHARLIE
Your Cate's mother?

VALERIE
That I would be. And it would
appear only one of us has her best
interest at heart.
(beat)
(MORE)

(CONTINUED)

CONTINUED:

VALERIE (CONT'D)

You clearly don't care about her
since your willing to let her throw
everything away.

Charlie folds his arms across his chest. Trying to stand his
ground.

CHARLIE

We love each other.

Valerie can't help but cackle.

VALERIE

Really. Than why is just my
daughter giving up all her dreams?

Her words pierce Charlie as he slowly begins to realize she's
not wrong.

Valerie grins as she reaches into her handbag. She approaches
Charlie and hands him a plane ticket.

VALERIE (CONT'D)

If you love Cate as much as you
think you do, you'll make sure
she's on that flight.

She walks past him and walks out of the room, as Charlie
glances down at the tickets now in his hands, and off his now
more than ever confused expression, we --

CUT TO:

INT. CHAPEL - DAY

We PAN down the simply yet elegant chapel, as we see many
guests have all ready arrived until we reach

THE CHAPEL DOORS. We come to EVE her arm wrapped inside
JAKE's the two smiling brightly as they walk into the chapel
and find an empty seat near

SHANE and an exhausted looking LUCY. He smiles as he pushes
down the pew. Allowing the couple to take a seat next to
them.

SHANE

Well, about time you two finally
got together.

Eve grins clearly happy though she nudges him playfully.

(CONTINUED)

CONTINUED:

EVE

Shut up..

(beat)

I'm glad you and Lucy are so
disgustingly happy.

Shane can't help but chuckle as he glances at her and we
FOLLOW his gaze as Lucy holds up her head. Hung over.

LUCY

(low)

Remind me to kill Charlie.

SHANE

(grins)

Get in line.

And despite herself, a smile slowly forms on her lips as she
glances up at Shane.

CUT TO:

INT. CHAPEL, BRIDE'S ROOM - DAY

ON MIRROR. We COME to CASSIE as she sits on a bench, looking
into a mirror. All dressed up in her wedding dress, ready to
get married.

Blake steps into the room, as Cassie turns to face him. He
beams at her, happy for his sister.

BLAKE

You look, amazing. Cass.

Cassie grins as she stands to her feet.

CASSIE

(tearing up)

I don't think I can do this..

Blake blinks confused as he takes a few steps closer to her.

BLAKE

What. Why. What happened?

CASSIE

I thought it was cold feet. Charlie
and Lucy helped me get over it, but
it doesn't feel like cold feet.
More like --

(CONTINUED)

CONTINUED:

BETH (O.S.)
(cuts her off)
A mistake?

Blake and Cassie look up to the doorway where BETH stands leaning against the frame of the door.

CASSIE
I --

Beth smiles walking towards her two children. Placing a hand on each of there shoulders.

BETH
I know your doing this because of --
(beat, can't say cancer)
Of me.
(beat)
Don't.

Cassie shrugs a sad retort.

CASSIE
All you've ever wanted was to see
me get married.
(beat)
I have to give that for you..

Beth shakes her head, and can't help but let out a teary laugh.

BETH
All I've ever wanted was for you to
be happy.
(beat)
And if this wedding does anything
less than that. Than it's the last
thing I want for you --
(beat, looks to Blake)
Either of you.

Beth wraps one arm around each Blake and Cassie, bringing her children into a hug and as the classic wedding organ kicks in we --

CUT TO:

INT. CHAPEL - DAY

SEAN stands at the head of the alter as the organ continues to play.

(CONTINUED)

CONTINUED:

We hear the door open and we SWISH PAN to the DOORS. They part and as all the guest's turn we find Blake standing at the doors.

He slowly approaches and takes a few steps up to the alter. He leans in and whispers into Sean's ear, and as the news hits him, he slowly falls onto the steps.

As Blake bends down. Placing a hand on Sean's shoulder, we --

CUT TO:

INT. HOTEL, CHARLIE AND CATE'S ROOM, - DAY

The door to the hotel room opens and Cate walks in wearing a gold dress as she spots something off screen, we PAN OVER to the Window where Charlie stands looking out of the window.

CATE

Hey. The wedding is starting, you coming?

Charlie nods as he turns to face Cate, tears in his eyes as he takes a few steps towards her. Confusion grows in her eyes.

CATE (CONT'D)

Charlie, what's wrong?

CHARLIE

(firm)

Your going to Europe.

Cate takes a step back, confused.

CATE

No. I'm staying. With you.

Charlie sniffs and manages a smile.

CHARLIE

I -- I can't ask you to give up your dreams of being a star.

(beat)

With what happened in Vegas, if you don't do this movie. There may not be another one.

Cate stands stunned. Charlie approaches taking her hands in his.

(CONTINUED)

CONTINUED:

CHARLIE (CONT'D)

Go. This is the big break you've
been waiting for.

CATE

Finding someone like you, that is
my dream. Charlie.

Charlie smiles again, this time he leans in and kisses her
forehead.

And let's go of her hand, as he walks to the door and walks
out, leaving Cate. Who brings her hand up to her mouth,
trying to fight back the tears, and we --

FADE TO BLACK:

END OF ACT THREE

(CONTINUED)

CONTINUED:

ACT FOUR

EXT. HOTEL, PARKING LOT - EVENING

As the Sun falls over the Hotel, we PAN down to find the gang as Pete and Charlie shovel suit cases into the car.

We PAN along until we find Blake, Beth and Cassie as they stand together. Not far from the gang.

BETH

You should go with your friends,
baby. I'll have your sister to keep
me company.

Blake glances back at his friends and turns back to his mother.

BLAKE

Okay. Drive safe.

He leans in and kisses his mother on the cheek, and nods a smile to Cassie as he starts towards his friends.

Tracy stands leaning against a car. Cell phone in hand as she texts someone.

Blake nears her and she glances up at him.

BLAKE (CONT'D)

Looks like I'm coming home with you
guys, if that's okay with you?

Tracy takes a beat before she begins to smile.

TRACY

Of course, wouldn't have it any
other way.

He wraps his arms around her and she leans in and kisses him, we PAN away and over to Pete who hands a surprisingly quiet Charlie, bags. He jams them into the trunk.

PETE

Dude. I'm sorry about Cate. She was
one of the good ones.

Charlie glances up at Pete, offering him a smile.

(CONTINUED)

CONTINUED:

CHARLIE

Thank's..

(beat)

Oh and by the way she was more than good, she was.. Perfect.

Pete smiles a nod in agreement, as Lucy and Shane walk over holding hands.

They part as Shane makes his way to the other car, and Lucy stops in front of Charlie.

LUCY

Heard about you and Cate.

(beat)

You did the right thing Charlie, as always.

Charlie smiles as he begins to tear up.

CHARLIE

Sorry I ruined your weekend.

"The Funeral" by Band of Horses

Lucy manages a smile of her own as she wraps her arms around Charlie's neck, and he wraps his around her waist.

FADE TO:

INT. BLAKE'S CAR - NIGHT

Rain drops on the car as the wipers work hard to clear the rain away from the window. We Find Blake behind the wheel, Tracy next to him as she glances out the window.

Behind her we find, Jake. Holding hands with Eve who sits in the middle and next to her Maya who smiles.

ON TRACY. She glances at Blake and he looks back at her offering a smile, and as she grins back, we --

FADE TO:

INT. PETE'S CAR - NIGHT

We FIND Pete's car, rain also falling down over the car. Pete drives and Charlie sits next to him. Silently. The atmosphere much less happy, than the trip before.

(CONTINUED)

CONTINUED:

Behind him we find Lucy, Next to her we come to Shane.

ON WINDOW. Charlie turns and glances out of it, and we --

FADE TO:

INT. AIRPORT - TERMINAL - NIGHT

We PAN through the crowded Airport, as we find Cate. Who is soaked from the rain as she makes her way through the crowd of people, and she stops as she finds something off screen,

We SWISH PAN around and we find Valerie. Cate approaches her. Anger in Cate's eyes.

CATE

I hope your happy.

And Valerie leans in.

VALERIE

Perfectly.

And as we hold on her grin, we --

FADE TO:

EXT. BEACH HOUSE - NIGHT

As we come to the large building, we --

FADE TO:

INT. BEACH HOUSE, BLAKE'S ROOM - NIGHT

A bag zips closed and we PULL up to reveal Blake as he finishes packing. He grabs the bag on the floor and the one on the bed.

He approaches the door, and as he glances around it one last time, he switches off the light and walks into --

CUT TO:

INT. BEACH HOUSE, LIVING ROOM - CONTINUOUS

ON HALLWAY DOOR. As Blake walks down it, he glances at the ground and as he looks up in surprise.

(CONTINUED)

CONTINUED:

Standing in the living room is everyone.

Song time "1:20"

ON TRACY. She smile's brightly at Blake, and we keep PANNING left, seeing, CHARLIE, PETE, LUCY, SHANE, EVE, JAKE, and even MAYA.

Standing near the front door we find Beth and Cassie who wear smiles of their own.

BACK ON TRACY. She glances to her left than back to Blake.

TRACY

What. You didn't think you were
getting out of here without saying
goodbye did you?

ON BLAKE. He can't help but grin.

BLAKE

Okay, guys. Group hug.

He puts down the bags and steps towards his friend and as they all wrap there arms around each other, we --

FADE TO:

EXT. BEACH HOUSE - DRIVEWAY - NIGHT

Blake and Tracy walk down the steps, Blake carrying his bags. noise comes from the house, as he reaches the last step, Cassie takes them.

CASSIE

You two have your moment.

She offers them a wink and walks towards the car, tossing the bags into the trunk.

ON BLAKE AND TRACY. They smile at one another for a long beat before --

TRACY

(smiles)
Well..

BLAKE

Well?

(CONTINUED)

CONTINUED:

TRACY

I guess this is it, huh?

Blake manages a nod as he reaches for one of her hands.

BLAKE

Looks like.

Tracy begins to tear up, as Blake grabs her in a hug.

BLAKE (CONT'D)

Hey..

(beat)

Don't cry.

TRACY

(crying)

I can't help it. Knowing I'll never
get to look into your eyes again.

She places a hand on his face.

TRACY (CONT'D)

Touch your skin. It's almost more
than I bare.

Blake smiles and kisses her. He pulls away.

BLAKE

Goodbye Trace.

He let's her go, as her hand falls to her side. He climbs
into the back seat and the car starts off down the road, and
as Tracy cries, we --

CUT TO:

INT. PRESTON HALL, CATE'S ROOM - NIGHT

SONG TIME: "2:00"

The door of the dorm room opens as Charlie walks in. He
places the key on the desk.

He glances down at the open desk drawer.

ON DRAWER. Inside we see a small little white, bag.

(CONTINUED)

CONTINUED:

ON CHARLIE. He glances down at the baggie considering, before
--

FADE TO:

EXT. BEACH HOUSE - NIGHT

The front door opens as Charlie walks into the dark room. He glances up as he hears sobbing, and we --

CUT TO:

INT. BEACH HOUSE, BLAKE'S ROOM - CONTINUOUS

Charlie gently pushes open the door to the room as we find Tracy sitting on the bed. In tears.

Charlie exhale's and slowly moves toward her. Taking a seat next to her.

She glances up at him, as he tries to offer her a smile, and takes her hand, as we --

CUT TO:

EXT. BEACH HOUSE - NIGHT

We HOLD on the quiet house for a BEAT, until --

KA-BOOM!!

Flames suddenly smash through the window, the entire house erupting in flames, and we --

FADE TO:

SONG TIME: "2:40"

EXT. W.U, PATHWAY - NIGHT

We COME to LUCY and SHANE. The couple holding hands as they walk down a quiet, empty pathway.

LUCY
So. Where really going to do this,
at last?

(CONTINUED)

CONTINUED:

Shane manages a grin. Letting go of Lucy's hand, he stops and she stops a few feet in front of him.

LUCY (CONT'D)
What's wrong?

Shane continues to smile as he gets on one knee! Pulling out a small black box from his pockets. Lucy's jaw drop.

LUCY (CONT'D)
Oh my god.

SHANE
Lucy Vivian Hamilton. I have been
madly in love with you since I
first saw you.

Lucy beams down at him, her hands clasped in front of her.

SHANE (CONT'D)
I love everything about you, your
laugh. The way your forehead
crinkles when you smile.
(beat)
Will you marry me?

LUCY
Of course.

He slides the ring onto her finger and stands up as the two kiss, and as the two look up, we see someone in black hoodie, there face can't be seen.

SHANE
Can I help you?

ON HAND. The stranger holds a gun, which they raise.

ON LUCY and SHANE. Fear in there eyes, and we --

BLACK OUT:

BANG!

BANG!

END OF EPISODE

END OF SEASON

(CONTINUED)

CONTINUED:

(CONT ' D)

CONTINUED:

(CONTINUED)

CONTINUED: